

STRAIGHTEN UP AND FLY RIGHT

By: Nat King Cole and Irvin Mills

Transcribed By: Matt Amy

Voice
Swing ♩=144

The first system of music consists of a vocal line and piano accompaniment. The vocal line is a whole rest. The piano accompaniment features a bass line with a 7/8 time signature, starting with a quarter note G2, followed by a dotted quarter note G2, and then eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

10

The second system of music includes a vocal line and piano accompaniment. The vocal line has a whole rest followed by a quarter rest, then a quarter note G4, and a quarter note A4. The piano accompaniment continues with eighth notes G2, F2, E2, D2, C2, B1, A1, G1, followed by a quarter rest.

A buz - zard took a mon - key for a

The third system of music includes a vocal line and piano accompaniment. The vocal line continues with eighth notes G4, F4, E4, D4, C4, B3, A3, G3, followed by a quarter rest, then eighth notes G3, F3, E3, D3, C3, B2, A2, G2, and a quarter note G2. The piano accompaniment features chords Eb6, Edim7, Bb6/F, Edim7, and Am7b5.

ride in the air, — the mon - key thought that ev - ery - thing was on the square. The

The fourth system of music includes a vocal line and piano accompaniment. The vocal line continues with eighth notes G2, F2, E2, D2, C2, B1, A1, G1, followed by a quarter rest, then eighth notes G1, F1, E1, D1, C1, B0, A0, G0, and a quarter note G0. The piano accompaniment features chords Bb6, Eb6, Edim, and Bb6/F.

buz - zard tried to throw the mon - ley of of his back, the mon - key grabbed his neck and said, 'now

— lis-ten jack, Straight-en up and fly right straight-en up and stay

B^b6 B^b7/A^b E^b/G B^b6/F E^b E^b/D

right, straighten-en up and fly right Cool down, pa-pa, dont you

$Cm7$ $A6$ B^b6 B^b7/A^b E^b/G B^b6/F E^b E^b/D

blow your top... Ain't no use in diving, what's the use in jiv-

$Cm7$ $F\#m/A$ B^b6 B^b7/A^b E^b/G B^b6/E E^b E^b/D

ing? Straight-en up and fly right, Cool down pa-pa, dont you

$Cm7$ $F\#m/A$ B^b6 B^b7/A^b E^b/G B^b6/F E^b E^b/D

blow your top'... The buz-zard told the mon-key 'you are___ chok-ing me, re-

Cm7 *Bb6* *D9*

lease you hold and i will___ set you free.' Themon-key looked the buz-zard right dead

G7 *C9*

in in the eye_ and said, 'Your sto-ry's so touch-ing bout it sounds just like a lie...

F7

Straight-en up and fly___right, straight-en up and stay___right.

Bb6 *Bb7/Ab* *Eb/G* *Bb6/E* *Eb* *Eb/D* *Cm7* *F#m/A*

Voice

Band

Straight-en up and fly__right. Cool__down pa-pa, dont you blow your top'.

B^b6 B^b7/A^b E^b/G B^b6/F E^b E^b/D Cm7 B^b6

50 SHOUT!

B^b13 E^b9 Edim7 B^b13 E^b9 Edim7

TENOR SOLO

B^b13 E^b6 Cm7 F7 B^b13

E^b9 Edim7 B^b13 E^b9 Edim7 B^b13

66

E^b6 $Cm7$ $F7$ B^b6

74

Straight - en up and fly__right straight - en up and stay

B^b6 B^b7/A^b E^b/G B^b6/F E^b E^b/D

__right, straighten - en up and fly__right Cool__down, pa - pa, dont you

$Cm7$ $A6$ B^b6 B^b7/A^b E^b/G B^b6/F E^b E^b/D

Voice

blow your top... Ain't no use in div - ing, what's the use in jiv-

Cm7 F#m/A Bb6 Bb7/Ab Eb/G Bb6/E Eb Eb/D

ing? Straight - en up and fly right, Cool

Cm7 F#m/A Bb6 Bb7/Ab Eb/G Bb6/F

—down pa - pa, dont you blow your top. A - fly right.

