

# SONATA

Transcripción para guitarra de  
EMILIO PUJOL

MATEO ALBENIZ  
(1755-1831)

Guitarra

*Presto e gaio*

C. IV C. V

*f p p<sup>iu</sup>f p*

C. IV C. V

*p<sup>iu</sup>f mf*

C. V

*f p mf*

*a m* C. II

*f p mf*

C. IV V C. II

*p p mf*

C. IV V C. II

*f* *senza ritardare*

*p*

*i m i m i m a* *m i m i m i m* C. VII

*mf*

C. VII C. VIII C. VII C. VIII C. VII

*cres* *cen* *do* *p*

C. IV C. IV II

*p* *f*

C. IV II

*p* *m i m i p* *1<sup>a</sup>*

*a m i a m i a m i* *a m a i*

*mp* *mp*

*m i a m*

*poco piu f*

C. III

*quasi f senza ritar.* *f*

7/3 C. III

*p*

C. III

First musical staff with notes, dynamics (f, p), and fingerings (a, m, i).

Second musical staff with notes, dynamics (p), and fingerings (a, m, i).

Third musical staff with notes, dynamics (f, p), and fingerings (a, m, i).

quasi f e senza rit.

C. IV

Fourth musical staff with notes, dynamics (f), and fingerings (a, m, i).

C. IV

Fifth musical staff with notes, dynamics (mf), and fingerings (a, m, i).

C. II

Sixth musical staff with notes, dynamics (f), and fingerings (a, m, i).

C. V

Seventh musical staff with notes, dynamics (f), and fingerings (a, m, i).

C. II

Eighth musical staff with notes, dynamics (fp), and fingerings (a, m, i).

ritardando specialmente f<sup>pp</sup> la 2<sup>a</sup> volta