

Para María Luisa Anido

CANTILENA

(...SANTA FÉ PARA LLORAR)

CARLOS GUASTAVINO

Moderato ♩ = 92-96

mf *rit.*

destacar la melodia

C. VII *p* *poco accel.* *poco a poco a tempo*

C. VII *rit.* *p* *exp.* C. VII

C. V. C. VII C. VII7 *cresc.*

C. III C. II

C. VII C. VII

C. II C. II *molto esp.*
poco accel. *f tempo*

C. VII C. VII
dim. *p*

C. III C. II

C. V

C. II C. II
punte *sonido natural*

C. II *ppp diapason*

un poco accel. C. V
agitato

Musical score for a piano piece, page 5. The score consists of nine staves of music. The first staff begins with a melodic line marked *mf* and *rit.*. The second staff continues the melody with the instruction *poco a poco a tempo* and *rit.*. The third staff shows a change in texture with chords labeled C.I, C.V, C.III, and C.III. The fourth staff features chords C.I, C.V, C.III, C.V, and *exp.* C.II. The fifth staff has C.II and C.VII. The sixth staff has C.VII, C.V, and C.VII. The seventh staff has C.III, C.II, and C.V - C.IV. The eighth staff has *p*, *P*, and *P* dynamics. The ninth staff continues the piano texture.