

1. Due to cluttered lyrics, I had to draw the Choruses as 3-bars-per-staff, though the feel is 4 bars + 2 bars.
2. In the Verses, if a staff doesn't indicate which voice is singing, it's the bass/lead.

(Percussion)

Kokomo

Vocals (5)

Verse lead singer = Chorus bass
 Verse harmony singer = Chorus baritone

BEACH BOYS

Intro Chorus

N/C

A - ru - ba, Ja - mai - ca, ooh__ I wan - na take ya. Ber - mu - da, Ba - ha - ma, come__ on, pret - ty ma - ma.

Key Lar - go, Mon - te - go, ba - by why don't we go. Ja - mai - ca. Off the Flo - ri - da Keys, Band in -->

Verse 1

Cma⁷ Gm⁷ F

there's a place called Ko - ko - mo__

Fm C D⁷ G⁷

That's where you wan - na go__ ta get a - way from it all__

Cma⁷ Gm⁷ F

'N' bod - ies in the sand__ Tro - pi - cal drink melt - ing in your hand.

Fm C D⁷ G⁷

We'll be fall - ing in love__ to the rhy - thm of a steel drum band, down in Ko - ko -

Chorus 1

C F

A - ru - ba, Ja - mai - ca, ooh__ I wan - na take ya Ber - mu - da, Ba - ha - ma, come

A - ru - ba, Ja - mai - ca, ooh__ I wan - na take ya to Ber - mu - da, Ba - ha - ma, come

A - ru - ba, Ja - mai - ca, ooh__ I wan - na take ya Ber - mu - da, Ba - ha - ma, come

mo ru - ba, Ja - mai - ca, ooh__ I wan - na take ya to Ber - mu - da, Ba - ha - ma, come 8^{vb}
(doubled)

Take it, Carl

Ooh_____ I wan-na take ya down ta

— on, pret-ty ma-ma. Key Lar-go, Mon-te-go, ba-by why don' we go.

— on, pret-ty ma-ma. Key Lar-go, Mon-te-go, ba-by why don' we go.

— on, pret-ty ma-ma. Key Lar-go, Mon-te-go, ba-by why don' we go.

— on, pret-ty ma-ma. Key Lar-go, Mon-te-go, ba-by why don' we go.

Carl

Ko-ko - mo. We'll get there fast, and then we'll take it slow. That's where we

Carl

wan - na go, way down da Ko-ko - mo.

Bass

On Mar - tin-ique, that Mont-ser-rat mys-tique, and

Verse 2

'N' we'll put out to sea, and we'll per-fect our chem-ist - ry.

And by and by, we'll de - fy a lit - tle bit o' gra - vi - ty.

Bari *Cma7* Aft - er - noon de - light. *Gm7* Cock - tails and moon - lit *F* nights.

Bass Aft - er - noon de - light. Cock - tails and moon - lit nights.

Bari *Fm* That dream - y look in your eye *C* way down in *D7* Ko - ko - *G7*

Bass That dream - y look in your eye gave me a trop - i - cal con - tact high, way down in Ko - ko -

Chorus 2

C A - ru - ba, Ja - mai - ca, ooh I wan - na take ya *F* Ber - mu - da, Ba - ha - ma, come

A - ru - ba, Ja - mai - ca, ooh I wan - na take ya to Ber - mu - da, Ba - ha - ma, come

mo ru - ba, Ja - mai - ca, ooh I wan - na take ya Ber - mu - da, Ba - ha - ma, come

mo ru - ba, Ja - mai - ca, ooh I wan - na take ya to Ber - mu - da, Ba - ha - ma, come
(doubled)

Take it, Carl

Ooh I wan - na take ya down ta

F on, pret - ty ma - ma. *C* Key Lar - go, Mon - te - go, ba - by why don' we go.

on, pret - ty ma - ma. Key Lar - go, Mon - te - go, ba - by why don' we go.

on, pret - ty ma - ma. Key Lar - go, Mon - te - go, ba - by why don' we go.

on, pret - ty ma - ma. Key Lar - go, Mon - te - go, ba - by why don' we go.

Carl

Ko - ko - mo. — We'll get there fast, — and then we'll take it slow. That's where we

Carl

wan - na go, — way down da Ko - ko - mo. —

Bass

On Port - au-Prince, I wan-na catch a glimpse.

Solo (like a Verse 3, 1st half)

C Cma7 Gm7 F

Fm C D7 G7

Verse 3 1/2

Bari

Ev'-ry - bo - dy knows — a lit - tle place like Ko - ko - mo. —

Bass

Ev'-ry - bo - dy knows — a lit - tle place like Ko - ko - mo. —

Bari

Now if you wan-na go go down to Ko - ko -

Bass

Now if you wan-na go and get a - way from it all, — go down to Ko - ko -

Choruses Out

(Carl)

1. -----
2. mo. _____

C F

A - ru - ba, Ja-mai-ca, ooh I wan-na take ya Ber - mu-da, Ba-ha-ma, come

A - ru - ba, Ja-mai-ca, ooh I wan-na take ya to Ber - mu-da, Ba-ha-ma, come

1. mo ru - ba, Ja-mai-ca, ooh I wan-na take ya Ber - mu-da, Ba-ha-ma, come
2. A -

1. mo ru - ba, Ja-mai-ca, ooh I wan-na take ya to Ber - mu-da, Ba-ha-ma, come
2. A - (doubled)

Take it, Carl

Ooh I wan-na take ya down ta

F C

— on, pret-ty ma-ma. Key Lar-go, Mon-te-go, ba - by why don' we go.

— on, pret-ty ma-ma. Key Lar-go, Mon-te-go, ba - by why don' we go.

— on, pret-ty ma-ma. Key Lar-go, Mon-te-go, ba - by why don' we go.

— on, pret-ty ma-ma. Key Lar-go, Mon-te-go, ba - by why don' we go.

Carl

F Fm C Am

Ko - ko - mo. We'll get there fast, and then we'll take it slow. That's where we

Carl

Dm7 1. F 2. F C

wan - na go, way down da Ko - ko - way down da Ko - ko - mo.