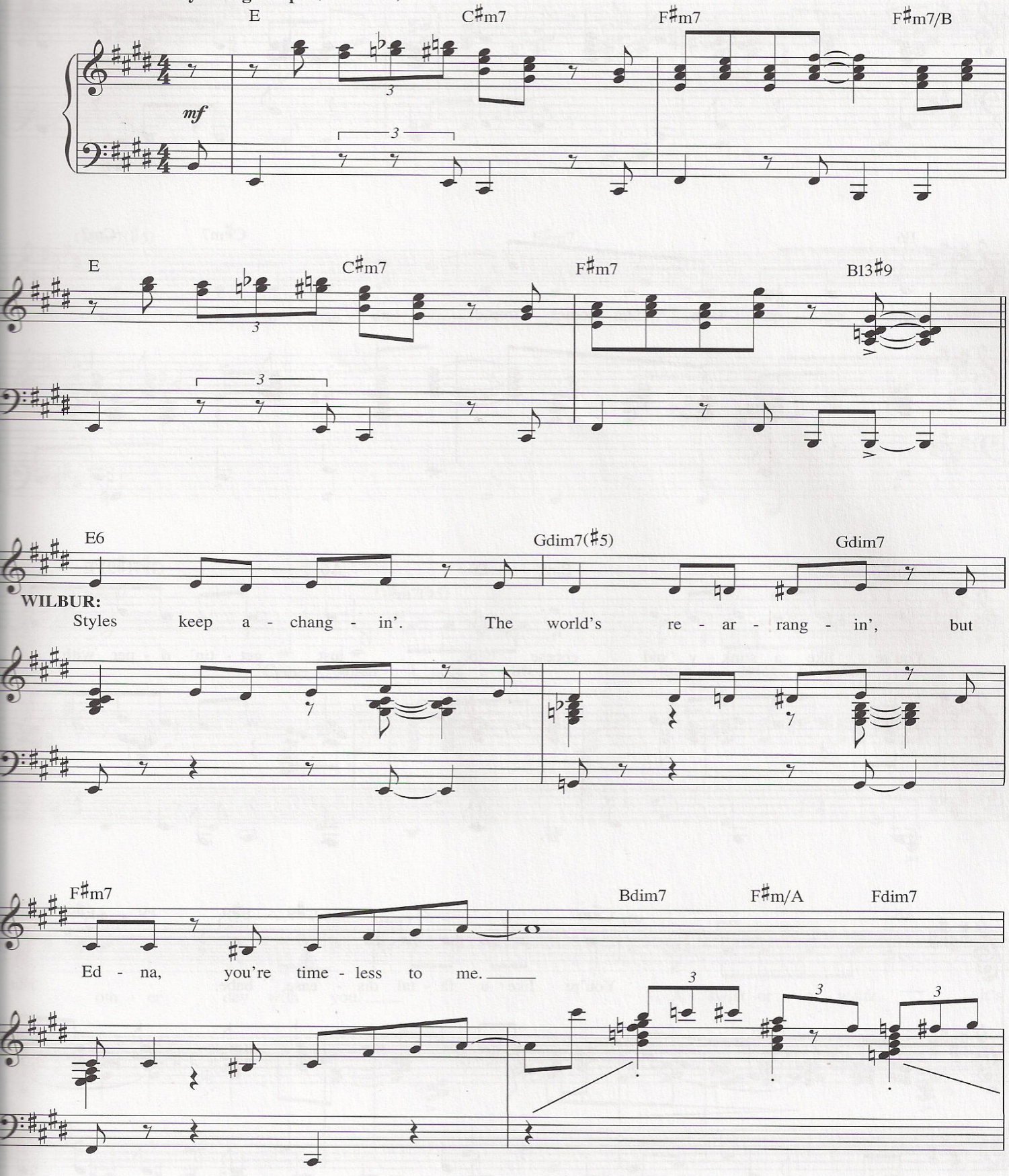
TIMELESS TO ME

Music by MARC SHAIMAN
Lyrics by MARC SHAIMAN and SCOTT WITTMAN

Easy swing tempo (♩♩ = ♩³♪)