Eb SOLI Bb7

STRAIGHTEN UP AND FLY RIGHT

By: Nat King Cole and Irvin Mills

Transcribed By: Matt Amy

Swing ♩=144

mf

10

mp

18

8

26

mp

LONG BEND 34

mf

42

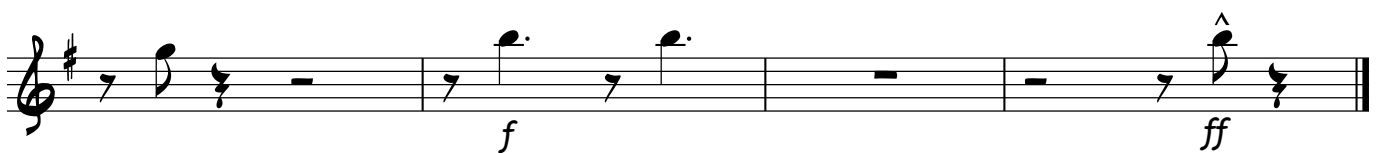
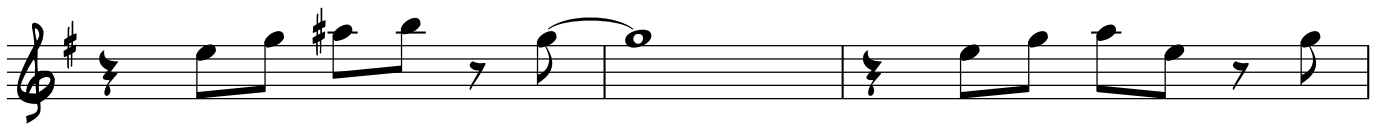
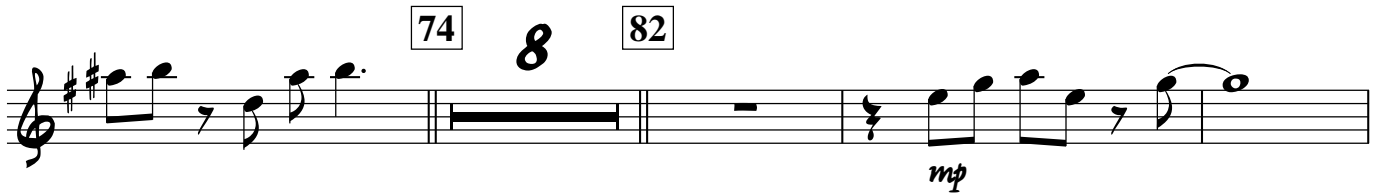
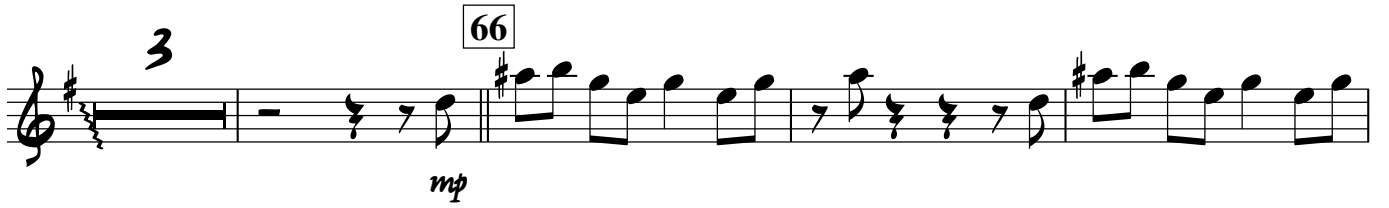
f

