

AGUSTIN BARRIOS MANGORE

Chôro da saudade

Revised and fingered

by

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Chôro da saudade

Agustin Barrios Mangore

Tempo di Chôro lento

⑤ = G
⑥ = D

1

ten.

2

III

V

5

I

III

ten.

9

III

V

VIII

VII

V

13

III

17

1.

ten.

2.

21

III

26

II- III-

30

V- III-

34

I- V- V-

38

III- III- ten.

42

III- V- 4

46

I- III- ten.

50

III- V- VIII- VII- V-

54 III-
Musical notation for measures 54-57. Includes fingerings (1, 4, 1, 0), circled numbers (3, 4), and a circled 6.

58 VII-
Musical notation for measures 58-61. Includes fingerings (4, 1, 1, 3, 1, 2, 3, 1, 4, 1), circled numbers (4, 3), and circled 6s.

62
Musical notation for measures 62-65. Includes fingerings (3, 2, 1, 3, 1, 2, 4, 2, 1, 4), circled numbers (5, 3), and circled 6. Includes markings *rall.* and *a tempo*.

66 VII- VI-
Musical notation for measures 66-69. Includes fingerings (4, 2, 4, 1, 1, 4, 4, 3, 1, 2, 3, 1, 3), circled numbers (2, 3, 4, 4, 5), and circled 6s.

70
Musical notation for measures 70-73. Includes fingerings (1, 2, 1, 3, 1, 2, 1, 1, 2, 1, 3, 2, 1, 4), circled numbers (3, 4), and circled 6. Includes markings *1.* and *2. ten.*

74 III-
Musical notation for measures 74-77. Includes fingerings (2, 4, 2, 1, 1, 2, 1, 4, 3), circled number (2), and circled 6.

78
Musical notation for measures 78-81. Includes fingerings (1, 2, 1, 2, 4, 1, 3, 2, 4, 1, 1), circled number (1), and circled 6.

82

V

86

III I V

90

V III III ten.

94

III V ②

98

I III ten.

102

III V VIII VII

106

V III 4 3 2