

# Rhythm-A-Ning

Drum solo as played by Roy Haynes with Thelonious Monk  
Live at the Five Spot August 5, 1958

♩=280

Sheet music for a drum solo. The tempo is indicated as ♩=280. The music consists of six staves of 4/4 time. The first staff shows eighth-note patterns with accents. The second staff continues with eighth-note patterns. The third staff begins with a measure of sixteenth notes followed by eighth-note patterns. The fourth staff shows eighth-note patterns. The fifth staff continues with eighth-note patterns. The sixth staff concludes with eighth-note patterns.

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## Drum Set

Musical score for the Drum Set. The score consists of two staves. The top staff shows a continuous pattern of eighth and sixteenth notes with various dynamics like '>' and '3>'. The bottom staff continues this pattern. Measure 36 ends with a measure repeat sign.

Continuation of the musical score for the Drum Set. The top staff shows a pattern of eighth and sixteenth notes with dynamics like '>' and '3'. The bottom staff continues this pattern. Measure 39 ends with a measure repeat sign.

Continuation of the musical score for the Drum Set. The top staff shows a pattern of eighth and sixteenth notes with dynamics like '>' and '3'. The bottom staff continues this pattern. Measure 41 ends with a measure repeat sign.

Continuation of the musical score for the Drum Set. The top staff shows a pattern of eighth and sixteenth notes with dynamics like '>' and '3'. The bottom staff continues this pattern. Measure 43 ends with a measure repeat sign.

Continuation of the musical score for the Drum Set. The top staff shows a pattern of eighth and sixteenth notes with dynamics like '>' and '3'. The bottom staff continues this pattern. Measure 45 ends with a measure repeat sign.

Continuation of the musical score for the Drum Set. The top staff shows a pattern of eighth and sixteenth notes with dynamics like '>' and '3'. The bottom staff continues this pattern. Measure 47 ends with a measure repeat sign.

Continuation of the musical score for the Drum Set. The top staff shows a pattern of eighth and sixteenth notes with dynamics like '>' and '3'. The bottom staff continues this pattern. Measure 49 ends with a measure repeat sign.

Continuation of the musical score for the Drum Set. The top staff shows a pattern of eighth and sixteenth notes with dynamics like '>' and '3'. The bottom staff continues this pattern. Measure 51 ends with a measure repeat sign.