

the luckiest

words and music by ben folds

Con sentimento ♩ = 60

Intro.

D

G

D

A

Bm7

F#m

The introduction consists of three measures of music. The first measure is a whole rest on the treble clef staff. The second and third measures contain piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a key signature of one sharp (F#).

A *a tempo*

G

A7

A

D

A

D

G

The main body of the song begins with a double bar line and a repeat sign. The melody is written on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "i don't get ma-ny things_ right_ the first_ time. _ in i'd been born fif-ty years_ be-fore_ you in_ a house_ door there's an old_ man who lived into_ his nine-ties and_ one day_". The piano part features a consistent rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

poco rit......

D Bm C A A7/C#

fact, i am told that a lot. — now I know — all — the wrong — turns, — the stum -
 — on the street where you live? — may -be I'd — be — out-side — as — you passed —
 — passed a-way in his sleep. — and his wife, — she stayed — for — a couple —

D G D Bm F#m A

— bles — and falls — brought — me here. —
 — on — your bike, — would — i know? —
 — of — days — and passed — a-way. —

[B] Bm G Bm E7 A F#m

and where was i — be-fore — the day — that i first saw — your love - ly face. — now i see it ev -'ry-day —
 in a — wide — sea — of eyes — see one — pair — that i — re-cog-nize —
 i'm — sor - ry i — know that's — a — strange way to tell — you that — i know — we be-long, —

G D/A A7 [C] D A

— and i — know
 — and i — know
 — that i — know } that i am,

Bm F#m G $\frac{D}{A}$ A7 *to* D A7

i am, i am, the luck-i-est.

poco rit.

1. D G D A7 2. $\frac{D}{A}$ Em7

what if i love_ you more_ than i _ have

poco rit.

Bm A7 D G $\frac{D}{A}$ A7

e-ver found_ a way_ to say_ to you. _ next

poco rit. D.S.

Coda Bm F#m G Asus4 A7 D

luck-i-est.

poco rit. 8va bassa