mp

50 SHOUT!

ff

TENOR SOLO 4



STRAIGHTEN UP AND FLY RIGHT

By: Nat King Cole and Irvin Mills

Transcribed By: Matt Amy

Swing $\text{♩} = 144$

mf

10

mp

18

8

26

mp

34

LONG BEND

mf

42

f

mp

50 SHOUT!

ff

TENOR SOLO

4

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. The final measure features a triplet of notes, indicated by a '3' above the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff begins with a measure containing a box with the number '66'. The music continues with a series of eighth and quarter notes. A dynamic marking of *mp* is placed below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. Above the staff, there are boxes containing the numbers '74' and '82', and a large '8' between them. A dynamic marking of *mp* is placed below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. Dynamic markings of *f* and *ff* are placed below the staff.

STRAIGHTEN UP AND FLY RIGHT

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Swing ♩=144

mf

10

mp

18 8 26

mp

34 LONG BEND

mf

42

f

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *mp*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Dynamics: *ff*. Includes "50 SHOUT!" marking.

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12. Includes "SOLO C13" and "F6" markings.

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-16. Includes "Dm7", "G7", and "END SOLO" markings.

Musical staff 5: Treble clef, 4/4 time signature. Measures 17-20. Includes "SOLO C13", "F6", "Dm7 G7 C6", and *mp* markings.

Musical staff 6: Treble clef, 4/4 time signature. Measures 21-24. Includes "66" marking.

Musical staff 7: Treble clef, 4/4 time signature. Measures 25-28.

Musical staff 8: Treble clef, 4/4 time signature. Measures 29-32. Includes "74", "8", "82", and *mp* markings.

Musical staff 9: Treble clef, 4/4 time signature. Measures 33-36. Dynamics: *f*, *ff*.

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Swing $\text{♩} = 144$

mf

10

mp

18

8

26

mp

34

LONG BEND

mf

42

f

mp

50 SHOUT!

ff

TENOR SOLO 4



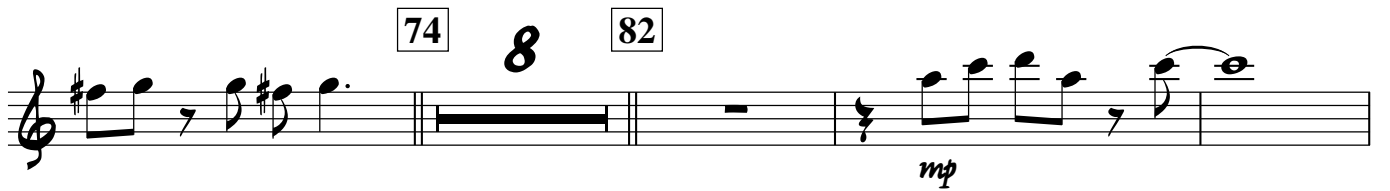
Musical staff 1: Treble clef, 7/8 time signature. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes at the end. A fermata is placed over the final note of the triplet.



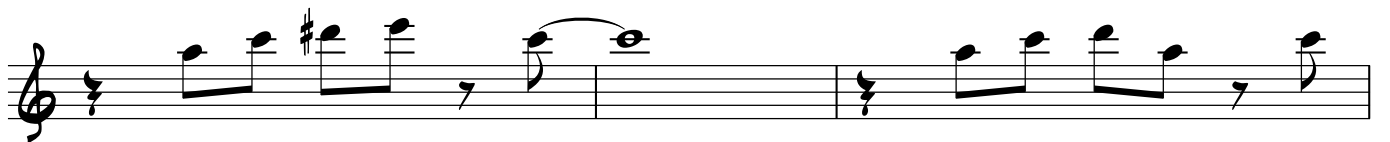
Musical staff 2: Treble clef. Measure 66 is boxed. The staff begins with a rest followed by a quarter note, then a melodic line of eighth and quarter notes. A dynamic marking of *mp* is present below the first note.



Musical staff 3: Treble clef. The staff continues the melodic line with eighth and quarter notes, including a triplet of eighth notes.



