

The Bridge

Words & Music by Elton John & Bernie Taupin

Moderately ♩ = 110



1. I've seen the bridge and the
(Verse 2 see block lyric)

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E^bm/D^b



A^b



G^b



bridge is long, and they built it high, and they built it strong; strong e-

B^bm



E^bm



D^b/A^b



-nough to hold the weight of time, long e-nough to leave some of

A^b



B^bm



E^bm7



us be-hind. And ev-ry one of us has to face that day. Do you

ped

*

ped

*

A^b Fm G^badd9

cross the bridge— or do you fade a - way?— And ev - ery one of us — that e - ver

Ped. *

G^bm D^b/A^b A^b

came to play— has to cross the bridge or fade — a - way—

To Coda ◊

Ped. * Ped. * Ped. *

1. D^b N.C. 2. D^b G^b D^b

2. Stand - ing — And the

G^b

B^bm

G^badd9



Musical staff with notes and rests.

bridge it shines all cold hard iron,

Piano accompaniment for the first system, including treble and bass staves.

B^bm

E^bm⁷



Musical staff with notes and rests.

say - ing come and risk it all or die

Piano accompaniment for the second system, including treble and bass staves.

D^b/A^b

A^b




D^b




Musical staff with notes and rests.

try ing. (Aah) sim.

Piano accompaniment for the third system, including treble and bass staves.



Ped. * Ped. * Ped. *







Ped. * Ped. * Ped.






* Ped. * Ped. *

A^b

Fm⁷

G^b

Ped. * Ped. * Ped. *

G^bm

D^b/A^b

A^b

Ped. * Ped. * Ped. *

D^b

G^b D^b

⊕ Coda B^bm

D.S. al Coda

And ev-'ry

Ped. * Ped. *

Ped. *

B \flat D \flat /A \flat A \flat D \flat

Has to cross the bridge_ or fade_____ a - way_

Ped. * Ped. * Ped. * Ped.

G \flat /D \flat A \flat /D \flat G \flat add \flat /D \flat rit.

* Ped. * Ped.

E \flat m/D \flat A \flat /D \flat D \flat

* Ped. * Ped.

Verse 2
 Standing on the bridge
 Looking at the waves;
 Seen so many jump,
 Never seen one saved.
 On a distant beach
 Your song can die,
 On a bitter wind,
 On a cruel tide.