

# HUNDRED

Words and Music by ISAAC SLADE  
and MONICA CONWAY

Slowly, freely

Fm/C Cm G/B Gdim/Bb Ab Eb/G F7/A Bb Fm Cm/Eb G/D Gdim/Db

*p*

Ab Eb F7/A Bb Bdim7 Cm Bb

Moderately

F7/A Abmaj7 Bb Fm Fm/Eb Fm/D Fm/C

The how I can't re-call,  
I must con-fess,

*mf*

Bb7 Fm Fm/G Fm/Ab Fm/C Bdim7 Bdim7/D

but I'm star-ting at what once was the wall  
but I'm bank-ing on the rest to clear a-way.

*swb. ....*

Cm

Cm7/Eb

Ab

Ab/G

Fm7

Eb



that sep - a - rat - ed East and West, and  
'cause we have spo - ken ev - 'ry - thing,

Gm

Bbmaj7/f

Cm7

Eb

Gm7



now they meet a - midst the broad - day - light,  
ev - 'ry - thing short of "I love you"

Bbsus(add2)

Bb

Cm7

Eb

Gm7

Bbsus(add2)

Bb



So, this is where you are and this is where I am,  
You right where you are from right where I am,

Cm7

Eb

Gm7

Bbsus(add2)

Bb

Cm7

Eb

Gm7



some - where be - tween un - sure

Bbsus(add2) Bb

1 Eb Gm9 Bbsus(add2) Cm9

and a hun - dred.

2 Cm7 Eb Gm7 Bbsus(add2) Fb

It's hard, - - - Some-where be-tween un - sure -

Cm7 Eb Gm7 Bbsus(add2) Bb Eb Gm9 Bbsus(add2)

and a hun - dred.

Cm9 Eb Gm9 Bbsus2 Cm9

And, who's - - - to say - - - it's wrong, - - - and

Eb Cm9 Bbsus2 Cm9 Eb Cm9  
 who's \_\_\_\_\_ to say \_\_\_\_\_ that it's \_\_\_\_\_ not \_\_\_\_\_ right. \_\_\_\_\_ where \_\_\_\_\_ we \_\_\_\_\_

Bbsus2 Cm9 Eb(add2)  
 \_\_\_\_\_ should be \_\_\_\_\_ for now? \_\_\_\_\_

Cm Eb G5 Bbsus2 Cm Eb G5 Bbsus2  
 \_\_\_\_\_

Cm Eb G5 Bbsus2 Cm Eb G5 Bbsus2  
 \_\_\_\_\_

Bbsus(add2)

Bb

Cm7

Eb

Gm7

Bbsus(add2)

Bb

and this is where I am.

So, this is where you are.

Cm7

Eb

Gm7

Bbsus(add2)

Bb

Cm7

Eb

Gm7

and this is where I've been.

Bbsus(add2)

Bb

Cm7

Eb

Gm7

Bbsus(add2)

Bb

and this is where I've been.

some-where be-tween un-sure.

Cm7

Eb

Gm7

Bbsus(add2)

Bb

Eb

Gm9

Bbsus(add2)

Cm9

and a hun-dred.

*rit*