

Juan Falú
AL MENCHI



Aire de Zamba

Guitarra



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A Hermenegildo Sabat

AL MENCHI

(aire de zamba)

JUAN FALÚ

The musical score is written for guitar and consists of six systems of notation. The first system (measures 1-4) is in 6/8 time and features a treble clef with a key signature of one sharp (F#). It includes a 'CV' (Cordura) section with triplets and a 'C III' section. The second system (measures 5-8) continues the melody with various fingering numbers (1-5) and includes a 'rall' (rallentando) marking. The third system (measures 9-12) shows more complex rhythmic patterns and fingering. The fourth system (measures 13-16) includes a 'CV' section and a 'rasgueado' (strummed) section. The fifth system (measures 17-20) features a 'C V' section and a 'rasgueado' section. The sixth system (measures 21-24) includes a 'C III' section and a 'C V' section. The score is heavily annotated with fingering numbers and articulation marks.

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C VIII

Musical notation for measures 17-19. Measure 17 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and a circled '4'. Measure 18 continues with similar patterns and a circled '3'. Measure 19 includes a circled '4' and a circled '3'. A technical instruction 'arm 12°' is written below the staff.

Musical notation for measures 20-22. Measure 20 begins with a treble clef and a key signature of one flat, featuring a circled '5', '4', and '2'. Measures 21 and 22 continue with rhythmic patterns and a circled '3' at the end.

Musical notation for measures 23-25. Measure 23 starts with a treble clef and a key signature of one flat. Measures 24 and 25 feature complex rhythmic patterns with circled '5', '4', and '3' markings.

Musical notation for measures 26-28. Measure 26 starts with a treble clef and a key signature of one flat, marked 'C II'. It includes a circled '6' and a circled '3'. Measures 27 and 28 continue with rhythmic patterns and a circled '4'.

Musical notation for measures 29-31. Measure 29 starts with a treble clef and a key signature of one flat, marked 'rasgueado'. It includes a circled '3' and a circled '4'. Measures 30 and 31 continue with rhythmic patterns and a circled '3'.

Musical notation for measures 32-34. Measure 32 starts with a treble clef and a key signature of one flat, marked 'C I'. It includes a circled '3' and a circled '4'. Measures 33 and 34 continue with rhythmic patterns and a circled '3'.

Musical notation for measures 35-37. Measure 35 starts with a treble clef and a key signature of one flat. It includes circled '2' and '3' markings. Measures 36 and 37 continue with rhythmic patterns and a circled '2'.

38 2 1 0 3 4 3 3 0 1 0 2 1 1 0

40

43 C III 4 C III C II C X

46 C VIII C III

49 C V C III

51

54

CATÁLOGO DE GUITARRA

A MIS VIEJOS Anibal Arias	CUECA DE JUAN Jorge Alberto Jewsbury	AFRECHO Gabriel Senanes
RECUERDOS DE LA PAMPA Anibal Arias	ECOPUEBLO Jorge Alberto Jewsbury	PER LUDIO Gabriel Senanes
DANZA DEL PICAFLOR Ramón Ayala	EL FILÓSOFO Jorge Alberto Jewsbury	APARCERO Cacho Tirao
DOLOR DEL VIEJO ÁRBOL Ramón Ayala	GATITO DE DJANGO Jorge Alberto Jewsbury	CANCIÓN AL NIÑO DESEADO Cacho Tirao
EL ABANDONAO Ramón Ayala	GATO AMANECIDO Jorge Alberto Jewsbury	CHISPITA Cacho Tirao
SALUDOS Ramón Ayala	GATO LOCO Jorge Alberto Jewsbury	EL NEGRO FELIPE Cacho Tirao
A JULIÁN PLAZA Edgardo Acuña	GUALEGUAY Jorge Alberto Jewsbury	LA MILONGA DE DON TACO Cacho Tirao
AL CIRCO CRIOLLO Edgardo Acuña	GUARANIA DE DOS COLORES Jorge Alberto Jewsbury	PEQUEÑA ROMANZA Cacho Tirao
VALS SIN TIEMPO Edgardo Acuña	LA ATRAVESADA Jorge Alberto Jewsbury	TERESA MI RENACER Cacho Tirao
AGOSTO Roberto Calvo	LA FLOR DEL CARDO Jorge Alberto Jewsbury	LA LUZ DE TU MIRADA Cecilia Zabala
BARRILETE Roberto Calvo	PISOTEAR DE CABALLOS Jorge Alberto Jewsbury	TANGO - INCERTIDUMBRE Cecilia Zabala
CANCION CHIQUITA Roberto Calvo	SEMBRAR GUITARRAS Jorge Alberto Jewsbury	LOS GURISES Ramón Ayala Guitarra + Recitado
EL ENZO Roberto Calvo	TONADA PARA GEORGE Jorge Alberto Jewsbury	TESTIMONIAL (SOY EL HOMBRE) Ramón Ayala Guitarra + Recitado
ENCUENTRO Roberto Calvo	TONADA DEL REGRESO Jorge Alberto Jewsbury	LA MESA DULCE Damián Bolotin Dúo de guitarras
QUEMAZÓN Roberto Calvo	BALADA PARA UNA PRINCESA Ignacio López	SINESIA Ignacio López Dúo de guitarras
SONRISAL Roberto Calvo	DEBUSSYANA Ignacio López	GUARISMOS Leo Masliah Dúo de guitarras
PROFUNDA Calvo / Giúdice	MIRA P'ALLÁ Ignacio López	PRELUDIO A NADA Leo Masliah Dúo de guitarras
SÓLO UN RECUERDO Calvo / Kehoe	NUNCA LLUEVE PARA SIEMPRE Ignacio López	LA MILONGA DE DON TACO Cacho Tirao Dúo de guitarras
AGARRADO Juan Falú	SINESIA Ignacio López	LLANURA Ramiro Gallo Cuarteto de guitarras
AL MENCHI Juan Falú	AVENIDA ITALIA Y CENTENARIO Leo Masliah	MIL VECES AMOR Ramiro Gallo Cuarteto de guitarras
CUECA LA DIAGONAL Juan Falú	LOS ENREDOS DE SILVIA Leo Masliah	TOM & JERRY Ramiro Gallo Cuarteto de guitarras
LA ANTUQUERA Juan Falú	8 PIEZAS BREVES Ernesto Méndez	AVENIDA ITALIA Y COMERCIO Leo Masliah Cuarteto de guitarras
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PRELUDIO CHAMAMECERO Juan Falú	HORIZONTE INFINITO Carlos Moscardini	SIMULCOP Gustavo Mozzi Cuarteto de guitarras
QUE LO DIGA EL RIO Juan Falú	RAÍCES OCULTAS Carlos Moscardini	CIUDAD DE LA LUZ Nestor Basurto Quinteto de guitarras
TAXCO POR SIEMPRE Juan Falú	SERIE "ELEODORO MARENCO" Carlos Moscardini	LUCÍA Roberto Calvo Ensamble de guitarras
CANTOR POBRE Jorge Alberto Jewsbury	SERIE "FLORENCIO MOLINA CAMPOS" Carlos Moscardini	EL SEGUIDOR Román Giúdice Ensamble de guitarras