

THE MUSIC OF THE NIGHT

Lyrics by CHARLES HART and RICHARD STILGOE
Music by ANDREW LLOYD WEBBER

Slowly
PHANTOM:

C 5 G/C C 2 G/C C G/C

Night time sharp - ens, height-ens each sen - sa - tion; dark - ness stirs and

p

with pedal

Detailed description: This system contains the first three measures of the piece. The music is in 4/4 time and begins with a piano (*p*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: C (5th finger), G/C, C (2nd finger), G/C, C, and G/C. The lyrics are: "Night time sharp - ens, height-ens each sen - sa - tion; dark - ness stirs and". A "with pedal" instruction is written below the bass line.

F/C G F 2 C F C

wakes im - ag - in - a - tion. Si - lent-ly the sen - ses a - ban-don their de - fen - ses.

Detailed description: This system contains the next three measures. The melody continues in the treble clef, and the bass line provides harmonic support. Chords are indicated above the staff: F/C, G, F (2nd finger), C, F, and C. The lyrics are: "wakes im - ag - in - a - tion. Si - lent-ly the sen - ses a - ban-don their de - fen - ses."

F/C Bb 5 F 2 C 5 2 G7

rall.

Detailed description: This system contains the final three measures of the piece. The tempo is marked *rall.* (rallentando). The music concludes with a G7 chord. Chords are indicated above the staff: F/C, Bb (5th finger), F (2nd finger), C (5th and 2nd fingers), and G7. The time signature changes from 4/4 to 2/4 for the final measure.

C 3 C/G C

Slow - ly, gent - ly, night un-furls its splen - dor; grasp it, sense it,

a tempo

F G F C

trem - u - lous and ten - der. Turn your face a - way from the

F C/E F Bb F

gar - ish light of day, turn your thoughts a - way from cold, un - feel - ing

C/G F₃ G C

light and lis - ten to the mu - sic of the night. Close your

B₇ **E_b**

eyes and sur - ren - der to your dark - est dreams! Purge your

mp

A_b/E_b **D7**

thoughts of the life you knew be - fore! Close your

G **G7** **C/E**

eyes let your spi - rit start to soar _____ and you'll

rall.

E_m **B** **E** **C**

live as you've nev - er lived be - fore. Soft - ly, deft - ly,

rit. *p* *a tempo*

G/C C F G

mus - ic shall ca - ress you. Hear it, feel it, se - cret - ly pos - sess you.

F₂ C F C

O - pen up your mind, let your fan - ta - sies un - wind in this

F B \flat F C/G G7

dark-ness which you know you can-not fight, the dark-ness of the mu - sic of the *rit.*

C B \flat

night. *a tempo* Let your mind start a jour - ney through a *f*

E \flat

A \flat /E \flat

strange, new world; leave all thoughts of the world you knew be -

D7

G7

fore. Let your soul take you where you long to

rit.

C/E

Em

B

E

be! *ff* On - ly *molto rit.* then can you be - long to me.

C

G/C

C

G/C

C

G/C

a tempo
Float - ing, fall - ing, sweet in-tox - i - ca - tion. Touch me, trust me,
mp

C G/C F C/E

sa - vour each sen - sa - tion. Let the dream be - gin, let your

f

F C/E F Bb F

dark - er side give in to the pow - er of the mu - sic that I

C/G G7 C G/C

write, the pow - er of the mu - sic of the night.

rit. *a tempo* *f*

1
2
4

C G/C C G/C

1
2
4

F G/F F C/E

F C/E F Bb F

rit. You a - lone can make my song take
mf

C/G G7 C Dm7/C

flight, help me make the mu - sic of the night.
mp rall. *pp*

E/C B/C C