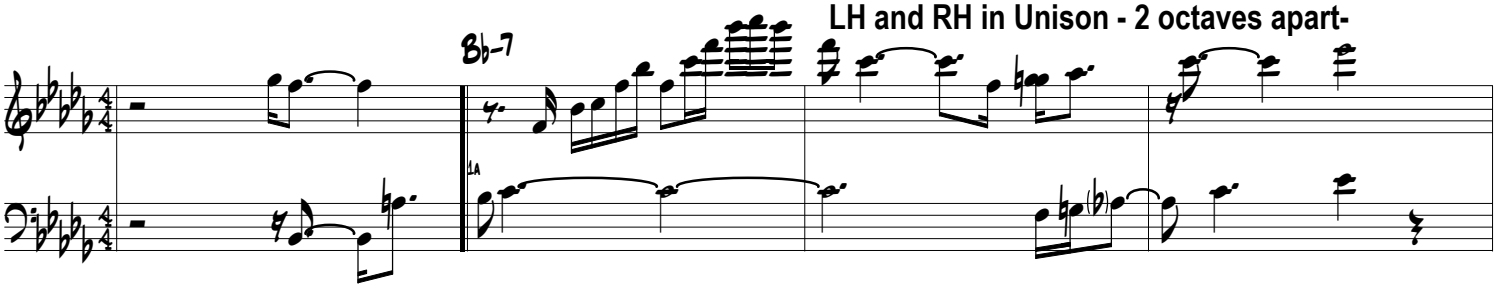
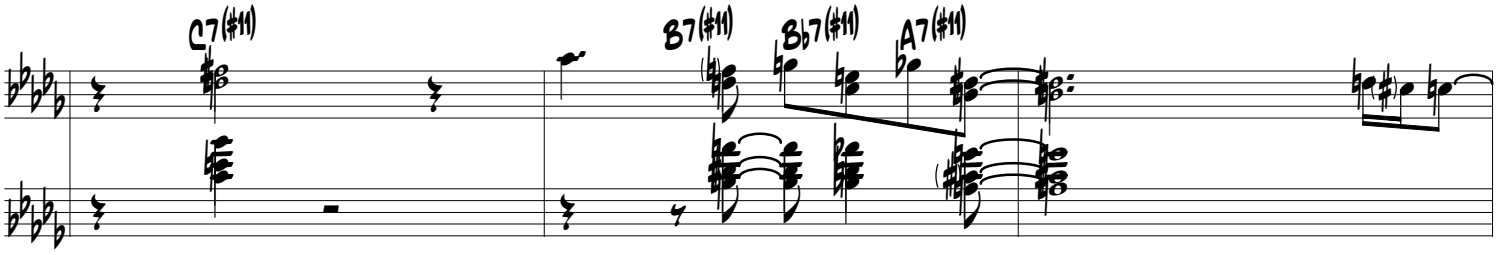
Sophisticated Lady - Piano solo by Doug McKenzie

Ignore bar lines and take care
with bass treble split

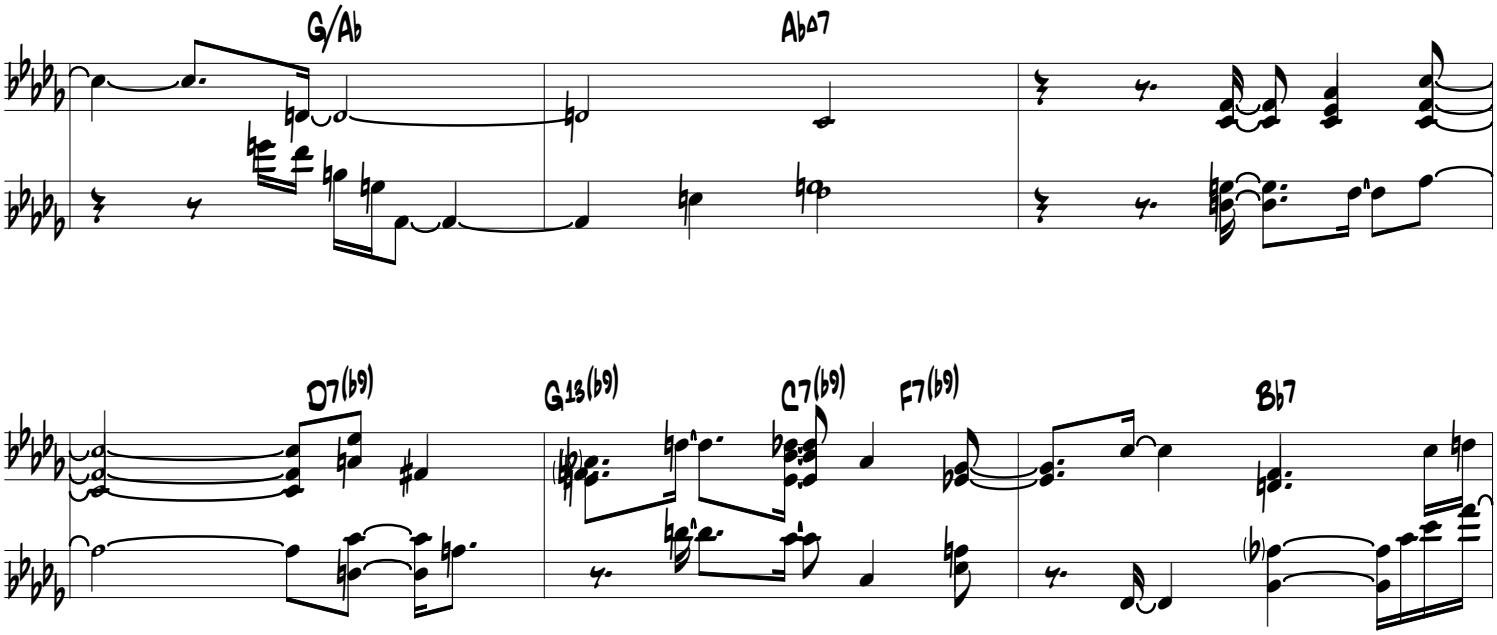
On Bbm an arpeggio of perfect 4ths C,F,Bb-
LH and RH in Unison - 2 octaves apart-



