

HOW TO SAVE A LIFE

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Words and Music by JOSEPH KING
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Moderately

System 1:

Step one, you say we need to talk. He walks

System 2:

you say. Sit down, it's just a talk. He smiles po-lytely

System 3:

ly look at you. You state po-lytely right on through

some sort of win - dow to your right, as he goes tell

and you stay right be - tween the lines of fear and blame,

you be - gin to won - der why you came. Where did I go wrong? where did I go wrong?

I lost a friend some - where a - long in the bit - ter - ness And

E^b **Gm**

I would have stayed up with you all night had I known

E^b **F/A** **E^b** **F⁶/A**

how to save a life

E^b **F⁶/A** **E^b**

Let him know that you
As he begs to raise

F⁶/A **Gm7** **F⁶/A**

— know best — cause — al — for all — you do — know best —
— his voice — you low — er yours — and grant — him one — last choice —

Try to slip past his de - fence with - out grant - ing m -
 Drive in - til you lose the road or break with the ones you've fol -

no - cence. Lay down a fist of what is wrong
 loved He will do one of two things -

He will the things you've told him all a - long And pray to God he hears -
 ad - mit to ev - ry - thing or he'll say he's just not

you and pray to God he hears you And
 the same and you'll be - gin to won - der why you came.

Eb F Gm

Where did I go wrong? I lost a friend some-where a long

Eb F/A Eb F

in the bit-ter-ness. And I would have stayed up with you all night

Gm 1 Eb F/A 2 Eb F/A Bb

had I known how to save a life. how to save a life

F/A Bb F/A

How to save a life

Musical notation for the first system, including vocal line and piano accompaniment. The key signature is B-flat major. The vocal line consists of a whole note chord (B-flat major) followed by a whole rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Musical notation for the second system, including vocal line and piano accompaniment. The key signature is B-flat major. The vocal line contains the lyrics: "How to save a life. Where did I go wrong? I lost a friend". The piano accompaniment continues with the eighth-note pattern.

Musical notation for the third system, including vocal line and piano accompaniment. The key signature is B-flat major. The vocal line contains the lyrics: "some-where a-long in the bit-ter-ness. And I would have stayed up-". The piano accompaniment continues with the eighth-note pattern.

Musical notation for the fourth system, including vocal line and piano accompaniment. The key signature is B-flat major. The vocal line contains the lyrics: "with you all night had I known how to save a life." The piano accompaniment continues with the eighth-note pattern.

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Bb F/A Bb $F6/A$

how to save a life

Bb $F6$ Bb

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$F6/A$ Bb $F6$ Bb

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$F6/A$ Bb $F6/A$ Bb