

A E B

lone - ly world. _____ She took the mid-night train go - ing
 South De-troit. _____ He

1. 2. 3. 5. *Gf m* A 4. 6. *Gf m* A

an - y - where. _____ on and on _____ and on _____ and on. _____

Chorus: A

Stran - gers _____ wait - ing, _____
 Street - light _____ peo - ple, _____

E

up and down the bou - le - vard; _____ their
 liv - ing just to find e - mo - tion;

1. 1. 3.

A

shad - ows, search - ing in the night.
hid - ing

E

2.

B E B E A To next strain

some - where in the night.

4.

B E B E A To Coda

some - where in the night.



First system of musical notation, including vocal line and piano accompaniment.



D.S. al Coda

Second system of musical notation, including vocal line and piano accompaniment.

Coda



Third system of musical notation, including vocal line and piano accompaniment. Includes lyrics: "1. voice tacet, instr. solo 2, 3. etc. Don't stop believe in".



Fourth system of musical notation, including vocal line and piano accompaniment. Includes lyrics: "hold on to the feel in".

Street - light - peo - ple.

G7m

A

Repeat and Fade

Verse 4:

A singer in a smoky room;
 The smell of wine and cheap perfume.
 For a smile they can share the night;
 It goes on and on and on and on.

Verse 5:

Working hard to get my fill;
 Everybody wants a thrill.
 Payin' anything to roll the dice,
 Just one more time.

Verse 6:

Some will win, some will lose,
 Some were born to sing the blues.
 Oh, the movie never ends,
 It goes on and on and on and on.