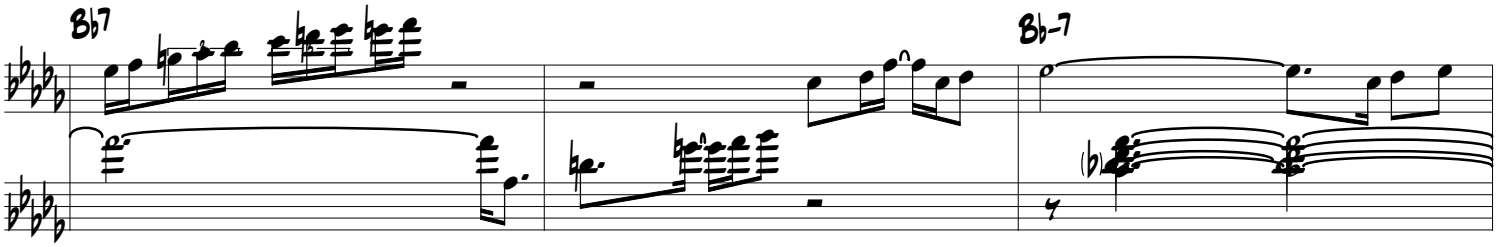
Descending dominant chords - top note on each slips up a tone-



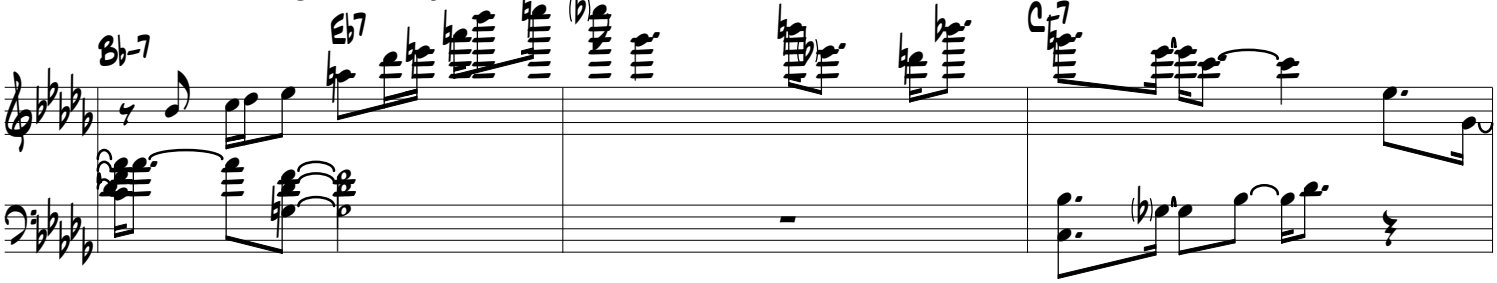
Arpeggiate (roll) the chord down the keyboard not up!-



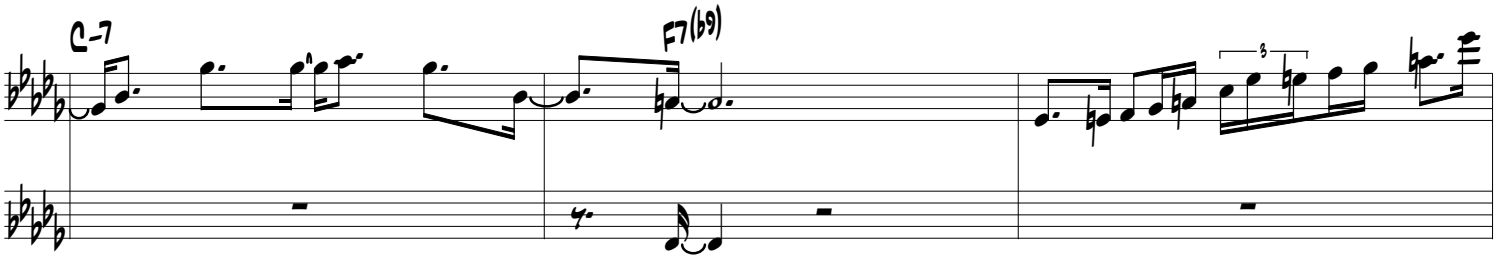
Bb Mixolydian scale - begins on 3rd (D) ends on 5th (F) a strong target note-

