

Violin 1 22 23 24 25 26 27 28

Violin 2

Viola

Cello

Bass

Violin 1 29 30 31 32 33 34 35

Violin 2

Viola *arco*

Cello *arco*

Bass *arco*

Violin 1 36 37 *tr~~~~* 38 39 40

Violin 2 *mp* *mf*

Viola *mp*

Cello *f* *f*

Bass *mf*

41

41 42 43 44 45 46

Violin 1

Violin 2

Viola

Cello

Bass

p

47

47 48 49 50 51 52

Violin 1

Violin 2

Viola

Cello

Bass

mf *First Time Only* *Both Times*

f

mf *Second Time Only* *Both Times*

f

53

53 54 55 56 57

Violin 1

Violin 2

Viola

Cello

Bass

mf

mf

mf *pizz.*

f

tr

58

Violin 1

Violin 2

Viola

Cello

Bass

64

To Coda \oplus
(2nd time to 94)

Violin 1

Violin 2

Viola

Cello

Bass

ritard.

mf

mp

mp

arco

mp

tr~~~~

68

Violin 1

Violin 2

Viola

Cello

Bass

69 a little slower ($\text{♩} = 160$)

mp

mp

ritard.

74 77 Slow ($\text{♩} = 100$)

Violin 1 74 75 76 78 79 80

Violin 2

Viola

Cello

Bass

mp

mp

mp

mp

mp

81 *accel.*

Violin 1 81 82 83 84 85 86 87

Violin 2

Viola

Cello

Bass

88 *D.S. $\frac{9}{8}$ al Coda* (return to 21) 94 *Coda ritard.* (from 64)

Violin 1 88 89 90 91 92 93 *a tempo* ($\text{♩} = 180$)

Violin 2

Viola

Cello

Bass

mf

mf

mf

mf

mf

95 **Slower** (♩=150)

Violin 1 95 96 97 98 99 100 101 102

Violin 2 *mp*

Viola *mf*

Cello *mp*

Bass *mp*

103 **Slower** (♩=120)

Violin 1 103 104 105 106 107 108 109

Violin 2

Viola

Cello

Bass

110 **114** **Slow** (♩=80)

Violin 1 110 111 112 113 109 110

Violin 2 *mp*

Viola *p*

Cello *p*

Bass *p*

117

Violin 1

Violin 2

Viola

Cello

Bass

111 112 113 114 115 116 117

124

Violin 1

Violin 2

Viola

Cello

Bass

121

118 119 120 122 123 124

131

Violin 1

Violin 2

Viola

Cello

Bass

125 126 127 128 129 130

Theme from Disney/Pixar's "Up"

Violin 1

Michael Giacchino (arr. Walter Okitsu)

Quick & Lively $\text{♩} = 180$

mf

5

8

15

21 ♩ (from 93)

22

32

37 *tr*

38

46

53

60

To Coda ⊕
(2nd time go to 94)

ritard.

mf

67 69 a little slower ($\text{♩} = 160$)
ritard.

67 68 70 71 72 73

mp

74 77 Slow ($\text{♩} = 100$)

74 75 76 78 79 80 81

mp

82 *accel.*

82 83 84 85 86 87 88 89

90 *D.S. al Coda* (return to 21) 94 *Coda* *ritard.*
a tempo ($\text{♩} = 180$) (from 64)

90 91 92 93 94 95

mf

96 *Slower* ($\text{♩} = 150$)

96 97 98 99 100 101 102 103

104 *Slower* ($\text{♩} = 120$)

104 105 106 107 108 109 110 111 112

113 114 Slow ($\text{♩} = 80$)

113 109 110 111 112

mp

119

113 114 115 116 117 118

125 121

119 120 122 123 124 125

132

126 127 128 129 130

Theme from Disney/Pixar's "Up"

Violin 2

Michael Giacchino (arr. Walter Okitsu)

Quick & Lively $\text{♩} = 180$

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 ♩ (from 93) 22

23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55

56 *trill* 57 58 59 60

61 62 63 64 *To Coda* ⊕ (2nd time to 94) *ritard.* 65 66

mf *f* *p* *mf* *mf* *mp*

67 69 a little slower (♩=160) *ritard.*

Musical staff 67-71. Measure 67 starts with a trill (tr~~~~). Measures 68-71 contain a series of eighth notes. A box around measure 69 contains the instruction '69 a little slower (♩=160) ritard.'. Measure 70 has '70 ritard.' written above it.

