

Behind These Walls

from the CD Keys

music and lyrics by Scott Alan
arrangement by Barbara Anselmi

♩ = 66

Piano

3
You chose to leave

Bm-5/E A Bm-5/E A A

mp

4

4

I was-n't gon-na beg you to stay You made up your mind__

Bm-5/E A

Pno.

6

6

3

So, why would I stand in your way? You fell out of love

Bm-5/E A

Pno.

Behind These Walls

2
8

When I should have been protect-ing my heart Now, noth-ing mat-ters

Piano accompaniment for the first system, including chords: Bm/E, F#m, C#m7, F#m.

It's time to guard my - - self from hurt - ing

Piano accompaniment for the second system, including chords: A/D, E.

And co-ver all my wounds Be hind these walls, I won't grieve

Piano accompaniment for the third system, including chords: A/D, E, A, E/G#, F#m, A/E.

Be-hind these walls, my heart won't feel a thing Be-hind these walls,

Piano accompaniment for the fourth system, including chords: D, A/C#, Bm7, E, A, C#m7.

Behind These Walls

20

noth-ing will get through Be-hind these walls, I'm not mis-sing you

Pno.

23

To-day feels the same As yes-ter-day and the day be-fore

Pno.

26

I did-n't think of you No, I don't think of you a-ny-more

Pno.

28

Cause I have moved on I bet you nev-er thought that I would

Pno.

Behind These Walls

4

30

Yes, I'm still stand ing And I've not bro - ken down

Piano accompaniment for measures 30-32. The right hand features chords F#m, E/G#, A, and A/D. The left hand provides a bass line with a melodic flourish in the final measure.

33

I've not shed one tear I'm fine here on my own Be -

Piano accompaniment for measures 33-35. The right hand features chords E, A/D, and E. The left hand continues the bass line with a melodic flourish in the final measure.

36

hind these walls, I have no fear Be-hind these walls, the

Piano accompaniment for measures 36-38. The right hand features chords A, E/G#, D/F#, A/E, D, and A/C#. The left hand provides a steady bass line.

39

pain just dis - ap-pears Be - hind these walls,

Piano accompaniment for measures 39-41. The right hand features chords B m7, E, A, and C#m7. The left hand provides a steady bass line.

41

noth-ing can get through Be-hind these walls, I'm not mis-sing

Pno.

F#m A/E D E

43

— you I won't let you in a-gain You know I'm—

Pno.

F#m Bm

45

— strong-er then I've ev-er been Be-hind these walls,

Pno.

D/E A E/G#

slower
p

48

you're not gone Be-hind these walls, time has not moved on Be-

Pno.

D/F# A/E D A/C# Bm7 E

6

Behind These Walls

51

hind these walls, your still here with me Be -

Pno.

ad lib/make it full!

A E/G# F#m A/E

53

hind these walls, I'm liv - ing Be - hind these walls, I'm breath - ing Be -

Pno.

D A/C# D A/C#

55

hind these walls, I'm not missing you Be - hind these walls, I'm not mis-sing

Pno.

D D/E F#m B7 D D/E

rit.

58

you

Pno.

Bm-5/E A Bm-5/E