

RECORDED BY BILLY JOEL

AND SO IT GOES

FOR SATB A CAPPELLA

PERFORMANCE TIME: APPROX. 2:40

ARRANGED BY
KIRBY SHAW

PERFORMANCE NOTES: IN GENERAL, A LITTLE QUICKER WITH PHRASE BEGINNINGS (♩ ♪ ♫) AND A LITTLE SLOWER AT PHRASE ENDINGS. THE RHYTHMS ♩ ♪ ♫ AND ♩ ♪ SHOULD ALWAYS SOUND RELAXED AND UNHURRIED. IF IN DOUBT, ALWAYS LET THE LYRICS BE YOUR GUIDE.

WORDS AND MUSIC BY
BILLY JOEL

UNHURRIED, FREELY ♩ = 60 *mf*

SOPRANO
ALTO

TENOR
BASS

IN EV-'RY HEART THERE IS A ROOM, A SANC-TU-AR-Y SAFE AND

MEL.

STRONG. TO HEAL THE WOUNDS FROM LOV-ERS PAST, UN - TIL A NEW ONE COMES A-LONG. I SPOKE TO

5

YOU IN CAU-TIOUS TONES, YOU AN-SWERED ME TO NO PRE - TENSE AND STILL I FEEL_ I SAID TOO

10

MEL. (A)

MUCH. MY SI-LENCE IS MY-SELF DE FENSE. AND EV-'RY TIME I'VE HELD A ROSE IT

15

SEEMS I ON-LY FELT THE THORNS... AND SO IT GOES, AND SO IT GOES, AND

20

SO WILL YOU SOON, I SUP-POSE... BUT IF MY SI-LENCE MADE YOU LEAVE, THEN

24

THAT WOULD BE... MY WORST MIS-TAKE. SO I WILL SHARE... THIS ROOM WITH YOU. AND

28

YOU CAN HAVE THIS HEART TO BREAK. HM _____ HM _____ (H) _____ (H)

32

(H) AND THIS IS WHY MY EYES ARE CLOSED, IT'S JUST AS WELL FOR ALL I'VE SEEN... AND SO IT

37

GOES, AND SO IT GOES, AND YOU'RE THE ON-LY ONE WHO KNOWS. SO I WOULD CHOOSE TO BE WITH

42

YOU. THAT'S IF THE CHOICE WERE MINE TO MAKE. BUT YOU CAN MAKE DE-CI-SIONS TOO. AND

47

YOU CAN HAVE THIS HEART TO BREAK. Hm Hm

52

(H) AND SO IT GOES, AND SO IT GOES, AND YOU'RE THE ON - LY ONE WHO KNOWS.

57