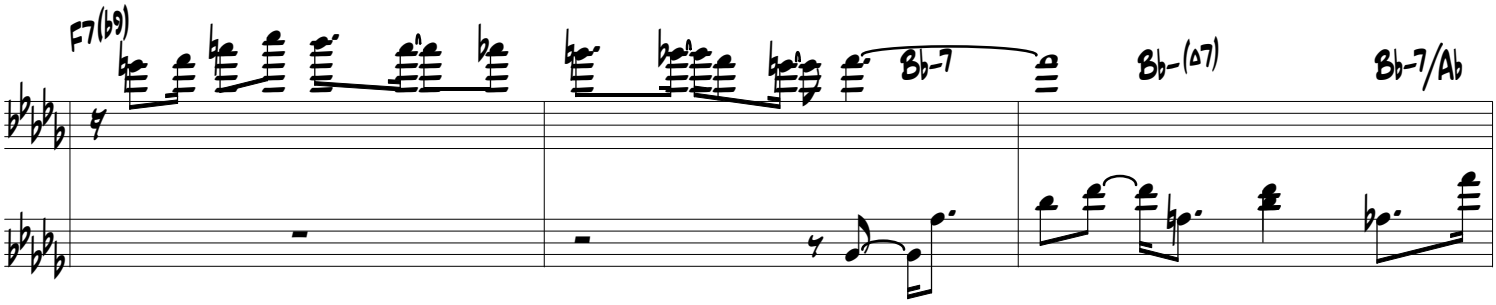


In this passage, RH plays even staccato notes from Bbm7/Eb7 scale - no pedal

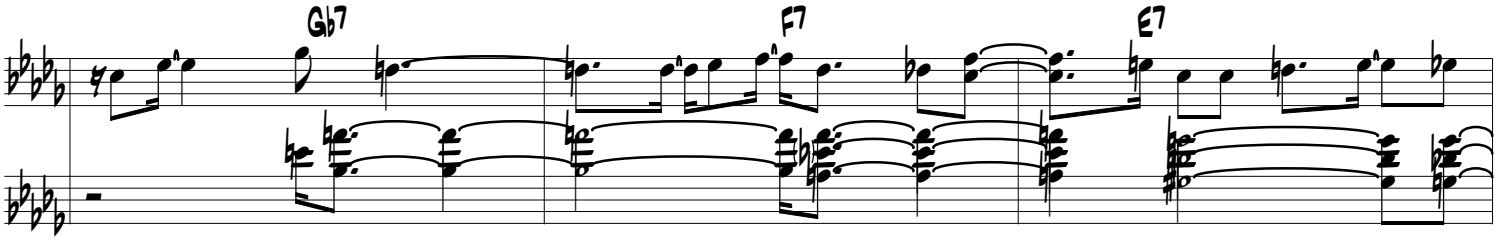


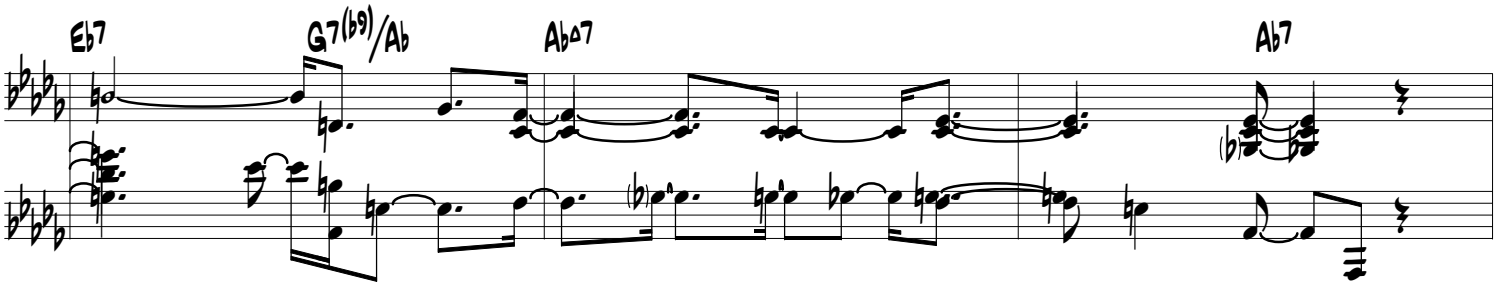
On F7(b9) run- LH plays black notes, RH plays white-

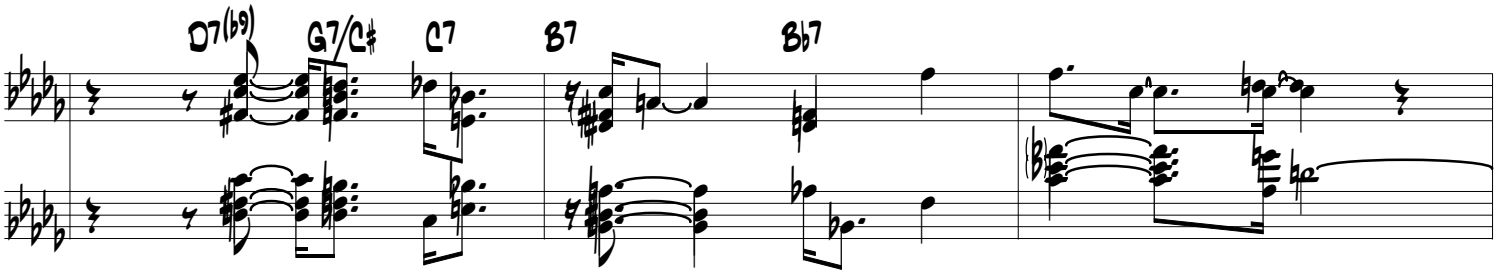




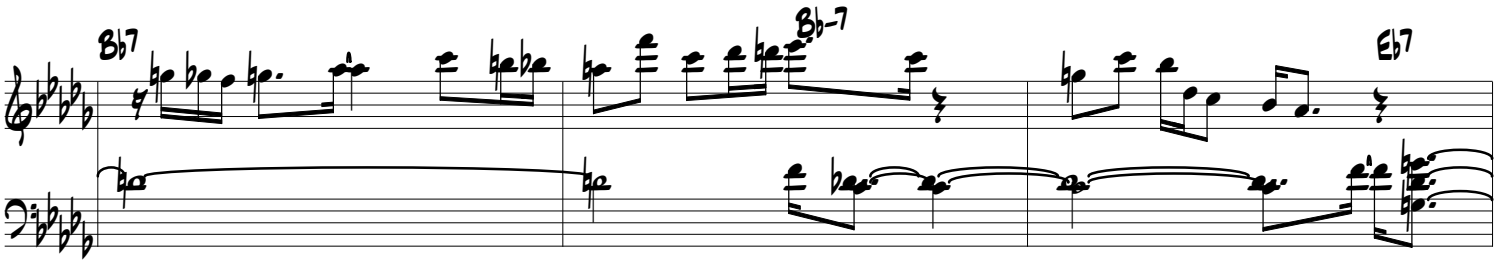
This time on descending dominants, an internal moving voice-



