

BAD BLOOD

Gtr. tuned down 1 whole step:

- ⑥ = D ③ = F
- ⑤ = G ② = A
- ④ = C ① = D

Words and Music by
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Fast ♩ = 178

Guitar → **F#5** **F5** **B5** **C5** **E5** **F5** **F#5**

Piano → **E5** **E♭5** **A5** **B♭5** **D5** **E♭5** **E5**

The first system of music features a guitar part with a treble clef and a piano part with a bass clef. The guitar part consists of a series of power chords: F#5, F5, B5, C5, E5, F5, and F#5. The piano part includes a bass line with a forte (ff) dynamic marking and a treble line with a sustained chord. Chord diagrams for each guitar chord are provided above the staff.

E5 **F#5** **F5** **B5** **C5** **E5** **F5** **F#5**

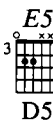
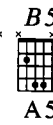
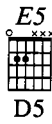
D5 **E5** **E♭5** **A5** **B♭5** **D5** **E♭5** **E5**

The second system continues the musical notation from the first system. It includes guitar and piano parts with chord diagrams for F#5, F5, B5, C5, E5, F5, and F#5. The piano part continues with its bass and treble lines.

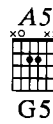
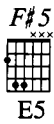
A5 **F#5** **F5** **B5** **C5** **E5** **F5** **F#5**

G5 **E5** **E♭5** **A5** **B♭5** **D5** **E♭5** **E5**

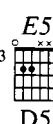
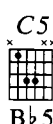
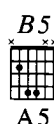
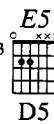
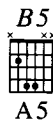
The third system continues the musical notation. It includes guitar and piano parts with chord diagrams for A5, F#5, F5, B5, C5, E5, F5, and F#5. The piano part continues with its bass and treble lines.



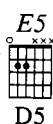
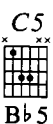
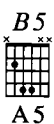
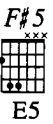
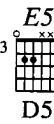
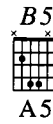
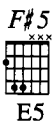
First system of musical notation with treble and bass staves.



Second system of musical notation with treble and bass staves.



Third system of musical notation with treble and bass staves.



Fourth system of musical notation with treble and bass staves.

F#5



E5

B5



A5

C5



Bb5

E5



D5

F#5



E5

B5



A5

C5



Bb5

E5



D5

F#5



E5

B5



A5

C5



Bb5

E5



D5

F#5



E5

B5



A5

C5



Bb5

E5



D5

Verse:

F#5



E5

B5



A5

C5



Bb5

E5



D5

F#5



E5

B5



A5

C5



Bb5

E5



D5

1. Wild skies, full moon and thoughts collide.
2.3. See additional lyrics

F#5



E5

B5



A5

C5



Bb5

E5



D5

F#5



E5

B5



A5

C5



Bb5

E5



D5

We look for answers in those cat-a-tonic, blood-shot eyes.

F#5



E5

B5



A5

C5



Bb5

E5



D5

F#5



E5

B5



A5

C5



Bb5

E5



D5

The eyes_ that vom - it are the ones_ that are_ in love._

F#5



E5

B5



A5

C5



Bb5

E5



D5

F#5



E5

1.

B5



A5

C5



Bb5

E5



D5

Those are - n't tears,___ they're just bad, bad

F#5



E5

F5



Eb5

E5



D5

B5



A5

C5



Bb5

E5



D5

F#5



E5

F5



Eb5

E5



D5

B5



A5

C5



Bb5

E5



D5

blood._____

F#5



E5

F5



Eb5

E5



D5

B5



A5

C5



Bb5

E5



D5

F#5



E5

F5



Eb5

E5



D5

B5



A5

Just bad, bad

F#5



E5

blood.

2.3.

Chorus:

A5	Bb5	D5	E5	G5	D5	Eb5	D5	A5	D5	E5	G5

blood. Do you re - mem - ber the strain? Do you re -

D5	Eb5	D5	A5	D5	E5	G5	D5	Eb5	D5	A5	D5	E5	G5

mem - ber the pain? Do you re - mem - ber the cause or the blame?

