

THRILLER
5. I'LL BE THERE

BALLAD ♩ = 88 +

E Esus E Osus D A E Esus E Esus

mf

The piano introduction consists of four measures in 4/4 time. The first measure has a whole note chord E. The second measure has a half note chord Esus E. The third measure has a half note chord Osus D and a half note chord A. The fourth measure has a whole note chord E. The bass line starts with a whole note E, followed by a half note G# and a half note A, and ends with a whole note E.

5 **A**

YOU AND I MUST MAKE A PACT. WE MUST BRING SAL - VA - TION BACK.

E B/D# C#M G#M

mp

The piano accompaniment for the first vocal line consists of four measures. The first measure has a whole note chord E. The second measure has a whole note chord B/D#. The third measure has a whole note chord C#M. The fourth measure has a whole note chord G#M. The bass line consists of a whole note E, followed by a half note G# and a half note A, and ends with a whole note E.

9

WHERE THERE IS LOVE I'LL BE THERE.

A F#M7 B11 E

The piano accompaniment for the second vocal line consists of four measures. The first measure has a whole note chord A. The second measure has a whole note chord F#M7. The third measure has a whole note chord B11. The fourth measure has a whole note chord E. The bass line consists of a whole note E, followed by a half note G# and a half note A, and ends with a whole note E.

13 **B**

I'LL REACH OUT MY HAND TO YOU. I'LL HAVE FAITH IN ALL YOU DO.

E B/D# C#M C#M/B G#M

mf

The piano accompaniment for the third vocal line consists of four measures. The first measure has a whole note chord E. The second measure has a whole note chord B/D#. The third measure has a whole note chord C#M. The fourth measure has a whole note chord G#M. The bass line consists of a whole note E, followed by a half note G# and a half note A, and ends with a whole note E.

17

JUST CALL MY NAME AND I'LL BE THERE.

A F#m7 B11 E

21

C

LET ME FILL YOUR HEART WITH JOY AND LAUGHTER TO-GETHER-NESS WELL THAT'S ALL I'M AF - TER

E B/D# C#m C#m/B G#m

25

WHEN-EV - ER YOU NEED ME I'LL BE THERE.

A F#m7 B11 E

29

D

I'LL BE THERE TO PRO-TECT YOU WITH AN UN - SEL-FISH LOVE I RE-SPECT YOU.

E B/D# C#m C#m/B G#m

33

JUST CALL MY NAME AND I'LL BE THERE.

A F#m7 B11 E

37

AND IF YOU E - VER FIND SOME-ONE NEW, YOU KNOW HE'D BET-TER BE GOOD TO YOU

E B/D# C#m C#m/B G#m

41

'CAUSE IF HE DOES - NT I'LL BE THERE. DON'T YOU KNOW SA - BY

HIM (FALSETTO)

A F#m7 B11 E

45

YEAH I'LL BE THERE I'LL BE THERE

F HER

E B/D# C#m C#m/B G#m

SIM STYLE AD LIB.

49

JUST CALL MY NAME AND I'LL BE THERE. DON'T YOU KNOW SA - BY

A F#m7 B11 E

53

G

AD LIB. VOX

RALL.....

YEAH I'LL BE THERE I'LL BE THERE. JUST CALL MY NAME AND I'LL BE

E B/D# C#m C#m/B G#m A F#m7 B11

59

H

A TEMPO

RALL..... FREELY

THERE. I'LL BE THERE.

E Esus E Dsus D A E Esus E Dsus D A

mf