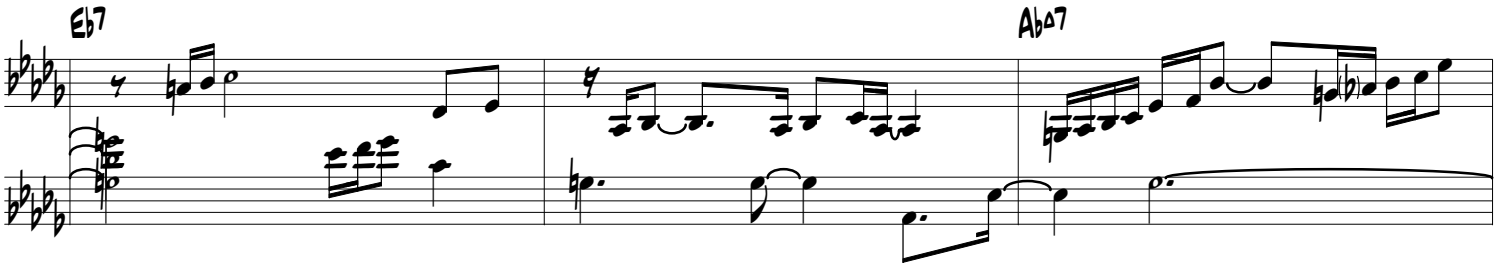


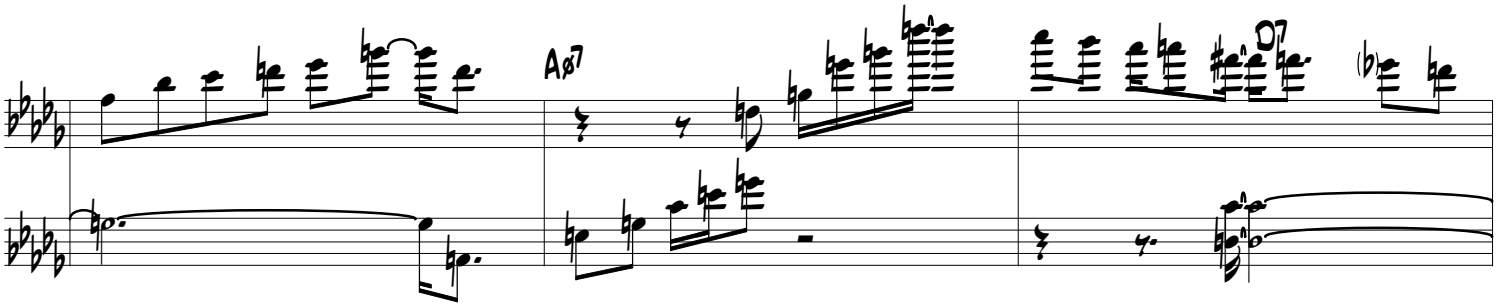


More lightly played staccato with RH in treble-

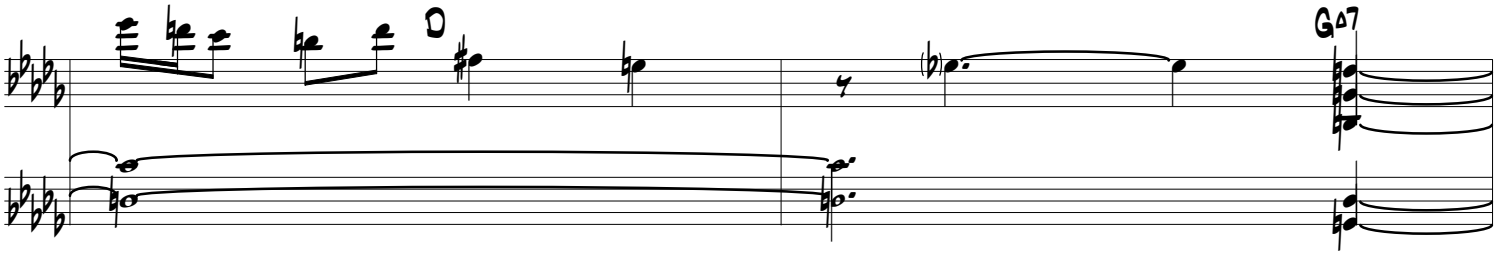


On Eb, chord tones are each approached diatonically by lower neighbours-

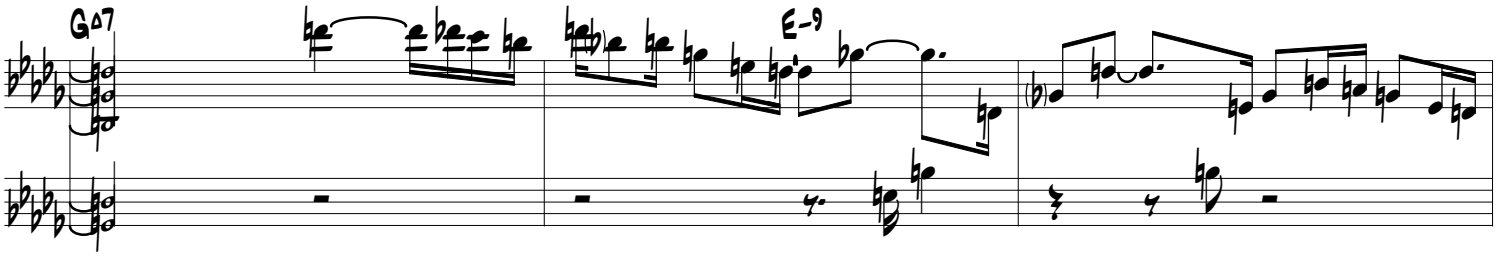




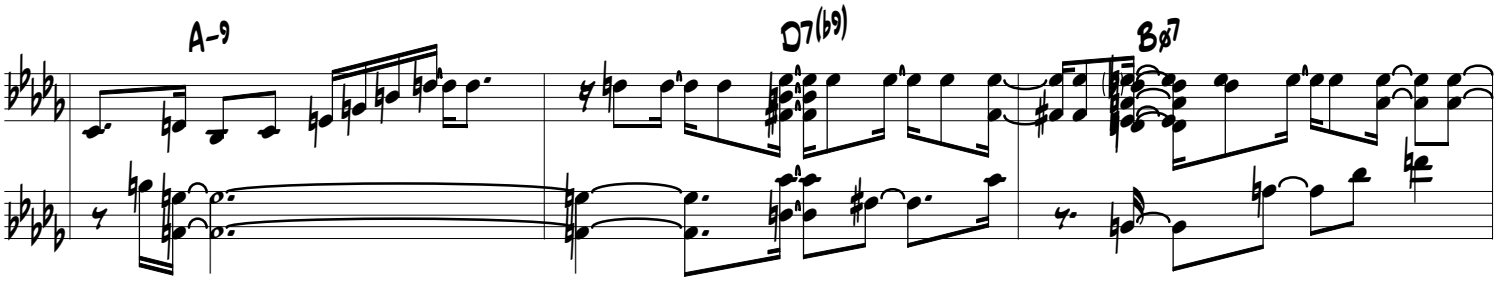