Musical staff 4: Treble clef. Measure 74 is boxed. The staff contains a melodic line, a whole rest, and a measure with a fermata. Measure 82 is boxed. A dynamic marking of *mp* is present below the first note of the final measure.



Musical staff 5: Treble clef. The staff continues the melodic line with eighth and quarter notes, including a triplet of eighth notes.



Musical staff 6: Treble clef. The staff contains a melodic line with a quarter note, a half note, and a final quarter note with a fermata. Dynamic markings of *f* and *ff* are present below the notes.

Bari Sax

As Recorded By Robbie Williams...

STRAIGHTEN UP AND FLY RIGHT

By: Nat King Cole and Irvin Mills

Transcribed By: Matt Amy

Swing $\text{♩} = 144$ 4 4 10

mp

18 8 26

mp

34 LONG BEND

f

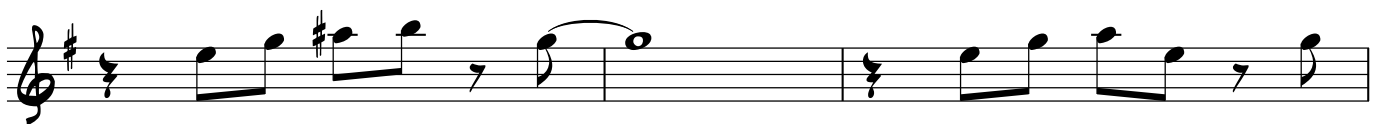
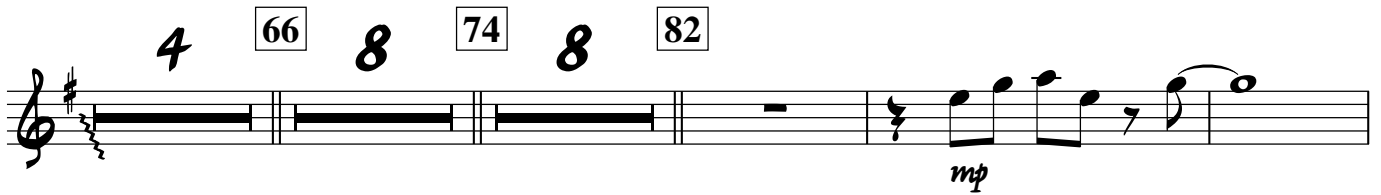
42

mp

ff

50 SHOUT!

TENOR SOLO
4



1st Trumpet

As Recorded By Robbie Williams...

STRAIGHTEN UP AND FLY RIGHT

By: Nat King Cole and Irvin Mills
Transcribed By: Matt Amy

Swing ♩=144

PLUNGER $\overset{\circ}{\wedge}$ $\overset{+}{\wedge}$ $\overset{\circ}{\wedge}$ $\overset{+}{\wedge}$

mp

10 7

OPEN

18

Cup Mute

mp

26 8

34 5

OPEN

f

42

1/2 PLUNGER GRADUALLY OPEN

p

GRADUALLY OPEN GRADUALLY OPEN

OPEN

ff

50 SHOUT!

TENOR SOFT

4

Detailed description of the musical score: The score is written for 1st Trumpet in 4/4 time with a tempo of 144 beats per minute. It consists of ten staves of music. The first staff begins with a 'PLUNGER' instruction and a dynamic marking of *mp*. The second staff includes a measure rest of 10 measures and a '7' measure rest. The third staff starts with a 'Cup Mute' instruction and a measure rest of 18 measures. The fourth staff has a measure rest of 26 measures and an '8' measure rest. The fifth staff begins with a measure rest of 34 measures and a '5' measure rest, followed by an 'OPEN' instruction and a dynamic marking of *f*. The sixth staff contains a measure rest of 42 measures, a '1/2 PLUNGER GRADUALLY OPEN' instruction, and a dynamic marking of *p*. The seventh staff features two 'GRADUALLY OPEN' instructions and a dynamic marking of *ff*. The eighth staff starts with a '50 SHOUT!' instruction and a 'TENOR SOFT' instruction. The final two staves conclude the piece with a '4' measure rest.

