



# a song of storm and fire

作曲：梶浦由記

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バイエル70番程度

タイトルどおり、嵐であり燃え盛る火であり…の激しさをもって進みます。左手8分のパルスを安定beatでキープしていきましょう。聴衆を心地良いトランスへと誘います。がくがく、いちとおにいとお…と刻まないように、だずだずだずだず…とどこまでも続く鼓動とともに漂います。転調にスムーズに即応していきましょう。

arranged by Shiori Aoyama

## 演奏順序

Intro. → A → B → C → D → 1. → E → F <sup>リピート</sup> D → 2.

**con brio** ♩ = 140

Intro. Gm A Gm Eb

Eb F

Cm Gm F/G

F  
G
 B Gm

Gm F E<sup>b</sup> F

F Gm

Gm F E<sup>b</sup> F

F D7
 C Gm
 Cm  
G
 D7  
G

Chord progression: Gm, E<sup>b</sup>, Cm, F

Chord progression: F, D7/F<sup>#</sup>, Gm, Cm/G, D7/G

Chord progression: Gm, E<sup>b</sup>, Cm, Gm/D

Chord progression: D7, D, Am

Chord progression: Am, F, Dm, G7

G7 C Esus4 E7 Am

System 1: Measures 1-4. Chords: G7, C, Esus4, E7, Am.

Am F Dm G7

System 2: Measures 5-8. Chords: Am, F, Dm, G7.

1. G7 Fmaj7 Esus4 E7 Am

System 3: Measures 9-12. Chords: G7, Fmaj7, Esus4, E7, Am.

Am G/A Am7

System 4: Measures 13-15. Chords: Am, G/A, Am7.

Am7 E Gm

System 5: Measures 16-19. Chords: Am7, E, Gm.

E<sup>b</sup> Cm7 F<sup>sus4</sup> F7 B<sup>b</sup>

Am7(<sup>b5</sup>) D7 Gm E<sup>b</sup> Cm7

F<sup>sus4</sup> F7 B<sup>b</sup> Am7(<sup>b5</sup>) D7 **F** E<sup>b</sup>

E<sup>b</sup> D7 Gm7  $\frac{Gm7}{F}$  E<sup>b</sup>

Cm D<sup>sus4</sup> D7



System 1: Treble clef, key signature of two flats. Chords: D7, E7, Fmaj7. The system contains three measures. The first measure has a D7 chord. The second measure has an E7 chord. The third measure has an Fmaj7 chord. The bass line consists of eighth notes.

System 2: Treble clef, key signature of two flats. Chords: Fmaj7, Esus4. The system contains four measures. The first measure has an Fmaj7 chord. The second measure has an Esus4 chord. The third and fourth measures have an Esus4 chord. The bass line consists of eighth notes.

System 3: Treble clef, key signature of two flats. Chords: Esus4, Am. The system contains four measures. The first three measures have an Esus4 chord. The fourth measure has an Am chord. The bass line consists of eighth notes.

System 4: Treble clef, key signature of two flats. Chords: Am, G/A, Am. The system contains four measures. The first measure has an Am chord. The second measure has a G/A chord. The third measure has a G/A chord. The fourth measure has an Am chord. The bass line consists of eighth notes.

System 5: Treble clef, key signature of two flats. Chords: Am, G/A, Am. The system contains four measures. The first measure has an Am chord. The second measure has a G/A chord. The third measure has a G/A chord. The fourth measure has an Am chord. The bass line consists of eighth notes.