Bridge starts here-



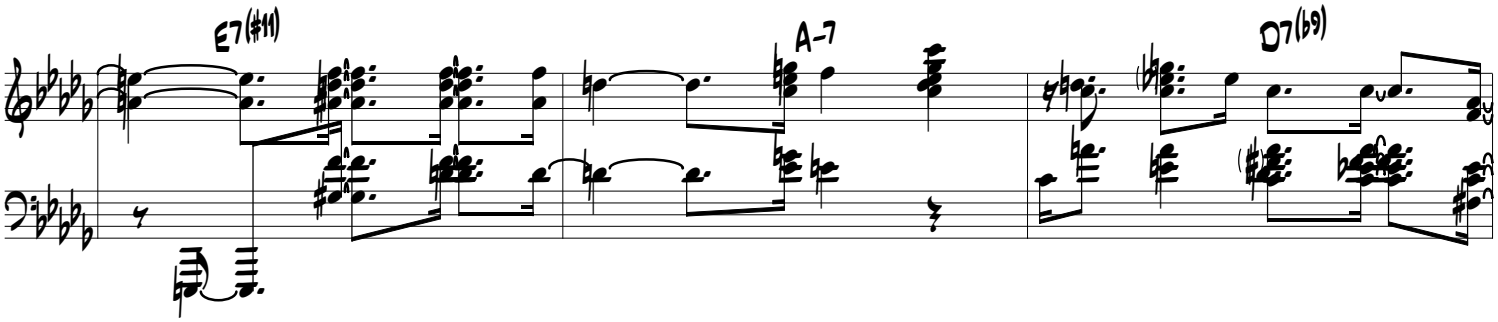
The main notes of a G triad (D,B,G) are targetted in turn in this phrase

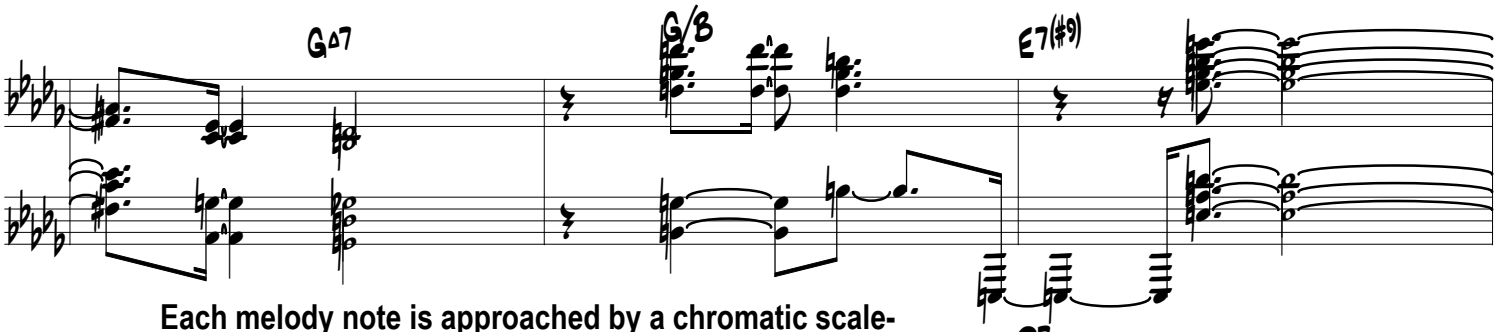


Phrase rises in semitones with appropriate chords below ....



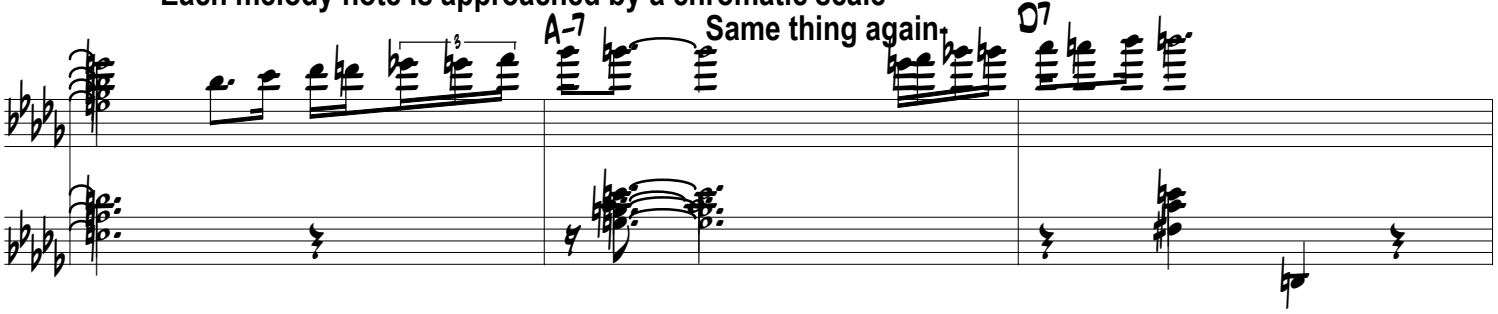
.... notice the crescendo on the rising line