2 STRAIGHTEN UP AND FLY RIGHT

1st Trumpet

66

PLUNGER

mp

74

OPEN

Cup Mute

mp

82

7

OPEN

f

ff

2nd Trumpet

As Recorded By Robbie Williams...

STRAIGHTEN UP AND FLY RIGHT

By: Nat King Cole and Irvin Mills

Transcribed By: Matt Amy

Swing $\text{♩} = 144$

The score is written for a 2nd Trumpet in 4/4 time with a tempo of 144 beats per minute. It consists of 10 staves of music. The first staff begins with a rest, followed by notes with plunger marks (circles with a dot) and accents (circles with a plus sign). The second staff continues with plunger and open mouth markings. The third staff introduces a cup mute. The fourth staff has a measure rest. The fifth staff has a measure rest and a '5' above the staff. The sixth staff has a measure rest and '1/2 PLUNGER GRADUALLY OPEN' above. The seventh staff has 'GRADUALLY OPEN' above. The eighth staff has 'GRADUALLY OPEN' above. The ninth staff has 'SHOUT!' above and 'TENOR SOLO' below. The tenth staff has a '4' above the staff.

PLUNGER mp OPEN

10 7

Cup Mute 18 mp

26 8

34 5 OPEN f 42 1/2 PLUNGER GRADUALLY OPEN p

GRADUALLY OPEN GRADUALLY OPEN OPEN p ff

50 SHOUT! TENOR SOLO 4

4

2 STRAIGHTEN UP AND FLY RIGHT

2nd Trumpet

66

PLUNGER

mp

74

OPEN

mp

Cup Mute

mp

82

7

OPEN

f *ff*

3rd Trumpet

As Recorded By Robbie Williams...

STRAIGHTEN UP AND FLY RIGHT

By: Nat King Cole and Irvin Mills

Transcribed By: Matt Amy

Swing ♩=144

PLUNGER $\overset{\circ}{\wedge}$ $\overset{+}{\wedge}$

mp

10 **7**

OPEN $\overset{\circ}{\wedge}$ $\overset{+}{\wedge}$

18

Cup Mute

mp

26 **8**

34 **5**

OPEN

42

1/2 PLUNGER GRADUALLY OPEN

f *p*

GRADUALLY OPEN

GRADUALLY OPEN

OPEN

p *ff*

50 SHOUT!

TENOR SOLO **4**

4

66

PLUNGER

mp

74

OPEN

Cup Mute

mp

82

7

OPEN

f *ff*

4th Trumpet

As Recorded By Robbie Williams...

STRAIGHTEN UP AND FLY RIGHT

By: Nat King Cole and Irvin Mills

Transcribed By: Matt Amy

Swing ♩=144

PLUNGER

mp

OPEN

10 7

Cup Mute

18

mp

26 8

34 5

OPEN

42 1/2 PLUNGER GRADUALLY OPEN

f p

GRADUALLY OPEN

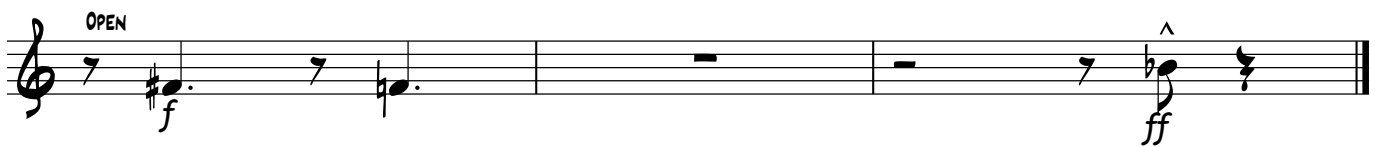
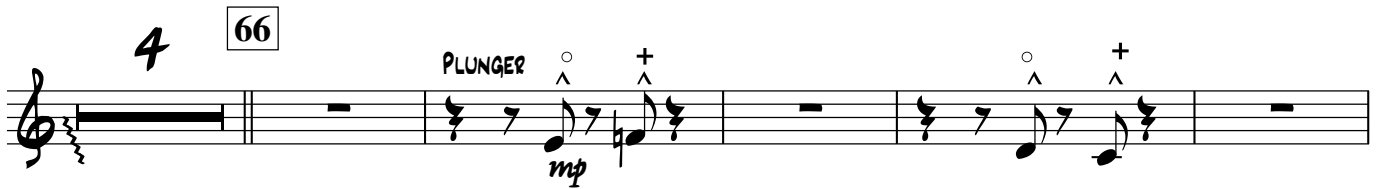
GRADUALLY OPEN