72 77 Slow (♩=100) *mp*

Musical staff 72-80. Measures 72-80 contain a series of half notes. A box around measure 77 contains the instruction '77 Slow (♩=100)'. The dynamic marking 'mp' is centered below the staff.

81 *accel.*

Musical staff 81-88. Measures 81-88 contain a series of quarter notes. The dynamic marking 'accel.' is centered above the staff.

89 *D.S. al Coda* (return to 21) 94 *Coda ritard.* (from 64) *mf*

Musical staff 89-95. Measures 89-93 contain a series of quarter notes. Measure 93 has the instruction '93 a tempo (♩=180)'. Measure 94 has a box around it with '94 Coda ritard. (from 64)'. Measure 95 has 'mf' written below it.

96 *Slower* (♩=150) *mp*

Musical staff 96-104. Measures 96-104 contain a series of half notes. The instruction 'Slower (♩=150)' is centered above the staff. The dynamic marking 'mp' is centered below the staff.

105 *Slower* (♩=120)

Musical staff 105-111. Measures 105-111 contain a series of half notes. The instruction 'Slower (♩=120)' is centered above the staff.

112 114 *Slow* (♩=80) *p*

Musical staff 112-118. Measures 112-118 contain a series of half notes. A box around measure 114 contains the instruction '114 Slow (♩=80)'. The dynamic marking 'p' is centered below the staff.

119

Musical staff 119-120. Measures 119-120 contain a series of quarter notes.

127 121

Musical staff 127-127. Measures 127-127 contain a series of quarter notes. A box around measure 121 contains the instruction '121'.

134

Musical staff 134-130. Measures 134-130 contain a series of quarter notes.

Theme from Disney/Pixar's "Up"

Viola

Michael Giacchino (arr. Walter Okitsu)

Quick & Lively (♩=180)

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 *pizz* (from 93) 22

23 24 25 26 27 28 29

30 31 32 33 *arco* 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49 *First Time Only*

51 52 *Both Times* 53 54 55 56

57 58 59 60 61 62

63 64 *To Coda* (2nd time to 94) 65 *ritard.* 66

mf *mp* *p* *f* *mf* *mp*

67 69 a little slower (♩=160) *ritard.*

Musical staff 67-74. Measure 67 starts with a half note G4. Measure 68 has a half note G4. Measures 70-73 are whole rests. Measure 74 has a half note G4.

75 77 Slow (♩=100)

Musical staff 75-80. Measure 75 has a half note G4. Measure 76 has a quarter rest followed by a quarter note G4. Measure 78 has a quarter rest followed by a quarter note G4. Measure 79 has a quarter note G4. Measure 80 has a quarter note G4.

mp mp accel.

81

Musical staff 81-87. Measure 81 has a quarter note G4. Measure 82 has a quarter note G4. Measure 83 has a quarter note G4. Measure 84 has a quarter note G4. Measure 85 has a quarter note G4. Measure 86 has a quarter note G4. Measure 87 has a quarter note G4.

88 D.S. al Coda
(return to 21)
a tempo (♩=180)

Musical staff 88-93. Measure 88 has a half note G4. Measure 89 has a half note G4. Measure 90 has a half note G4. Measure 91 has a half note G4. Measure 92 has a half note G4. Measure 93 has a whole rest.

94 94 *ritard.*
Coda
(from 64)

Musical staff 94-100. Measure 94 has a half note G4. Measure 95 has a half note G4. Measure 96 has a half note G4. Measure 97 has a half note G4. Measure 98 has a half note G4. Measure 99 has a half note G4. Measure 100 has a half note G4.

mf mf

Slower (♩=150)

101

Musical staff 101-107. Measure 101 has a quarter rest followed by a quarter note G4. Measure 102 has a quarter rest followed by a quarter note G4. Measure 103 has a quarter note G4. Measure 104 has a quarter rest followed by a quarter note G4. Measure 105 has a quarter note G4. Measure 106 has a quarter note G4. Measure 107 has a quarter note G4.

Slower (♩=120)

108 114 Slow (♩=80)

Musical staff 108-113. Measure 108 has a whole rest. Measure 109 has a whole rest. Measure 110 has a half note G4. Measure 111 has a half note G4. Measure 112 has a half note G4. Measure 113 has a half note G4.

p

115

Musical staff 109-116. Measure 109 has a half note G4. Measure 110 has a whole rest. Measure 111 has a whole rest. Measure 112 has a whole rest. Measure 113 has a half note G4. Measure 114 has a whole rest. Measure 115 has a half note G4. Measure 116 has a whole rest.

