

# fade to black

words & music by mark knopfler

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Quiet, relaxed beat

Musical notation for the first system, including guitar and piano parts. Chords: Dm, A7+, A7. Includes a triplet of eighth notes.

Musical notation for the second system, including guitar and piano parts. Chords: F, G, Bb6/7. Includes a triplet of eighth notes.

Musical notation for the third system, including guitar and piano parts. Chords: A7+, Dm(add9), A7+, A7. Includes a triplet of eighth notes.

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(1.) I won-der where you are to - night —      you're prob-ably on the ram-page some-where, —

you have been known to take de-light in,      get - tin' in some - bo-dy's hair — and you,

you al-ways had the knack,      fade — to black.

*Solo pick up — (On ♯. ad lib.)*

F

G

Bb6/7

A7+

Dm

A7+

A7

*D.S. al Coda  
To Coda* ◆

◆ CODA Dm

**VERSE 2:**

I bet you already made a pass  
 I see a darkened room somewhere  
 You run your finger round the rim of his glass  
 You run your fingers through his hair  
 They scratch across his back  
 Fade to black.

**VERSE 3:**

Well maybe it's all for the best  
 But I wish I'd never been lassoed  
 Maybe it's some kind of test  
 But I wish I'd never been tattooed  
 Or been to hell and back  
 Fade to black.