OPEN

p ff

50 SHOUT!

TENOR SOLO 4



1st Trombone

As Recorded By Robbie Williams...

STRAIGHTEN UP AND FLY RIGHT

By: Nat King Cole and Irvin Mills

Transcribed By: Matt Amy

Swing $\text{♩} = 144$

10 8 18 7

Musical staff with bass clef, key signature of two flats, and a 7/8 time signature. It contains a sequence of eighth and quarter notes with various articulations.

4 66

Musical staff with bass clef, key signature of two flats, and a 7/8 time signature. It starts with a measure rest followed by a series of quarter and eighth notes. The dynamic marking *mp* is present.

74 7 PLUNGER + °

Musical staff with bass clef, key signature of two flats, and a 7/8 time signature. It features a series of eighth notes, followed by a measure rest and a plunger mark, and ends with a quarter note. The dynamic marking *mp* is present.

82 + ° + ° + ° + ° + °

Musical staff with bass clef, key signature of two flats, and a 7/8 time signature. It contains a series of quarter notes with plunger marks and breath marks. The dynamic marking *mp* is present.

+ ° + ° OPEN + °

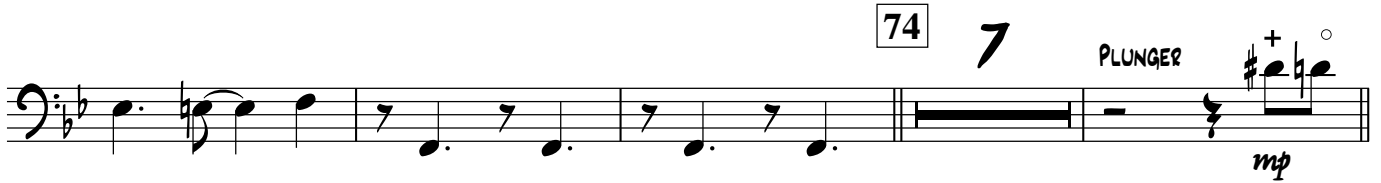
Musical staff with bass clef, key signature of two flats, and a 7/8 time signature. It contains a series of quarter notes with plunger marks and breath marks. The dynamic markings *f* and *ff* are present.



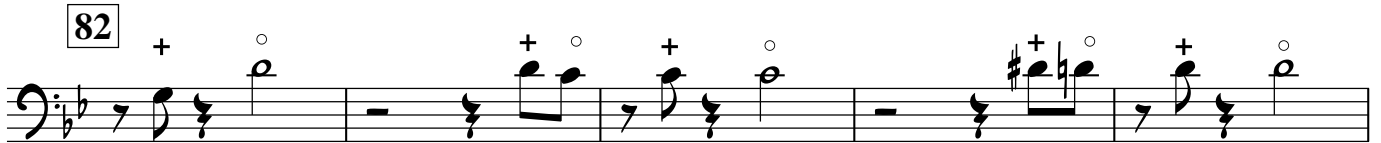
4 66



74 7



82



OPEN



3rd Trombone

As Recorded By Robbie Williams...