E5 F5 E5 B5 E5 F#5 A5 E5 F5 E5 B5 E5
 D5 Eb5 D5 A5 D5 E5 G5 D5 Eb5 D5 A5 D5

Bad blood. Do you re - mem - ber the need?_

F#5 A5 E5 F5 E5 B5 E5 F#5 A5
 E5 G5 D5 Eb5 D5 A5 D5 E5 G5

Do you re - mem - ber the lust?_ Do you sur -

E5 F5 E5 B5 E5 F#5 A5 E5 F5 E5 B5 E5 To Coda
 D5 Eb5 D5 A5 D5 E5 G5 D5 Eb5 D5 A5 D5

ren - der your greed_ or your trust?_ Bad

F#5 F5 E5 B5 C#5 C5 B5 F#5 F5 E5 B5 C#5 C5 B5 F#5
 E5 Eb5 D5 A5 B5 Bb5 A5 E5 Eb5 D5 A5 B5 Bb5 A5 E5

blood. (Guitar solo ad lib. ...)

													
E♭5	D5	A5	B5	B♭5	A5	E5	E♭5	D5	A5	B5	B♭5	A5	E5




													
E♭5	D5	A5	B5	B♭5	A5	E5	E♭5	D5	A5	B5	B♭5	A5	E5










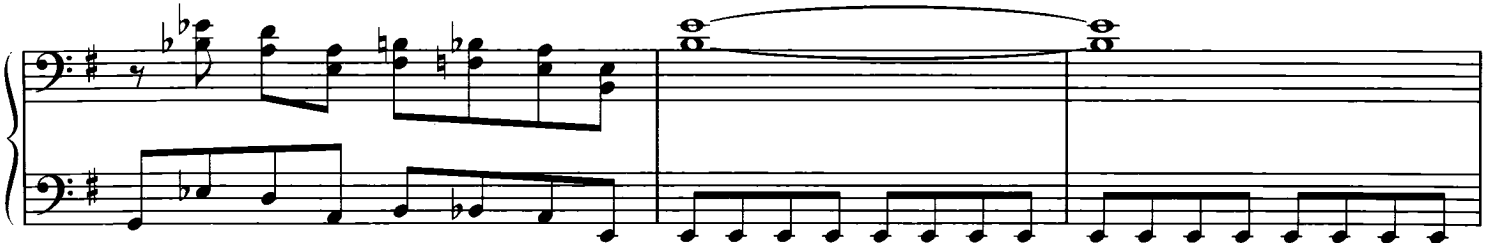
													
E♭5	D5	A5	B5	B♭5	A5	E5	E♭5	D5	A5	B5	B♭5	A5	E5

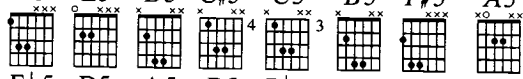



G5




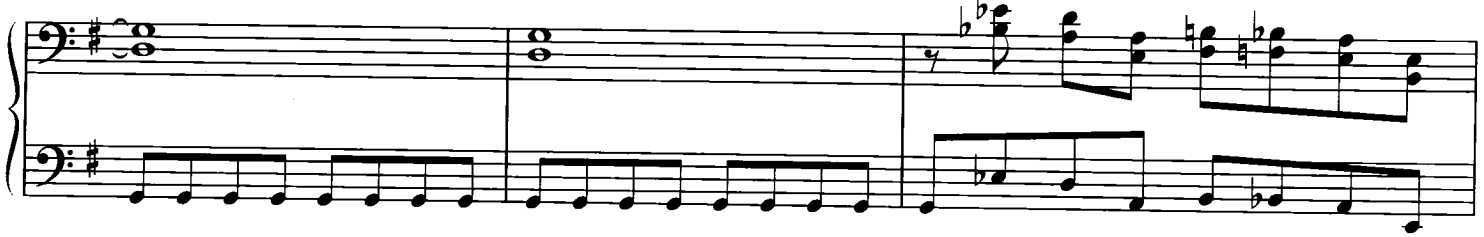
						
E♭5	D5	A5	B5	B♭5	A5	E5



F5 E5 B5 C#5 C5 B5 F#5 A5

