

Love

Words and Music by John Lennon

Fade In
N.C.

Intro.

F[♯]m C[♯] F[♯]m D

Vocal

A. Guitar

Piano

Bass

Drums

The musical score is arranged in five systems. The first system is for the vocal line, starting with a 'Fade In' and 'N.C.' (No Chords) instruction. The second system is for the acoustic guitar, with a boxed 'Intro.' label above the first measure. The piano part begins in the third system, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The bass and drums parts are shown in the fourth and fifth systems, respectively, with the bass line providing a steady accompaniment and the drums part being mostly empty.

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Chord progression: D A D F#m G

Vocal: - - - - -

A.Guitar: - - - - -

Piano: *(Musical notation)*

Bass: - - - - -

Drums: - - - - -

Chord progression: A D F#m

Vocal: - - - Love is real, - - -

A.Guitar: *(Musical notation with TAB: 1 2 3 and 2 3 4)*

Piano: *(Musical notation)*

Bass: - - - - -

Drums: - - - - -

Chorus 1

Chords: C# F#m D7 G

Vocal:

real is Love; —
 touch is Love; —
 free is Love; —

Love is feel - ing,
 Love is reach - ing,
 Love is liv - ing,

A. Guitar:

T A B x 1 2 3 4 2 3 4 x x 1 2 3 1 2 3

Piano:

Bass:

Drums:

Chorus 2

Chords: A7 D F#m Em

Vocal:

feel - ing Love. —
 reach - ing Love. —
 liv - ing Love. —

Love is want - ing
 Love is ask - ing
 Love is need - ing

A. Guitar:

T A B x 1 2 3 x 1 2 3 2 3 4 1 2 3

Piano:

Bass:

Drums:

Vocal

A7 *to* D

1. 2. D

to be loved. —
to be loved. —
to be loved. —

Love is touch. — Love is you. —

A.Guitar

T A B

1 2 3 1 2 3 1 2 3

Piano

Bass

T A B

Drums

Vocal

B F G D

you and me. — Love is knowing. —

A.Guitar

T A B

1 2 3 1 2 3 1 2 3

Piano

Bass

T A B

Drums

Vocal

Em G D

we can be; Love is free,

A Guitar

Piano

Bass

Drums

D.S.

⊕ Coda

Vocal

D C F#m C# F#m

A Guitar

Piano

Bass

Drums

Vocal

D G A D

A.Guitar

TAB

Piano

Bass

TAB

Drums

Detailed description: This system contains the first four measures of a musical piece. The key signature has three sharps (F#, C#, G#). The vocal line has rests in all four measures, with chord symbols D, G, A, and D above the staff. The A.Guitar part has rests in all four measures, with TAB notation below. The Piano part features a melody in the right hand and a bass line in the left hand. The Bass and Drums parts have rests in all four measures.

Vocal

F#m G A D

A.Guitar

TAB

Piano

Bass

TAB

Drums

Detailed description: This system contains the next four measures of the musical piece. The key signature remains three sharps. The vocal line has rests in all four measures, with chord symbols F#m, G, A, and D above the staff. The A.Guitar part has rests in all four measures, with TAB notation below. The Piano part continues with its melody and bass line. The Bass and Drums parts have rests in all four measures.