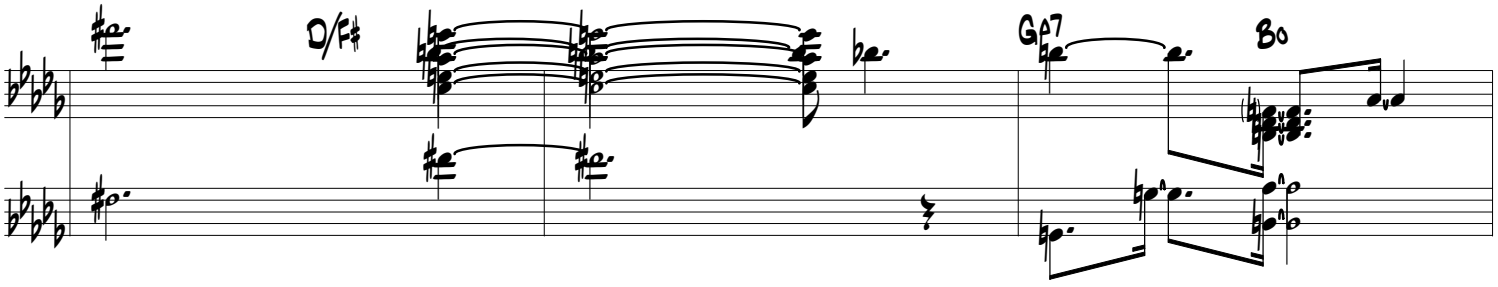


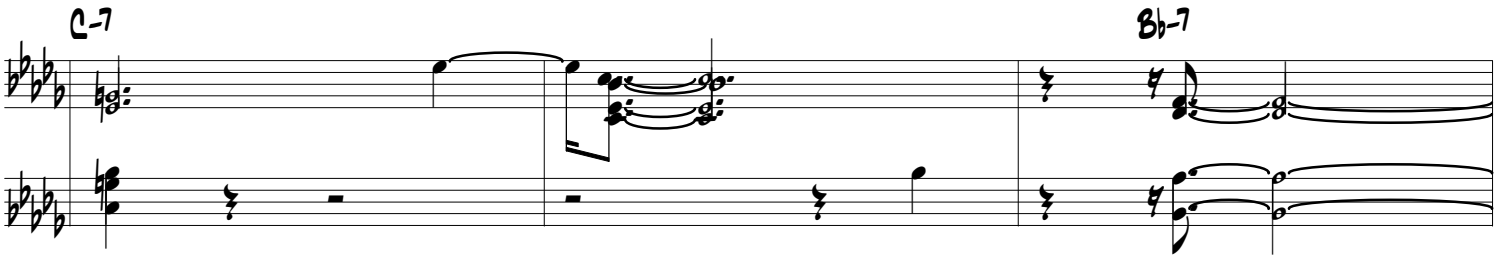


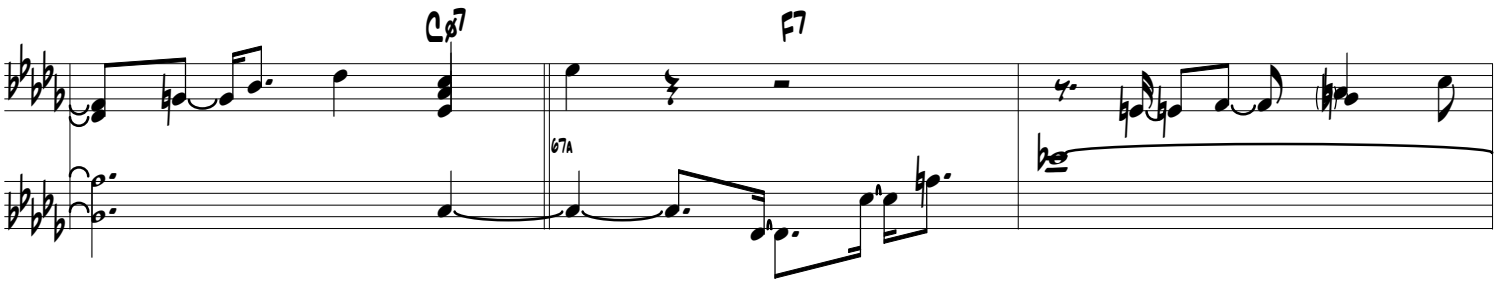
Each melody note is approached by a chromatic scale-

