

# Little Wing

(Guitar)

Jimi Hendrix

Part A

tune down 1/2 step and use swing-16ths feel

The musical score for "Little Wing" Part A is written for guitar in a 4/4 time signature. It begins with a tempo marking of 60 and a note to tune down 1/2 step and use a swing-16ths feel. The score is divided into seven measures, each with a measure number (1-7) at the start. Measure 1 starts with a treble clef and a 4/4 time signature. The notation includes various chords and melodic lines, with fret numbers (1, 2, 3, 4, 5, 7) indicated above the notes. Measure 2 continues the melodic line. Measure 3 features a complex chord structure with a 3/4 time signature. Measure 4 includes a triplet of eighth notes (3 3 3) and a triplet of sixteenth notes (3 3 3 3 3 3). Measure 5 features a triplet of eighth notes (3 3 3). Measure 6 features a triplet of eighth notes (3 3 3). Measure 7 features a triplet of eighth notes (3 3 3) and a triplet of sixteenth notes (3 3 3 3 3 3).



17

3 3 3

18

3 3 3 3 3 3

20

3 3 3

Part C

22

3 3 3 3 3 3 3 3 3 3

24

3 3 3 3 3 3 3 3 3 3 3 3

25

3 3 3 3 3 3 3 3 3 3 3 3





40

3 3 3                      3 3 3                      3 3 3

Part E

41

3 3 3 3 3 3

43

3 3 3                      3 3 3                      3                      3

44

3 3 3                      3 3 3                      3 3 3                      3 3 3                      3 3 3                      3 3 3

45

3 3 3                      3 3 3                      3 3 3                      3 3 3













83

3 3 3 3 3 3 3 3 3 3 3 3

84

3 3 3 3 3 3 3 3 3 3 3 3

85

3 3 3 3 3 3 3 3 3 3 3 3

86

3 3 3 3 3 3 3 3 3 3 3 3

87

3 3 3 3 3 3 3 3 3 3 3 3

88

89

3 3 3 3 3 3 3 3 3 3 3 3

90 91

Part J

92 93

94

95

96