123 121

Musical staff 117-124. Measure 117 has a half note G4. Measure 118 has a whole rest. Measure 119 has a whole rest. Measure 120 has a whole rest. Measure 122 has a half note G4. Measure 123 has a half note G4. Measure 124 has a half note G4.

131

Musical staff 125-130. Measure 125 has a half note G4. Measure 126 has a half note G4. Measure 127 has a half note G4. Measure 128 has a half note G4. Measure 129 has a half note G4. Measure 130 has a half note G4.

Theme from Disney/Pixar's "Up"

Cello

Michael Giacchino (arr. Walter Okitsu)

Quick & Lively $\text{♩} = 180$

5

8

15

22

29

36

43

50

57

64

21 $\%$ (from 93)

pizz.

mf

arco

f

mf

mf

mp

ritard.

mp

ritard.

a little slower ($\text{♩} = 160$)

To Coda \oplus
(2nd time to 94)

71 77 Slow (♩ = 100)²
71 72 73 74 75 76
mp

78 *accel.*
78 79 80 81 82 83 84 85

86
86 87 88 89 90 91 92

93 *D.S. al Coda* (return to 21) 94 *Coda* *ritard.* *Slower* (♩ = 150)
93 *a tempo* (♩ = 180) (from 64) 95 96 97 98
mf *mp*

99
99 100 101 102 103 104 105

106 *Slower* (♩ = 120)
106 107 108 109 110 111 112

113 114 *Slow* (♩ = 80)
113 109 110 111 112 113 114
p

121 121
115 116 117 118 119 120 122

129
123 124 125 126 127 128 129

136
130

Theme from Disney/Pixar's "Up"

Bass

Michael Giacchino (arr. Walter Okitsu)

Quick & Lively ($\text{♩} = 180$)

The musical score is written for bass in 3/4 time with a key signature of one sharp (F#). It consists of nine staves of music. The tempo is 'Quick & Lively' at 180 beats per minute. The score includes various dynamics such as *mf*, *f*, and *mp*, and articulations like *pizz.* and *arco*. There are several first endings marked with a box containing a number (5, 21, 37, 53, 69). A section starting at measure 49 is labeled 'Second Time Only'. The piece concludes with a 'To Coda' section and a final first ending marked '69 a little slower' at 160 bpm, ending with a *ritard.* instruction.

mf

5

8

8 9 10 11 12 13 14

15

15 16 17 18 19 20

21 ♩ (from 93)

pizz.

mf

22

22 23 24 25 26 27 28

29

29 30 31 32 33 *arco* 34 35

36

37

36 38 39 40 41 42

mf

43

43 44 45 46 47 48 49 *Second Time Only*

f

50

50 51 52 *Both Times pizz.* 53 54 55 56

f

57

57 58 59 60 61 62 63

64

To Coda ⊕
(2nd time to 94)

arco 65 *ritard.* 66 67 68 69 a little slower ($\text{♩} = 160$) 70 *ritard.*

mp *mp*

71 77 ² Slow (♩=100)

Musical staff 71-76: Bass clef, key signature of two sharps (F# and C#). Measures 71-76. Measure 71 starts with a half note G2. Measures 72-73 have a slur over two eighth notes. Measure 74 has a half note G2 with a fermata. Measure 75 has a half note G2 with a fermata. Measure 76 has a whole rest. Dynamics: *mp*.

78 *accel.*

Musical staff 78-85: Bass clef, key signature of two sharps. Measures 78-85. Measure 78 has a half note G2. Measures 79-85 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mp*.

86

Musical staff 86-92: Bass clef, key signature of two sharps. Measures 86-92. Measure 86 has a half note G2. Measures 87-88 have eighth notes: A2, B2. Measures 89-90 have a slur over two eighth notes: C3, D3. Measures 91-92 have a slur over two eighth notes: E3, F3. Dynamics: *mp*.

93 *D.S. al Coda* (return to 21) 94 [♩] *Coda ritard.* Slower (♩=150)

Musical staff 93-99: Bass clef, key signature of two sharps. Measure 93 has a whole rest. Measure 94 has a whole rest with a Coda symbol. Measures 95-97 have whole rests. Measures 98-99 have eighth notes: G2, A2. Dynamics: *mf* at 93, *mp* at 98.

