

AFTER THE LOVE HAS GONE

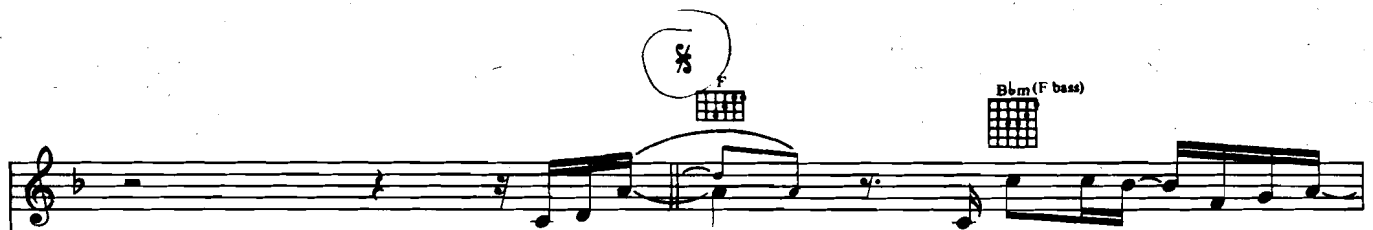
Words and Music by
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Slowly



mp

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.



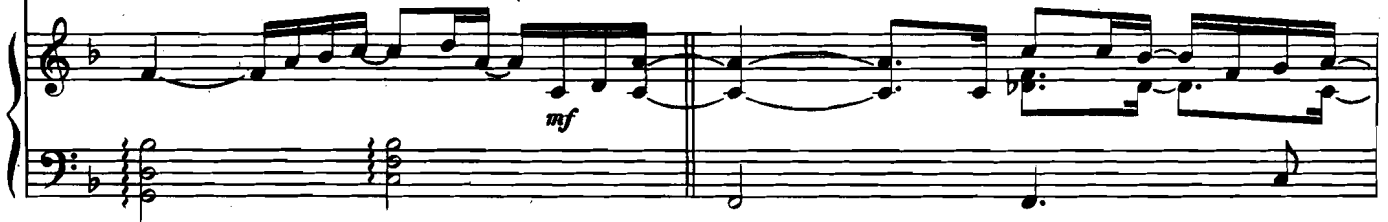
F

Bbm (F bass)

The vocal line begins with a circled 'F' above the staff. Below the staff, there are two guitar chord diagrams: one for F major and one for Bbm (F bass) major. The melody is in a 4/4 time signature.

For a - while, —

to love was all — we could do; —
to love each oth - er with all —



mf

The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The dynamics are marked 'mf'.

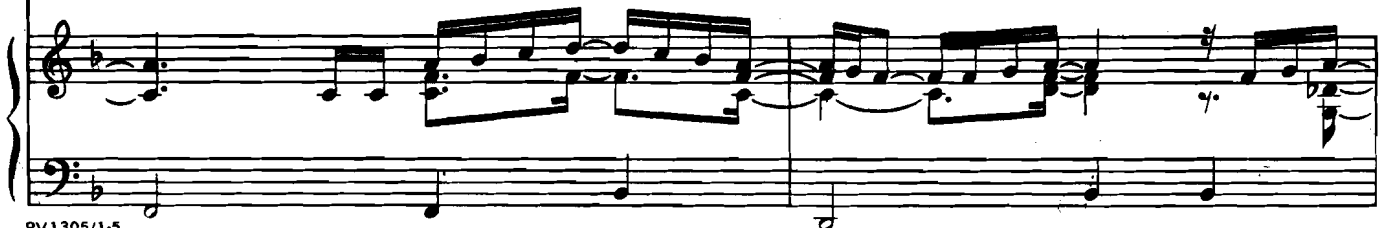


The vocal line continues with a melodic line. Above the staff, there are four guitar chord diagrams: F, Bb, Dm7, and Bbmaj7.

— we were young and we knew, — and our eyes —
— we would ev - er need. — Love was strong —

were a - live. —
for so long, —

Deep in - side —
nev - er knew —




The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.






we knew our love was true. For a while we paid no mind to the past,
 that what was wrong, ba-by, was n't right. We tried to find what we had






we knew love would last. Ev-'ry night some-thin' right would in-vite
 'til sad-ness was all we shared. We were scared this af-fair









us to be-gin the dance. } Some-thin' hap-pened a-long the way; what
 would lead our love in-to....



To Coda



{ used to be — hap-py was sad. —
yes-ter-day was all — we had. — }

To Coda

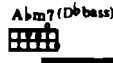
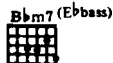
Some-thin' hap-pened a - long — the way — and



yes-ter-day was all — we had. —

Oh,

af-ter the love — has gone, —



— how could you lead — me on —

and not let me stay — a-round? —



Oh, —

af-ter the love — has gone, —

Bbm7 Bbm7 (E♭ bass) Abm7 Abm7 (D♭ bass)

what used to be right— is wrong.— Can love that's lost— be found?—

Gbmaj7 *D.S. al Coda, 2nd verse*
N.C.

For a while,—

⊕ Coda B♭ F (A bass) Dm7

Some-thing happened a-long—the way;— what

Gm7 F B7 Emaj7 B (D♭ bass) E (G♭ bass)

used to be hap - py is sad.— Some - thin' hap-pened a - long—the way;— what

C#m7 Bmaj7 Cm7 Fm7

used to be was all— we had.— Oh, af - ter the love— has gone,—

Bbm7 Bbm7(Ebbass) Abm7 Abm7(Dbbass)

how could you lead — me on — and not let me stay — a-round?—

Gbmaj7 Abm7 Bbm7 Cm7 Fm7

Oh, — oh, — af - ter the love — has gone, —

Bbm7 Bbm7(Ebbass) Abm7 Abm7(Dbbass)

— what used to be right — is wrong. — Can love that's lost — be found?—

Gbmaj7 Abm7 Bbm7 Cm7 Dbm7 Ebm7 Gbmaj7 Abm7 Bbm7

1. 2. Repeat and fade, vocal ad lib.

Oh, — Oh, —

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