STRAIGHTEN UP AND FLY RIGHT

By: Nat King Cole and Irvin Mills

Transcribed By: Matt Amy

Swing $\text{♩} = 144$

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2. Dynamics: mp

Musical staff 2: Bass clef, 4/4 time signature. Notes: G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2. Rehearsal marks: 10, 8, 18, 7. Performance instruction: PLUNGER. Dynamics: mp

Musical staff 3: Bass clef, 4/4 time signature. Notes: G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2. Performance instruction: + o

Musical staff 4: Bass clef, 4/4 time signature. Notes: G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2. Performance instruction: OPEN. Rehearsal mark: 34, 5. Dynamics: f

Musical staff 5: Bass clef, 4/4 time signature. Notes: G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2. Performance instruction: PLUNGER. Rehearsal mark: 42. Dynamics: mp

Musical staff 6: Bass clef, 4/4 time signature. Notes: G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2. Performance instruction: + o, OPEN

Musical staff 7: Bass clef, 4/4 time signature. Notes: G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2. Performance instruction: SHOUT!. Dynamics: ff

Musical staff 8: Bass clef, 4/4 time signature. Notes: G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2. Performance instruction: TENOR SOLO 4

Bass Trombone

As Recorded By Robbie Williams...

STRAIGHTEN UP AND FLY RIGHT

By: Nat King Cole and Irvin Mills

Transcribed By: Matt Amy

Swing $\text{♩} = 144$

First staff of music, starting with a *mp* dynamic marking.

10 8 18 7

Second staff of music, ending with a double bar line.

Third staff of music, starting with a *mp* dynamic marking and a **PLUNGER** instruction. Measure 26 is boxed.

Fourth staff of music, including an **OPEN** instruction. Measure 34 is boxed.

Fifth staff of music, including *f* and *mp* dynamic markings and a **PLUNGER** instruction. Measure 42 is boxed.

Sixth staff of music, including an **OPEN** instruction.

Seventh staff of music, including a **SHOUT!** instruction and a *ff* dynamic marking. Measure 50 is boxed.

Eighth staff of music, including a **TENOR SOLO 4** instruction.

4 66

74 7

82

OPEN

STRAIGHTEN UP AND FLY RIGHT

Swing ♩=144

Musical notation for the first two staves of the piece, showing a melody in 4/4 time with a key signature of two flats.

10

E^b6 Edim⁷ B^b6/F Edim⁷ Am⁷b⁵ B^b6

Musical notation for the third staff, showing a guitar accompaniment pattern with chords.

18

On 2 and 4
B^b6 B^b7/A^b E^b/G B^b6/F

Musical notation for the fourth staff, showing a guitar accompaniment pattern with chords.

E^b E^b/D Cm⁷ A⁶ B^b6 B^b7/A^b E^b/G B^b6/F E^b E^b/D

Musical notation for the fifth staff, showing a guitar accompaniment pattern with chords.

26

Cm⁷ F[#]m/A B^b6 B^b7/A^b E^b/G B^b6/E E^b E^b/D Cm⁷ F[#]m/A

Musical notation for the sixth staff, showing a guitar accompaniment pattern with chords.

B^b6 B^b7/A^b E^b/G B^b6/F E^b E^b/D Cm⁷ B^b6 34 D⁹

Musical notation for the seventh staff, showing a guitar accompaniment pattern with chords.

G⁷

Musical notation for the eighth staff, showing a guitar accompaniment pattern with chords.

C⁹

F⁷

Musical notation for the ninth staff, showing a guitar accompaniment pattern with chords.

42

B^b6 B^b7/A^b E^b/G B^b6/E E^b E^b/D Cm7 F[#]m/A B^b6 B^b7/A^b

Musical staff with slash notation for measures 42-49.

E^b/G B^b6/F E^b E^b/D Cm7 B^b6 B^b13 **50 SHOUT!** E^b9 Edim

Musical staff with slash notation for measures 50-54.

