

# The Song Is You - trio version

Melody in big blocks - Red Garland style

Musical notation for the first system, showing a melody in big blocks with Red Garland style accompaniment. Chords are AbΔ7, B0, Bb-7, and Eb7.

Close position block - LH doubles melody with

Musical notation for the second system, showing a close position block with LH doubling the melody. Chords are AbΔ7, Bb-7, and Eb7. A note indicates "sometimes a single note chromatic connection".

Now melody with LH 'stabs' using rootless voicings

Musical notation for the third system, showing the melody with LH "stabs" using rootless voicings. Chords are C-7, F7, Bb-7, and Eb7.

Musical notation for the fourth system, showing a more complex LH accompaniment with "stabs". Chords are Db-7, Gb7, C-7, F7, Bb-7, and Eb7.

Close position block ch

Musical notation for the fifth system, showing a close position block with LH doubling the melody. Chords are AbΔ7, B0, Bb-7, and Eb7.

Ab $\Delta$ 7 F7 B $\flat$ -7 Eb7

Whole Tone scale (descending augmented triads) More block chords - close position

C-7 F7 B $\flat$ -7 Eb7

Ab $\Delta$ 7 D $\flat$ 7 Ab $\Delta$ 7 D-7 G7

White note glissando on Dm7/G7

C $\Delta$ 7 D-7 G7

C $\Delta$ 7 G $\flat$  $\Delta$ 7 B7

E-7 A9

Musical notation for the first system, featuring descending augmented triads in the right hand. Chords are labeled as D9, Ab9, and G13.

Musical notation for the second system, with the instruction "Surround" the target melody. Chords are labeled as AbΔ7, Bb, Bb-7, and Eb7.

'Surround' the next one too!

Musical notation for the third system, continuing the "Surround" instruction. Chords are labeled as AbΔ7, F7, Bb-7, and Eb7.

Red Garland style block chords

i.e. RH Plays octaves often with perfect 5th or other chord tones between and

LH plays rootless voicings phrased WITH the RHand

Musical notation for the fourth system, illustrating Red Garland style block chords. Chords are labeled as C-7, F7, Bb-7, and Eb7.

Musical notation for the fifth system, showing various chord voicings. Chords are labeled as AbΔ7, Db7, AbΔ7, Bb-7, and Eb7.

Musical notation for the sixth system, continuing the chord voicings. Chords are labeled as AbΔ7, Bb, Bb-7, and Eb7.

Handwritten musical notation for the first system, featuring a treble and bass clef. Chords are labeled: **A $\flat$ 7**, **F7**, **B $\flat$ -7**, and **E $\flat$ 7**.

Handwritten musical notation for the second system. Chords are labeled: **C-7**, **F7**, **B $\flat$ -7**, and **E $\flat$ 7**.

Handwritten musical notation for the third system. Chords are labeled: **D $\flat$ -7**, **G $\flat$ 7**, **C-7**, **F7**, **B $\flat$ -7**, and **E $\flat$ 7**.

Handwritten musical notation for the fourth system. Chords are labeled: **A $\flat$ 7**, **B $\flat$** , **B $\flat$ -7**, and **E $\flat$ 7**.

Handwritten musical notation for the fifth system. Chords are labeled: **A $\flat$ 7**, **F7**, **B $\flat$ -7**, and **E $\flat$ 7**.

Handwritten musical notation for the sixth system. Chords are labeled: **C-7**, **F7**, **B $\flat$ -7**, and **E $\flat$ 7**.

Ab7 D7 Ab7 D7 G7

Simple phrase

C7 D7 G7

Phrase echo-ed with changes to match new chord

C7 Gb7 B7

E7 A9

G9 Ab9 G13

Ab7 Bb9 Bb7 Eb7

Handwritten musical notation for the first system, featuring a treble and bass staff. Chords are labeled as **A $\flat$ 7**, **F7**, **B $\flat$ -7**, and **E $\flat$ 7**.

Handwritten musical notation for the second system, featuring a treble and bass staff. Chords are labeled as **C-7**, **F7**, **B $\flat$ -7**, and **E $\flat$ 7**.

Handwritten musical notation for the third system, featuring a treble and bass staff. Chords are labeled as **A $\flat$ 7**, **D $\flat$ 7**, **A $\flat$ 7**, **B $\flat$ -7**, and **E $\flat$ 7**.

Handwritten musical notation for the fourth system, featuring a treble and bass staff. Chords are labeled as **A $\flat$ 7**, **B $\flat$** , **B $\flat$ -7**, and **E $\flat$ 7**.

On D $\flat$ 6, ascending chromatic leading tones on diatonic 3rds

Handwritten musical notation for the fifth system, featuring a treble and bass staff. Chords are labeled as **A $\flat$ 7**, **F7**, **B $\flat$ -7**, and **E $\flat$ 7**.

Handwritten musical notation for the sixth system, featuring a treble and bass staff. Chords are labeled as **C-7**, **F7**, **B $\flat$ -7**, and **E $\flat$ 7**.

Handwritten chord symbols:  $\text{D}\flat-7$ ,  $\text{G}\flat 7$ ,  $\text{C}-7$ ,  $\text{F}7$ ,  $\text{B}\flat-7$ ,  $\text{E}\flat 7$

Handwritten chord symbols:  $\text{A}\flat\Delta 7$ ,  $\text{B}0$ ,  $\text{B}\flat-7$ ,  $\text{E}\flat 7$

Descending line in Red Garland style block chord

Handwritten chord symbols:  $\text{A}\flat\Delta 7$ ,  $\text{F}7$ ,  $\text{B}\flat-7$ ,  $\text{E}\flat 7$

Handwritten chord symbols:  $\text{C}-7$ ,  $\text{F}7$ ,  $\text{B}\flat-7$ ,  $\text{E}\flat 7$

Handwritten chord symbols:  $\text{A}\flat\Delta 7$ ,  $\text{D}\flat 7$ ,  $\text{A}\flat\Delta 7$ ,  $\text{D}\Delta 7$ ,  $\text{G}7$

Block chords mainly in close position - some in

Handwritten chord symbols:  $\text{C}\Delta 7$ ,  $\text{D}-7$ ,  $\text{G}7$

CΔ7 GbΔ7 B7

E-7 A9

D9 Ab9 G13

Back to main theme on las

AbΔ7 Bb Bb-7 Eb7

AbΔ7 F7 Bb-7 Eb7

Tremolo on Red Garland voicings

C-7 F7 Bb-7 Eb7



AbΔ7 GbΔ7 AbΔ7 GbΔ7 Eb7

AbΔ7 GbΔ7 AbΔ7 GbΔ7

AbΔ7 GbΔ7 AbΔ7 GbΔ7

AbΔ7 GbΔ7