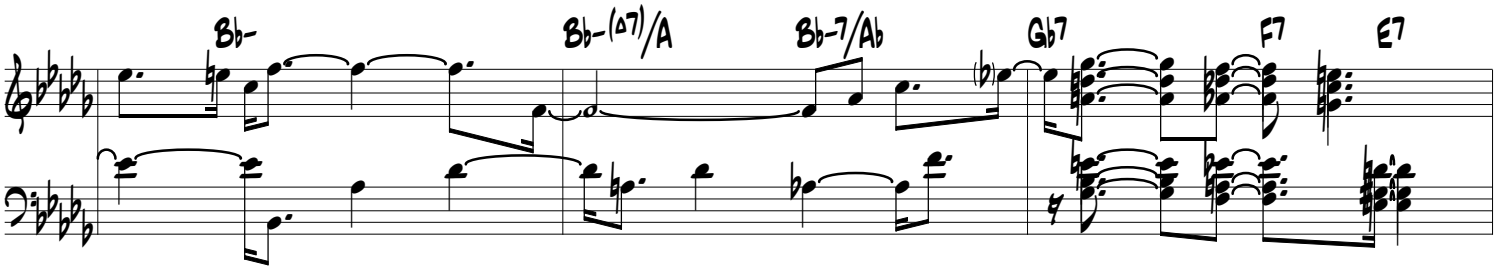
Same thing again



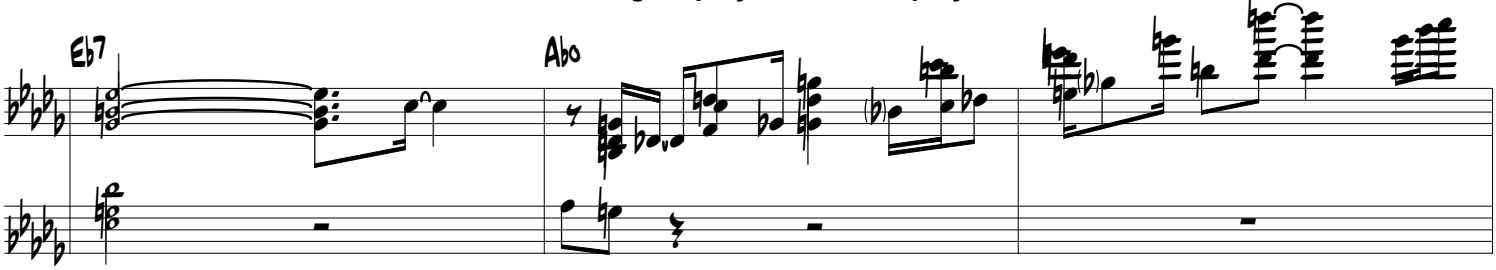


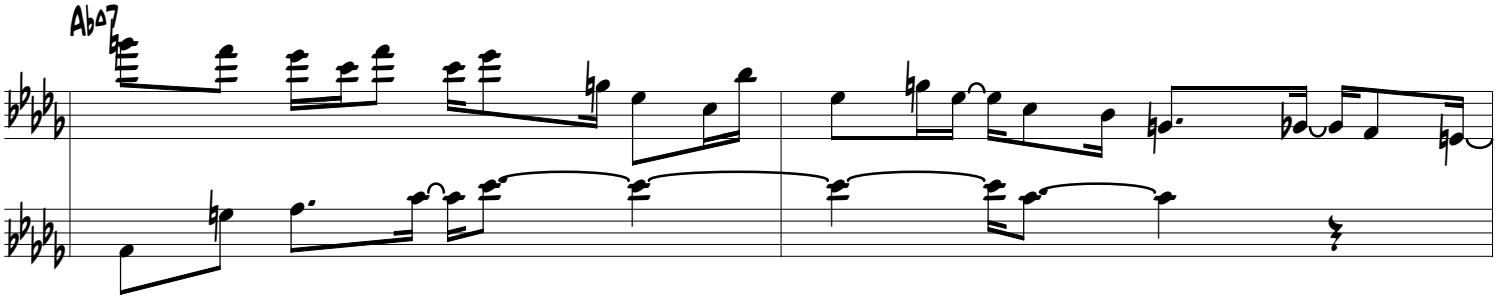




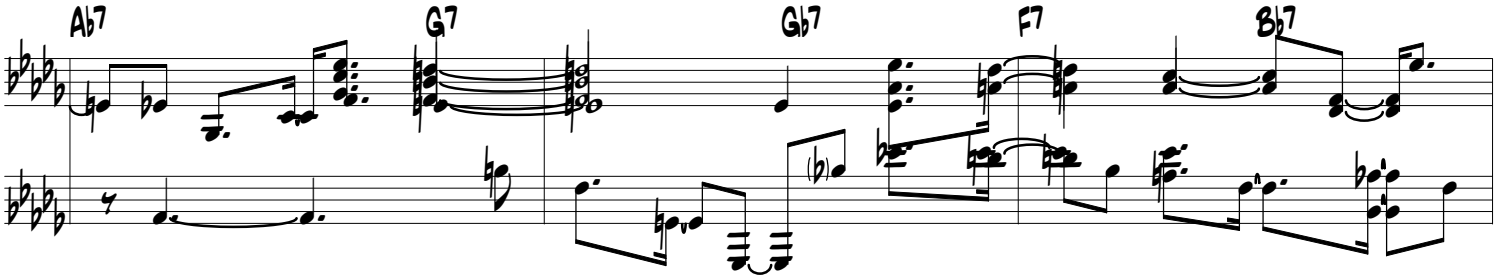


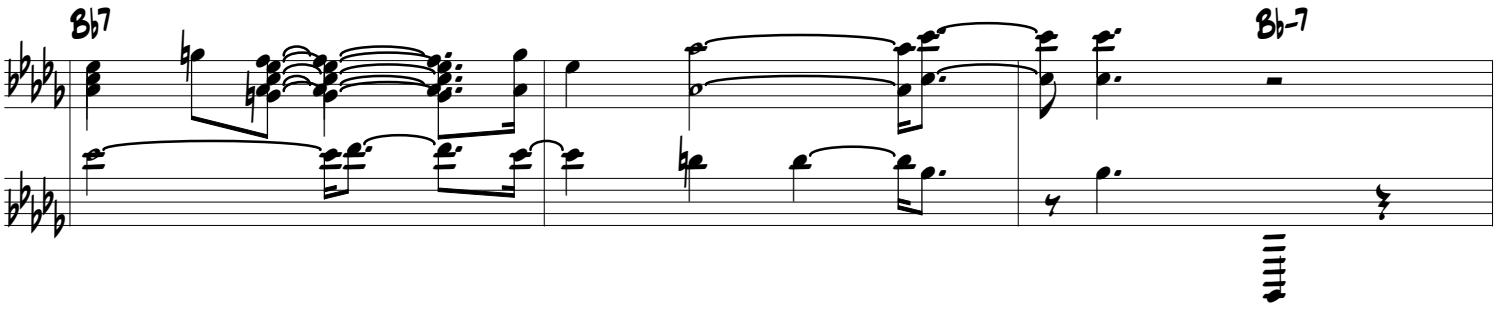
LH again plays black RH plays white-