 Eb5 D5 A5 B5 Bb5 A5 E5 G5



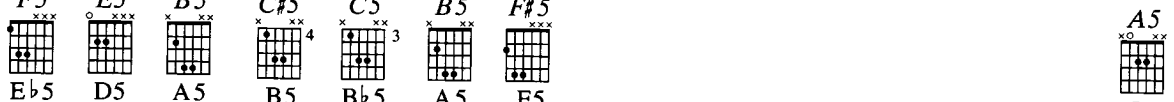
F5 E5 B5 C#5 C5 B5 F#5

 Eb5 D5 A5 B5 Bb5 A5 E5



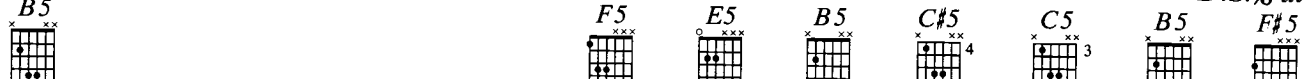
F5 E5

 Eb5 D5



F5 E5 B5 C#5 C5 B5 F#5 A5

 Eb5 D5 A5 B5 Bb5 A5 E5 G5









B5 F5 E5 B5 C#5 C5 B5 F#5

 A5 Eb5 D5 A5 B5 Bb5 A5 E5

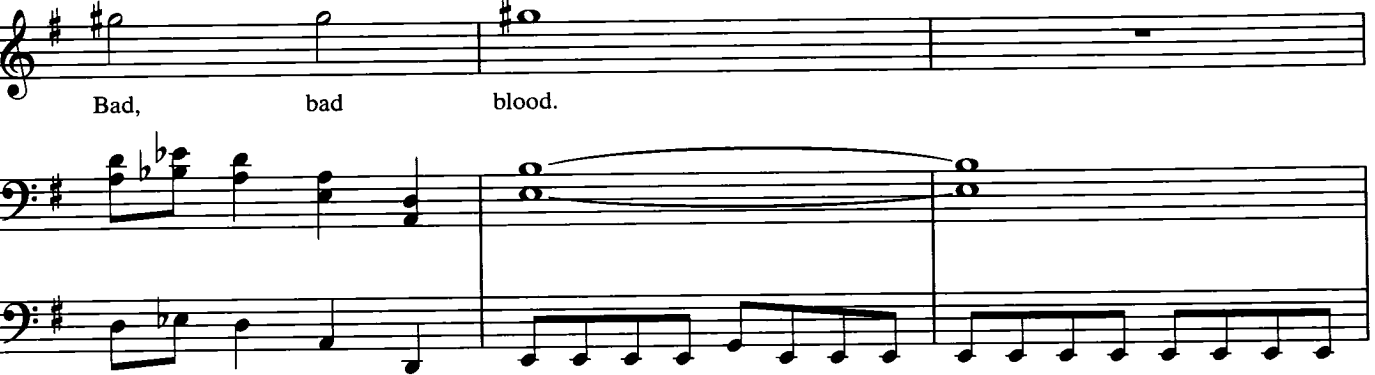
D.S. al Coda




... end solo

♩
Coda

					
D5	E♭5	D5	A5	D5	E5



Bad, bad blood.

	
	E5



		
D5	G5	

Repeat ad lib. and fade



Verse 2:
 Wild lives, the big surprise.
 We get our clues from what
 The funhouse mirrors authorize.
 A ray of thought turns happy
 Endings into mud.
 Where there's denial, there's bad blood.
 (To Chorus:)

Verse 3:
 Wild eyes, he's finally come alive.
 How'd all things mediocre
 Wind up all things, all the time?
 A steady stream of madness
 Rises to a flood.
 The clock is ticking
 For bad blood.
 (To Chorus:)