

LITTLE HOUSE

Words and Music by JOSEPH KING
and ISAAC SLADE

Driving

N.C.

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest followed by a quarter note G4, then a quarter rest, and finally a quarter note A4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The dynamic marking is *mp*. The word "She" is written below the vocal line.

She

The second system continues the musical score. The vocal line has four measures with lyrics: "does - n't look, _ she does - n't see. _ o - pens up _ for no - bod - y." Above the first and third measures are guitar chord diagrams for Am/E, and above the second and fourth measures are diagrams for Em. The piano accompaniment continues with the same eighth-note pattern.

does - n't look, _ she does - n't see. _ o - pens up _ for no - bod - y.

The third system continues the musical score. The vocal line has two measures with lyrics: "Fig - ures out, _ she fig - ures out." Above the first measure is a guitar chord diagram for C, and above the second measure is a diagram for Am. The piano accompaniment continues with the same eighth-note pattern.

Fig - ures out, _ she fig - ures out.

Am/E Em Am/E Em

Nar-row line, she can't de-cide, ev-ry-thing short of su-i-cide.

Cmaj9 Am11

Ne-v er hurts, near-ly works.

cresc.

Em Am Gmaj7 D Em Am

Some-thing is scratch-ing its way out, some-thing you want to for-get

f

Gmaj7 B7 To Coda N.C.

a - bout. A

Am/E

Em

Am/E

Em

N.C.

part of you - that'll never show. - you're the on-ly one - that'll ev - er - know.

Am/E

Em

Am/E

Em

Take it back - where it all be - gan. - Take your time. - Would you un - der - stand - what it's

Cmaj9

Am11

D.S. al Coda

all a - bout, - - - - what it's all a - bout? - - - -

CODA

Em

Am

Gmaj7

D

Em

Am

No one ex - pects - you to get - - - - up - - - - all on your own - with no one -

Gmaj7



B7



Em



B7



Em



B7



a - round. —

Adim7



Em



Ebdim7



Em



B7



Em



B7



Am



G



D



B7/D#



Em



D



Em



Some-thing is scratch - ing its way — out, — some-thing you want — to for - get —

mp



a - bout. — No one ex - pects — you to get — up —



all on your own — with no one — a - round. —




N.C.