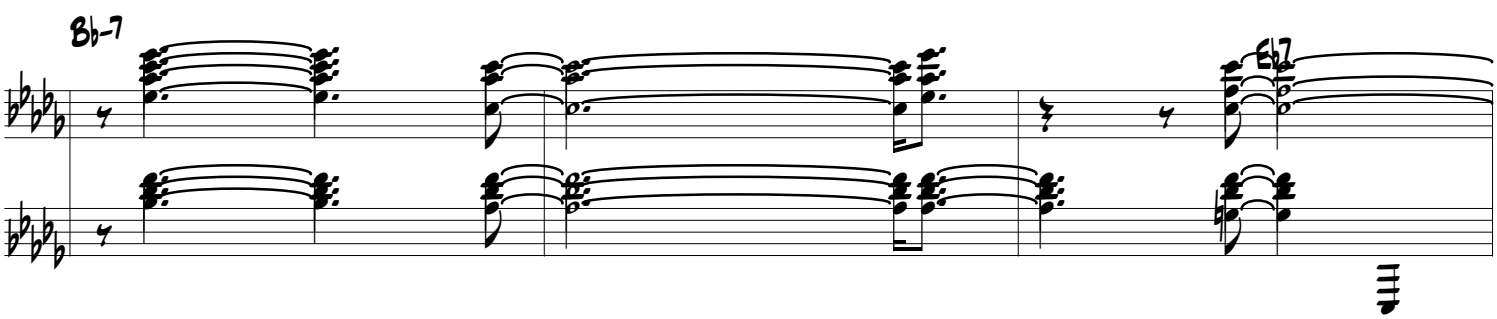


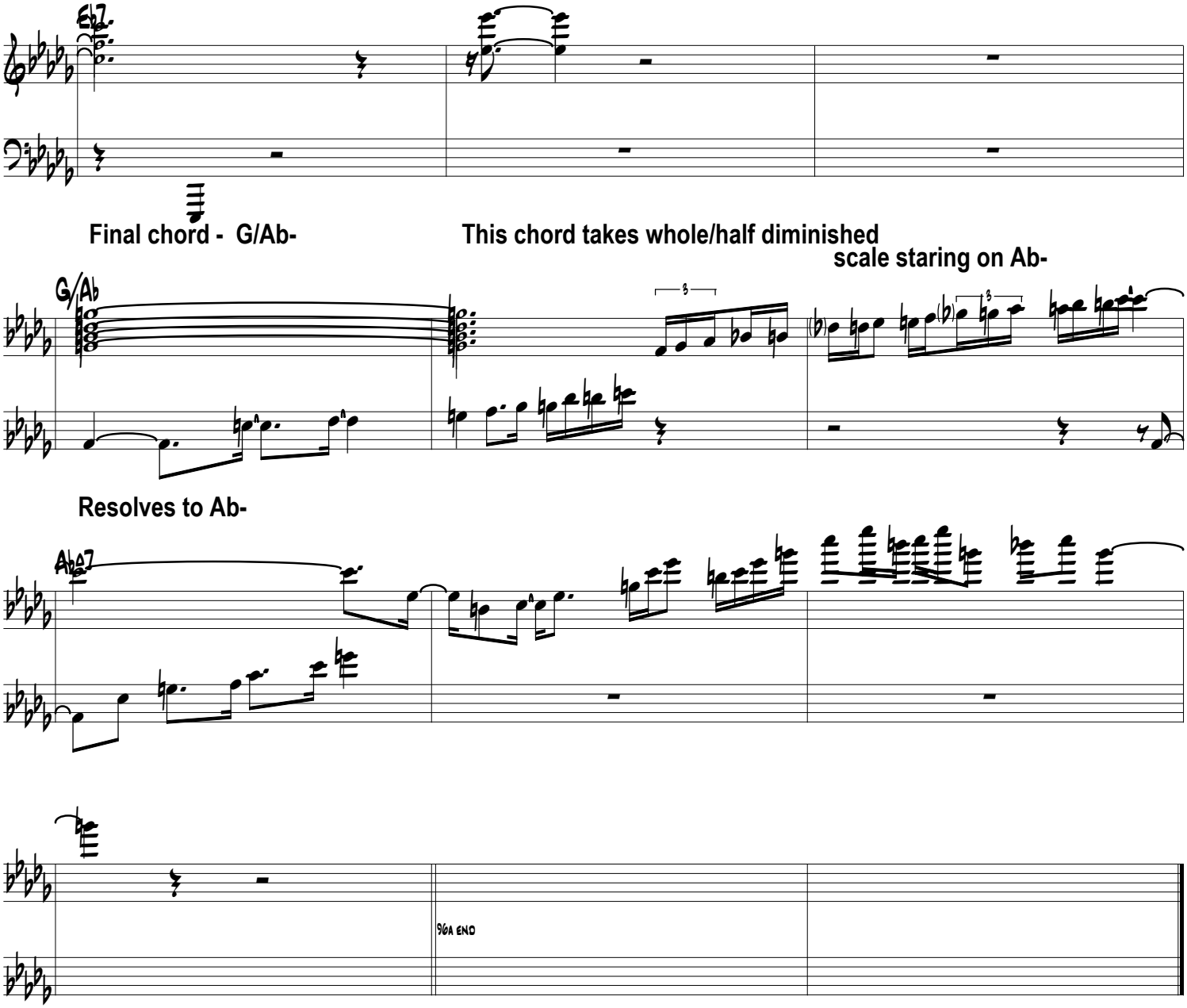


LH plays arpeggio up Root 5th 10th then down on the next dominant chord








Eb7
Final chord - G/Ab-
This chord takes whole/half diminished
scale staring on Ab-
G/Ab
Resolves to Ab-
Ab07
96A END