



# Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

## About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational musical school (visit the website)

**Personal web:** <http://www.formationmusicale.fr>

## About the piece



**Title:** Etude op. 10 n°3 – Tema [Tristesse]  
**Composer:** Chopin, Frédéric  
**Arranger:** Dewagtere, Bernard  
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**Instrumentation:** Violin and Piano  
**Style:** Romantic  
**Comment:** "In all my life I have never again been able to find such a beautiful melody." - Chopin, on Op. 10, No. 3

## Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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# Etude op. 10 n°3 – Tema

Violin & piano

Frederic Chopin (1829)  
Transc. : Bernard Dewagtere

Lento ma non troppo

The musical score is presented in three systems. The first system shows the beginning of the piece, with the Violin part starting on a treble clef and the Piano part on a grand staff. The tempo is marked 'Lento ma non troppo'. The first system includes a *mf* dynamic marking for the violin and a *mp* marking for the piano. The second system, starting at measure 5, features a *stretto* marking above the violin part and a *ritenuto* marking above the piano part. The third system, starting at measure 9, continues the piece. The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

2/14

Vln. *stretto* *ritenuto*

Pno *stretto* *ritenuto* *f* *mf*

Vln. *dim.* *rallent.*

Pno *dim.* *rallent.*

Vln. *p e smorz.*

Pno *pp e smorz.*