

per fisarmonica

funiculi funicula

Versi di G. TURCO

CANZONE NAPOLETANA

L. DENZA

Allegretto brillante

4/8 *Vz*
4/2
p e grazioso
do S
Do Sol Do
ben ritmato

The first system of music is in 6/8 time with a key signature of one flat. The upper staff features a melody with grace notes and slurs, while the lower staff provides a bass line with fingerings (4, 2, 3) and notes labeled 'Do', 'Sol', and 'Do'. Performance instructions include 'p e grazioso' and 'ben ritmato'.

2 1 3 2
2 1 4 2 3 2
fa M la S re m
Sol Do Fa La Re

The second system continues the melody and bass line. It includes a 'cresc.' (crescendo) marking and notes labeled 'fa M', 'la S', and 're m'. The bass line notes are 'Sol', 'Do', 'Fa', 'La', and 'Re'. Fingerings are indicated above the notes.

5 1 5 3 2 1 3 1 3 1 2
4 1 5 3 2 1 4 2 3 1 2
la S re m si b M fa M Do S fa M *p*
La Re Si b Fa Do Fa

The third system concludes the piece. It features a 'p' (piano) marking and notes labeled 'la S', 're m', 'si b M', 'fa M', 'Do S', and 'fa M'. The bass line notes are 'La', 'Re', 'Si b', 'Fa', 'Do', and 'Fa'. Fingerings are indicated above the notes.

Ais - se - ra, Nan - ni - nò, me ne sa -

Musical notation for the first system, including a treble clef, a bass clef, and a piano accompaniment. The lyrics "Ais - se - ra, Nan - ni - nò, me ne sa -" are written above the treble staff. The piano part features a steady eighth-note accompaniment. Chords are labeled as fa M.

Musical notation for the second system. The lyrics "gliet - te, tu sa - ie ad - do?" are written above the treble staff. The piano part continues with eighth notes. Chords are labeled as do S, fa M, do S, and fa M. Dynamics include *f* and *ff*. The system ends with the marking "Ad." and a fermata.

Musical notation for the third system. The lyrics ".dò sto co - re 'ngra - to chiù di - spiet - te far - me non po:" are written above the treble staff. The piano part continues with eighth notes. Chords are labeled as do S and fa M. Dynamics include *f* and *ff*.

Musical notation for the fourth system. The lyrics "Ad - dò llo fuo - co co - ce, ma si" are written above the treble staff. The piano part continues with eighth notes. Chords are labeled as do S, fa M, la m, mi S, la m, and mi S. Dynamics include *ff* and *p*.

Musical notation for the fifth system. The lyrics "fu - ie te las - sa sta" are written above the treble staff. The piano part continues with eighth notes. Chords are labeled as la m, mi S, la m, mi S, and la m. Dynamics include *f* and *p*.

Musical notation for the sixth system. The lyrics "te cor - re ap - pries - so, non te stru - je su - lo a guar - dà." are written above the treble staff. The piano part continues with eighth notes. Chords are labeled as do M, sol S, do M, sol S, do M, sol S, and do M. Dynamics include *f* and *p*.

Jam - mo, jam - mo ncop - pa, jam - mo,

ff sol S do M do S

Sol Do Sol Do

jà, jam - mo, jam - mo ncop - pa, jam - mo ja, fu - ni - cu - li fu - ni - cu -

fa M la S

Sol Do Sol Do Fa La

cresc:.....

- là, fu - ni - cu - li fu - ni - cu - là, ncop - pa jam - mo, já, fu - ni - cu - li, fu - ni - cu -

re m la S re m sib M fa M do S

Re La Re Sib Fa Do

- là. Jam - mo, jam - mo ncop - pa, jam - mo, já, jam - mo,

fa M do S

Fa Do Sol Do Sol Do

jam - mo ncop - pa, jam - mo, já, fu - ni - cu - li fu - ni - cu - là, fu - ni - cu - li fu - ni - cu -

fa M la S re m la S

Sol Do Fa La Re La

cresc:.....

- là, ncop - pa, jam - mo, já, fu - ni - cu - li fu - ni - cu - là. 1. e 2. volta 3. per finire

ff re m sib M fa M do S fa M p fa M

Re Sib Fa Do Fa