

LOVE IS ALL AROUND

from FOUR WEDDINGS AND A FUNERAL

Words and Music by
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Moderate Rock

Chord Diagrams:

- G:
- G7:
- C:
- Dm:
- F:

Lyrics:

I feel it in my fin - gers, I feel it in my toes.
see your face be - fore me as I lay on my bed.

Love — is all a - round me,
I kind - a get to think - ing

and so the feel - ing grows. — It's
of all the things you said, — You
oh, yes I do.

C Dm F G C Dm

writ-ten on the wind, it's ev-'ry-where I go, oh, yes it is.
 give your prom-ise to me and I give mine to you.

F G C Dm F G

So if you real-ly love me, come on and let it show,
 I need some-one be-side me in ev-'ry-thing I do.

C Dm F G N.C.

oh, yes I do.

F Dm F

You know I love you, I al-ways will. My mind's made up by the

C F Dm

way that I feel. — There's no be - gin - ning, there'll be no — end, — 'cause

This system contains the first three measures of the piece. The vocal line starts with a quarter note 'way', followed by a half note 'that I feel.' with a fermata. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. Chord diagrams for C, F, and Dm are shown above the staff.

1 G

on my — love — you can de - pend. —

This system contains the next three measures. The vocal line continues with 'on my — love —' and 'you can de - pend.' with a fermata. The piano accompaniment continues with similar rhythmic patterns. A chord diagram for G is shown above the staff.

C Dm F Gsus C Dm

This system contains the next three measures of piano accompaniment. It features a variety of chords including C, Dm, F, Gsus, and Dm. The bass line continues with a steady eighth-note pattern, while the treble line plays chords and moving lines.

F Gsus 2 G Gsus G Gsus

I can de - pend. —

This system contains the final three measures. The vocal line begins with 'I can de - pend.' with a fermata. The piano accompaniment continues with the established rhythmic and harmonic patterns. Chord diagrams for F, Gsus, G, and Gsus are shown above the staff.

G Gsus G C Dm

Got-ta keep it mov - ing. Ooh, it's writ - ten in the wind, oh,

F G C Dm F G

ev-'ry-where I go. So

C Dm F G C Dm

if you real - ly love me, love me, love me, come on and let it show.

F G C Dm F G

Repeat and Fade

Come on and let it show... Come on and let it show...