100 Slower (♩=120)

Musical staff 100-106: Bass clef, key signature of two sharps. Measures 100-106. Measure 100 has a whole rest. Measures 101-102 have eighth notes: G2, A2. Measures 103-104 have eighth notes: B2, C3. Measures 105-106 have eighth notes: D3, E3. Dynamics: *mp*.

107

Musical staff 107-113: Bass clef, key signature of two sharps. Measures 107-113. Measure 107 has a half note G2. Measures 108-109 have a slur over two eighth notes: A2, B2. Measures 110-111 have a slur over two eighth notes: C3, D3. Measures 112-113 have a slur over two eighth notes: E3, F3. Dynamics: *mp*.

114 114 Slow (♩=80)

Musical staff 114-115: Bass clef, key signature of two sharps. Measure 114 has a whole rest. Measure 115 has a half note G2. Dynamics: *p*.

122 121

Musical staff 116-123: Bass clef, key signature of two sharps. Measures 116-123. Measure 116 has a whole rest. Measures 117-118 have eighth notes: G2, A2. Measures 119-120 have eighth notes: B2, C3. Measures 121-122 have a slur over two eighth notes: D3, E3. Measure 123 has a half note G2. Dynamics: *mp*.

130

Musical staff 124-130: Bass clef, key signature of two sharps. Measures 124-130. Measure 124 has a half note G2. Measures 125-126 have eighth notes: A2, B2. Measures 127-128 have eighth notes: C3, D3. Measures 129-130 have a slur over two eighth notes: E3, F3. Dynamics: *mp*.

Theme from Disney/Pixar's "Up"

Violin 3 (Viola TC)

Michael Giacchino (arr. Walter Okitsu)

Quick & Lively (♩=180)

1 *mf*

8 9 10 11 12 13 14

15 16 17 18 19 20 *pizz.* *mf* 21 $\frac{3}{4}$ (from 93)

22 23 24 25 26 27 28

29 30 31 32 33 *arco* 34 35

36 37 *mp* 38 39 40 41 42

43 44 45 *p* 46 47 48

49 *f* 49 *First Time Only* 50 51 52 *Both Times* 53 *mf* 54

55 56 57 58 59 60

61 62 63 64 *To Coda* \oplus (2nd time to 94) 65 *ritard.* *mp*

66 69 a little slower (♩=160) *ritard.*

Musical staff 66-72: Treble clef, key signature of two sharps (F# and C#). Measures 66-68 contain a continuous sixteenth-note run. Measures 69-72 are whole rests.

73 77 Slow (♩=100)

Musical staff 73-78: Treble clef, key signature of two sharps. Measures 73-75 are whole rests. Measure 76 has a quarter rest. Measures 77-78 contain quarter notes with accents. Dynamics: *mp*, *mp*.

79

Musical staff 79-84: Treble clef, key signature of two sharps. Measures 79-84 contain quarter notes with accents.

85 *accel.*

Musical staff 85-91: Treble clef, key signature of two sharps. Measures 85-91 contain quarter notes with accents.

92 *D.S. al Coda* (return to 21) 94 *Coda* *ritard.* (from 64)

Musical staff 92-97: Treble clef, key signature of two sharps. Measure 92 has a double bar line. Measure 93 is a whole rest. Measure 94 has a double bar line with a coda symbol. Measures 95-97 are whole notes. Dynamics: *mf*.

98 Slower (♩=150)

Musical staff 98-104: Treble clef, key signature of two sharps. Measures 98-104 contain quarter notes with accents. Dynamics: *mf*.

105 Slower (♩=120)

Musical staff 105-111: Treble clef, key signature of two sharps. Measures 105-111 contain quarter notes with accents.

112 114 Slow (♩=80)

Musical staff 112-117: Treble clef, key signature of two sharps. Measures 112-113 are quarter notes with accents. Measure 114 has a double bar line and a key signature change to three sharps (F#, C#, G#). Measures 115-117 are whole notes. Dynamics: *p*.

119

Musical staff 119-120: Treble clef, key signature of three sharps. Measures 119-120 are whole notes.

127 121

Musical staff 127-127: Treble clef, key signature of three sharps. Measures 127-127 are whole notes.

134

Musical staff 134-130: Treble clef, key signature of three sharps. Measures 134-130 are whole notes.