TENOR SOLO

B^b13 E^b9 Edim7 B^b13 E^b6

Musical staff with slash notation for measures 55-59.

Cm7 F7 B^b13 E^b9 Edim7 B^b13 E^b9 Edim

Musical staff with slash notation for measures 60-65.

B^b13 E^b6 Cm7 F7 B^b6

66

Musical staff with notes and slash notation for measures 66-73.

Musical staff with notes and slash notation for measures 74-81.

74 On 2 and 4
B^b6 B^b7/A^b

Musical staff with notes and slash notation for measures 82-89.

E^b/G B^b6/F E^b E^b/D Cm7 A⁶ B^b6 B^b7/A^b E^b/G B^b6/F

Musical staff with slash notation for measures 90-97.

E^b E^b/D Cm7 F[#]m/A **82** B^b6 B^b7/A^b E^b/G B^b6/E E^b E^b/D

Musical staff with slash notation for measures 98-105.

Cm7 F[#]m/A B^b6 B^b7/A^b E^b/G B^b6/F E^b

Musical staff with slash notation for measures 106-113.

C⁹ F13 **SOLI** B^b7

Musical staff with notes and slash notation for measures 114-121.

STRAIGHTEN UP AND FLY RIGHT

By: Nat King Cole and Irvin Mills

Transcribed By: Matt Amy

Swing ♩=144

10

18

Vocal

26

34

Chords: Eb, Eb/D, Cm7, Bb6, D9, G7

Chords: C9, F7

42

Chords: Bb6, Bb7/Ab, Eb/G, Bb6/E, Eb, Eb/D, Cm7, F#m/A, Bb6, Bb7/Ab

50 SHOUT!

Chords: Eb/G, Bb6/F, Eb, Eb/D, Cm7, Bb6, Bb13, Eb9, Edim7

TENOR SOLO

Chords: Bb13, Eb9, Edim7, Bb13, Eb6

Chords: Cm7, F7, Bb13, Eb9, Edim7, Bb13, Eb9, Edim

Chords: B^b13, E^b6, C^m7 F⁷ B^b6

74

Vocal

Chords: B^b6, B^b7/A^b, E^b/G, B^b6/F, E^b, E^b/D, C^m7, A⁶

Chords: B^b6, B^b7/A^b, E^b/G, B^b6/F, E^b, E^b/D, C^m7, F[#]m/A

82

Chords: B^b6, B^b7/A^b, E^b/G, B^b6/E, E^b, E^b/D, C^m7, F[#]m/A, B^b6, B^b7/A^b

SOLI

Chords: E^b/G, B^b6/F, E^b, C⁶, F¹³, B^b7

STRAIGHTEN UP AND FLY RIGHT

Swing $\text{♩} = 144$



10



18



26



34



42



50 SHOUT!

TENOR SOLO

66

74

82

SOLI

Drums

As Recorded By Robbie Williams...

STRAIGHTEN UP AND FLY RIGHT

By: Nat King Cole and Irvin Mills

Transcribed By: Matt Amy

Swing ♩=144 *Ride (time)*

10

18

TIME

26

34

42

50

SHOUT!

Brass Cues

Musical staff with drum notation. The staff contains a series of rhythmic patterns represented by eighth and sixteenth notes with stems, and 'x' marks. A label 'TEMPO SOLO' is positioned above the staff in the third measure.

Musical staff with drum notation, continuing the rhythmic patterns from the previous staff.

Musical staff with drum notation. A label 'TIME' is positioned above the staff in the third measure.

66

Musical staff with drum notation, starting with a double bar line and 'x' marks.

Musical staff with drum notation, showing a transition to a different rhythmic pattern.

74

TIME

Musical staff with drum notation, starting with a double bar line and 'x' marks.

82

Musical staff with drum notation, starting with a double bar line and 'x' marks.

Musical staff with drum notation, showing a transition to a different rhythmic pattern.

W/HORNS

Musical staff with horn notation, featuring quarter notes, rests, and a final note with an accent (^).