

CAPTAIN JACK

Words and Music by
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Slowly

F B♭maj7 F B♭maj7

The first system of music is a piano introduction in 4/4 time, marked 'Slowly'. It features a treble and bass clef. The treble clef has a series of eighth-note chords, while the bass clef has a steady eighth-note bass line. Chord diagrams for F, B♭maj7, F, and B♭maj7 are provided above the staff.

F B♭maj7

The second system contains the vocal melody and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on a grand staff (treble and bass clefs). Chord diagrams for F and B♭maj7 are shown above the vocal staff.

1. Sat - ur - day night_ 'nd you're still_____ hang - in' a - round,_
 2. Your sis - ter's_ gone out,_____ she's on a date_
 3. So you de - cide_ to take_____ a hol - i - day,_
 4. So you play your_ al - bums and_____ you smoke your pot, _

F B♭maj7

The third system continues the vocal melody and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on a grand staff. Chord diagrams for F and B♭maj7 are shown above the vocal staff.

You're tired of liv - in' in your_____ one horse town. _
 And you just sit at home and_____ mas - tur - bate. _
 You got your tape deck and your brand new Chev - ro - let.
 And you meet your girl friend in the park - ing lot. _

F

Bbmaj7

You'd like to find a lit - tle hole in the ground for a
 The phone is gon - na ring soon, but you just can't wait for that
 Ah but there's no place to go an - y way and what
 Oh, but still you're ach - ing for the things you have - n't got, what went

Am7

C

while
 call
 for
 wrong

mmm
 mmm
 mmm
 mmm

F

Bbmaj7

So you go to the vil - lage in your tie - dye jeans,
 So you stand on the cor - ner in your new Eng - lish clothes,
 You've got ev - 'ry - thing, but noth - in's cool,
 And if you can't un - der - stand why your world is so dead,

F Bbmaj7

And you stare at the junk - ies and the clo - set queens,
 And you look so pol - ished from your hair down to your toes,
 They've just found your fa - ther in the swim-ming pool,
 And why you've got to keep in style and feed your head,

F Bbmaj7





It's like some por - no - graph - ic mag - a - zine, and you
 But still your fin - gers gon - na pick your nose af - ter
 And you guess you won't be go - ing back to school an - y -
 Well, you're twenty one and still your moth - er makes your bed and that's too

Am7 D7(sus4) D7


smile
 all
 more
 long




mmm
 mmm
 mmm
 mmm

Chorus


G  D  C  D 

But Cap - tain Jack_ will get you high to - night_



G  D  C 



and take you to_ your spe - cial is - land.



G  D  C  D 

Cap - tain Jack will get you by to - night,_



G  D  *To Coda* 

just a lit - tle push_ 'n' you'll be smil - in'._ La da, da_



TRUCKY OF BLOW

F  Bbmaj7 

Oh _____ yeah, yeah.



F  Bbmaj7  *D.S. al Coda* 



Coda  C  G  D 

smil - in' _____ Yeah, _____ Cap - tain Jack will get _____ you



C  D  G  D  C  D  G 

by to - night, _____ Yeah, _____ Cap - tain Jack will get _____ you by to - night. _____

