

THE GIRL
FROM IPANEMA

BOSSA NOVA
A FMA#7

Tall and tan and young and love - ly, the girl - from I - pa - ne - ma goes walk - ing, and when she pass - es I see

When she walks she's like a sam - ba that swings - so cool and sways - so gen - te

she pass - es, each one - she pass - es goes "aah!"

but I watch her so sad - ly. How can I tell her I love her?

Yes, I would give my heart glad - ly, but

day when she walks to the sea, she looks straight a-head not at me. Tall and tan and young -

and love - ly, the girl - from I - pa - ne - ma goes walk - ing, and when she pass - es I see

but she does - n't see. She just does - n't see. No, she does - n't see.

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