

down 1/2 step 12/2/05

BENJAMIN/O'KEEFE

READER: "Act Two, Scene Four. Elle leads a reluctant Emmett into Hansen-Harkness, a department store of unimaginable taste and comfort.

Heaven. Soft lighting. Clothing and accessories are displayed with flawless retail feng shui."

EMMETT: What is this place.

EMMETT: It's... it's beautiful.

ELLE: It's called a Department Store.

ELLE: Shhh... it's upscale.

Piano introduction for the song. The music is in G major and 4/4 time. It consists of four measures of chords: C major, G/B, Am7, and G major. The first measure has a fermata over the C chord.

ELLE: *C* First a deep breath. *G/B* Take it all in. *Am7* Feel all those ha-lo-gens warm. *G* ing your skin.

Musical notation for the first line of lyrics, measures 5-8. The melody is in G major, 4/4 time. The bass line consists of sustained chords: C, G/B, Am7, and G.

SALESGIRL: Love?
 EMMETT: Excuse me?
 SALESGIRL: (holding up perfume) "Love".
 The new fragrance from Chanel.
 EMMETT: Oh. No, thank you.

F Smell how they pump in pure *C/E* o - xy-gen? See, they *Cm/Eb* care.

Musical notation for the second line of lyrics, measures 9-12. The melody is in G major, 4/4 time. The bass line consists of sustained chords: F, C/E, Cm/Eb, and Cm/Eb.

C Mu-sic is soft; *G/B* Some-thing with strings. *Am7* Sud-den-ly you want so ma - *G* ny new things.

Musical notation for the third line of lyrics, measures 13-16. The melody is in G major, 4/4 time. The bass line consists of sustained chords: C, G/B, Am7, and G.

F Look at what each new dis - play *C/E* case brings And pre - *Cm/Eb* pare!

Musical notation for the fourth line of lyrics, measures 17-19. The melody is in G major, 4/4 time. The bass line consists of sustained chords: F, C/E, and Cm/Eb.

Chords: D9sus4, D7sus4

ELLE:
Cause some-thing's in the air! Ex-act-ly!

EMMETT:
I think it's "Love".

Chords: Gb2, Db, Gb2, Ab/C

Here you'll be-come what you're sup-posed to be. You think you can't, but you can!

Chords: Db, Ab/C, Db, Db/F, Gb2, F/A, Bbm

Think of the guy you want most to be! Here's your

Chords: Ebm7, Gb/Ab, B, Gb/BbAbm, Gb

chance to make it, So take it like a man!

ELLE: C G/B

33 34 35 36

Now look at this! Warm as a bath. Soft as a kiss.

GIRLS: Mmm... Mmm... Mmm...

GUYS: Mmm... Mmm... Mmm... (optional 8vb?)

C G/B

Am⁷ G F C/E

37 38 39 40

When have you e-ver felt fab - ric like this? Rea-dy for your me-ta mor-pho-sis? Try it

Mmm... Mmm...

Am⁷ G F C/E

Chords: Cm/Eb, C/D, C, G/B

Measure 41: on!...

Measure 42: ELLE: Oh yeah!...

Measure 43: Now stand up straight...

Measure 44: Try on the shoes...

CH: Mmm..., Ooo..., Ooo...

Piano Chords: Cm/D#, D7sus4, C, G/B

(h)σ

Chords: Am7, G, F

Measure 45: these ones, you don't mix your browns...

Measure 46: ...with your blues!

Measure 47: Hey, ug-ly duck - ling, have

CH: Ooo...

Piano Chords: Am7, G, F

48 49 50 51

E got news: you're a swan! The geek is gone!

CH Ooo... Ah... Ah!

C/E Cm/Eb D9sus4

C/E Cm/D# D9sus4

52 53 54

E Cause mis ter: Here you'll be come who you're sup posed to be! You

CH Mis - ter: Ah!... Sup posed to be! Ah!...

D7sus4 Gb2 Db

D7sus4 Gb2 Db

Pianovocal

55 56 57 58

think you can't... but you can! Think of the guy you want most to be! Here!

Yes, you can! Think of the guy you want most to be!

Chords: Gb2, Ab/C, Db Ab/C, Db Db/F, Gb2, F/A, Bbm

59 60 61 62

chance to make it! So take it like a man!

Ooh Ah, ah, Take it like a man!

Chords: Ebm7, Gb/Ab, B, Gb

Pianovocal

ELLE: D(b5) A/C# D(b5) A/C#

E God I love shop-ping for guys! Watch-ing them change right be-fore

Em. EMMETT: This is fright-'ning and strange...

F#m Bm A/C# Dm7

E my eyes! Then through the aisles we can glide While I'm beam-ing with pride

Em. EMMETT: Don't watch me change!

CH CHORUS: Ooo... Ooo...

F/G

E 69 70 71

at the gleam - ing young guy by my side! God I love shop-ping for r

CH By my side! *P* Ah... Ah...

CHORUS:

Bb/D Eb(b5) Bb/D Gm

E 72 73 74

They walk in a two, they walk out a ten!

EMMETT: Yes o - kay fine... I look nice... Is THIS the PRICE?

CH *p* Ah... Ah...

Cm

Bb/D

Ebm

Gb/Ab

ELLE:

EMMETT:

CHORUS:

Oo...

My eyes are starting to burn!

Ah...

Ah!

I forgot how much I learn...

Ev-'rytime I return!

79

80

ELLE:

C

shh ...

Peo - ple, I've learned,

EMMETT:

How much do you think I *earn*?

G/B

Am⁷

G

Judge at a glance.

Based on your hair or the-wrong

pair of pants.

82

83

84

E 85 Look how you gave me a sec-ond chance. Most did not. _____

Em. EMMETT: An-y time.

C/E Cm/Eb

E 89 Call this a gift. Or pay-ment in kind. Cause - you saw beyond all the blonde to my mind. And

C G/B Am7 G

E 93 we've GOT to buy this! What are you, blind? You look hot! _____ Is he not hot? (to Salespeople)

CH CHORUS: Ah, Ah, Ah, Ah, Ah!

F C/E Cm/Eb

97 *D9sus4* *D7sus4* *Ab²*

E I told you! ELLE: Here you'll be-come what you're sup -

CH Ah... he's hot! hot! hot! hot! Here you'll be - come what you're sup -

D9sus4 *D7sus4* *Ab²*

100 *E^b* *Ab²* *B^b/D* *E^b* *E^b* *E^b/G*

E posed to be! You think you can't but you can! Think

CH posed to be! You think you can't but you can! Think

E^b *Ab²* *B^b/D* *E^b* *B^b/D* *E^b* *E^b/G*

Ab² G/B Cm Ab² G/B Cm

103 104 105 106

E of the guy you want most to be!

Em. EMMETT:
Lis-ten, that guy's not e-ven close to me...

CH of the guy you want most to be!

Ab² G/B Cm

Fm Eb/G Ab⁶ Am^{7(b5)} Eb/Bb G/B

107 108 109

E think we're just a-bout to set him free. Al read-y I'm a fan.