

\$2.95  
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# STUCK WITH YOU

*Words and Music by  
Chris Hayes and Huey Lewis*



As Recorded by

**Huey Lewis and the News**

on Chrysalis Records

# STUCK WITH YOU

Words and Music by  
Chris Hayes and Huey Lewis

Moderately bright shuffle (♩ = ♪♪)

C Am7 F G7sus4/D C/G G

*mf*

This system contains the first four measures of the piece. The guitar chords are C, Am7, F, G7sus4/D, C/G, and G. The piano accompaniment is in 4/4 time with a moderately bright shuffle feel. The melody is in the right hand, and the bass line is in the left hand.

C Am7add4 3fr. F

We've had some fun... Yes, we've had our

This system contains the fifth, sixth, and seventh measures. The guitar chords are C, Am7add4 (3fr.), and F. The lyrics are "We've had some fun..." and "Yes, we've had our". The piano accompaniment continues with the same feel.

G7sus4/D C/G Gsus4 C Am7add4 3fr.

ups and... downs... Been down that rock - y road,...

This system contains the eighth, ninth, and tenth measures. The guitar chords are G7sus4/D, C/G, Gsus4, C, and Am7add4 (3fr.). The lyrics are "ups and... downs..." and "Been down that rock - y road,...".

F G7sus4/D C/G Gsus4 C

but here we are still a - round... We thought a - bout

This system contains the eleventh, twelfth, and thirteenth measures. The guitar chords are F, G7sus4/D, C/G, Gsus4, and C. The lyrics are "but here we are still a - round..." and "We thought a - bout".

Am7add4



F



G7sus4/D



C/G



Gsus4



some-one else,

but nei-ther one

took

the bait.



Am7add4



We thought a-bout

break-ing up.

Now we know it's

G7sus4/D



C/G



Gsus4



Am7



much

too— late.

We are bound

by

And it's no

great.



Csus2/E

all the rest—  
mys-ter-y.

like the

same

phone num-

If we

change

our— minds.



Fmaj9



3fr.

F<sup>6</sup>

3fr.

Gsus4



G



G/A



3fr.

ber,

all the same friends,  
e ven - tu - al - ly,it's  
and the same ad - dress.  
back to you and me.

(vocal harmony) Ooh,



Yes, it's

true;—

yes, it's

true.

I am

(Pianists: omit vocal harmony)

A7sus4/E



D/A



A



D



Ooh,



yes, it's

hap - py to be stuck with you.

Yes, it's

true;—



true.

A7sus4/E



D/A



A



D



Ooh,

I'm

so

hap - py to be stuck with you.

'Cause I can

3rd time to Coda II

2nd time to Coda I

Bm7 Gsus2 G7sus4/D Gsus4

see (I can see) that you're hap - py to be stuck with me.

C Am7 F

G7sus4/D C/G G C Am7add4 G

We've had our doubts...

F G7sus4/D C/G Gsus4 C

We nev - er took them se - ri - ous - ly. And we've had our

Am7add4 3fr. G F G7sus4/D C/G Gsus4

ins and outs... but that's the way it's s'posed to be.

C Am7add4 3fr. F

We thought a - bout giv - ing up (giv - ing up), but we could nev - er

G7sus4/D C/G Gsus4 C Am7sus4 3fr. G

stay a - way. We thought a - bout break - ing up,

F G7sus4/D C/G G D.S. al Coda 1 5/8

but now we know it's much too late.



G7sus4/D

Gsus4

C

Am7

Coda I

hap - py to be stuck with me

F

Dm7

C/D

C/G

Gsus4

C

Am7

F

G7sus4/D

G7sus4

*D.S. (lyric 1) al Coda II*





C

Am7




F

Dm7

G7sus4

Coda II    

see — that you're hap - py to be stuck with me.







  

Ooh, — yes, it's true.

'Cause I'm so

A7sus4/E   

hap - py to be stuck with you. — (Ooh —)

wa ooh.) — I'm hap - py to be stuck with you. —

*Repeat and fade*

(2nd time)