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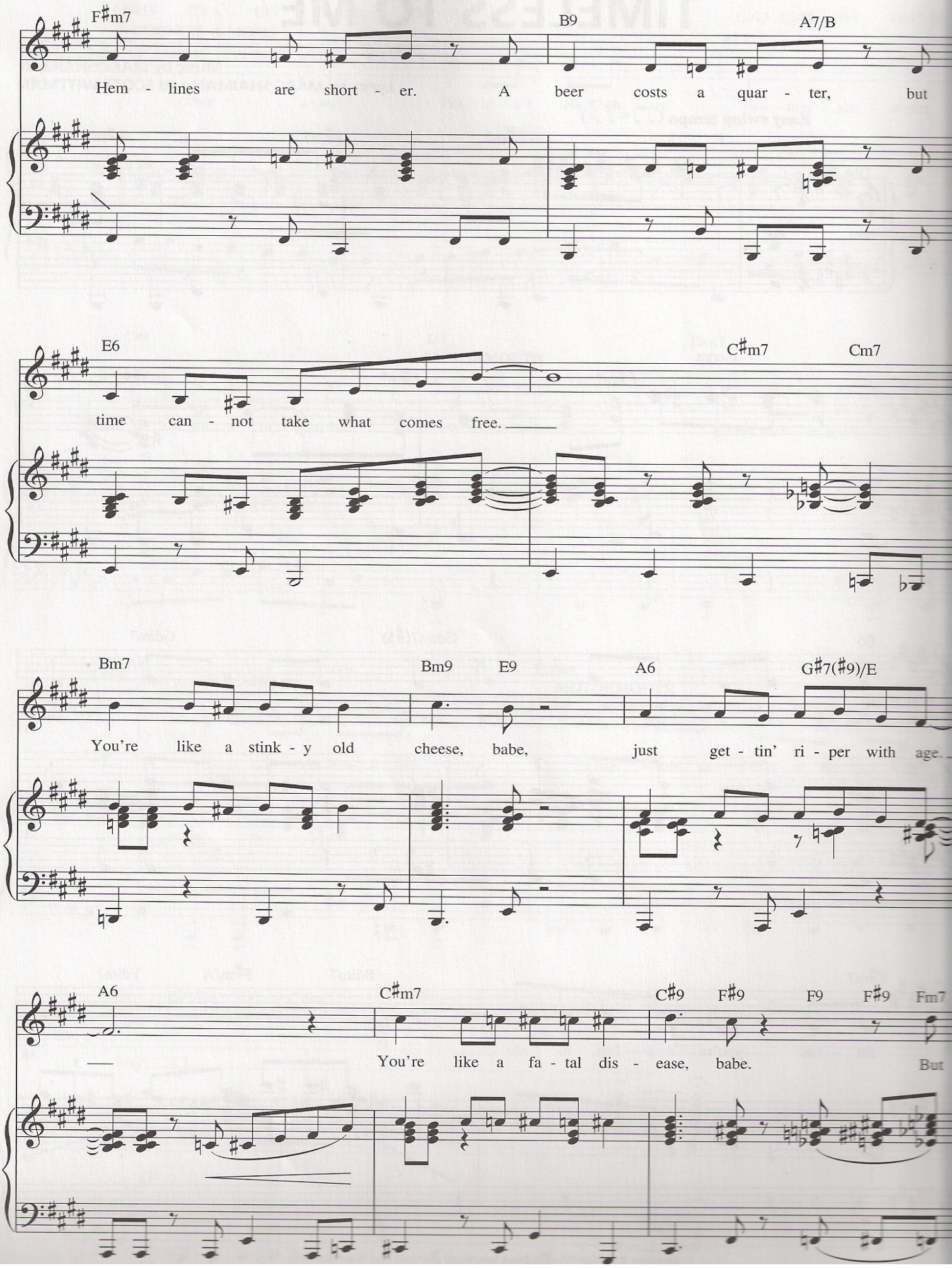
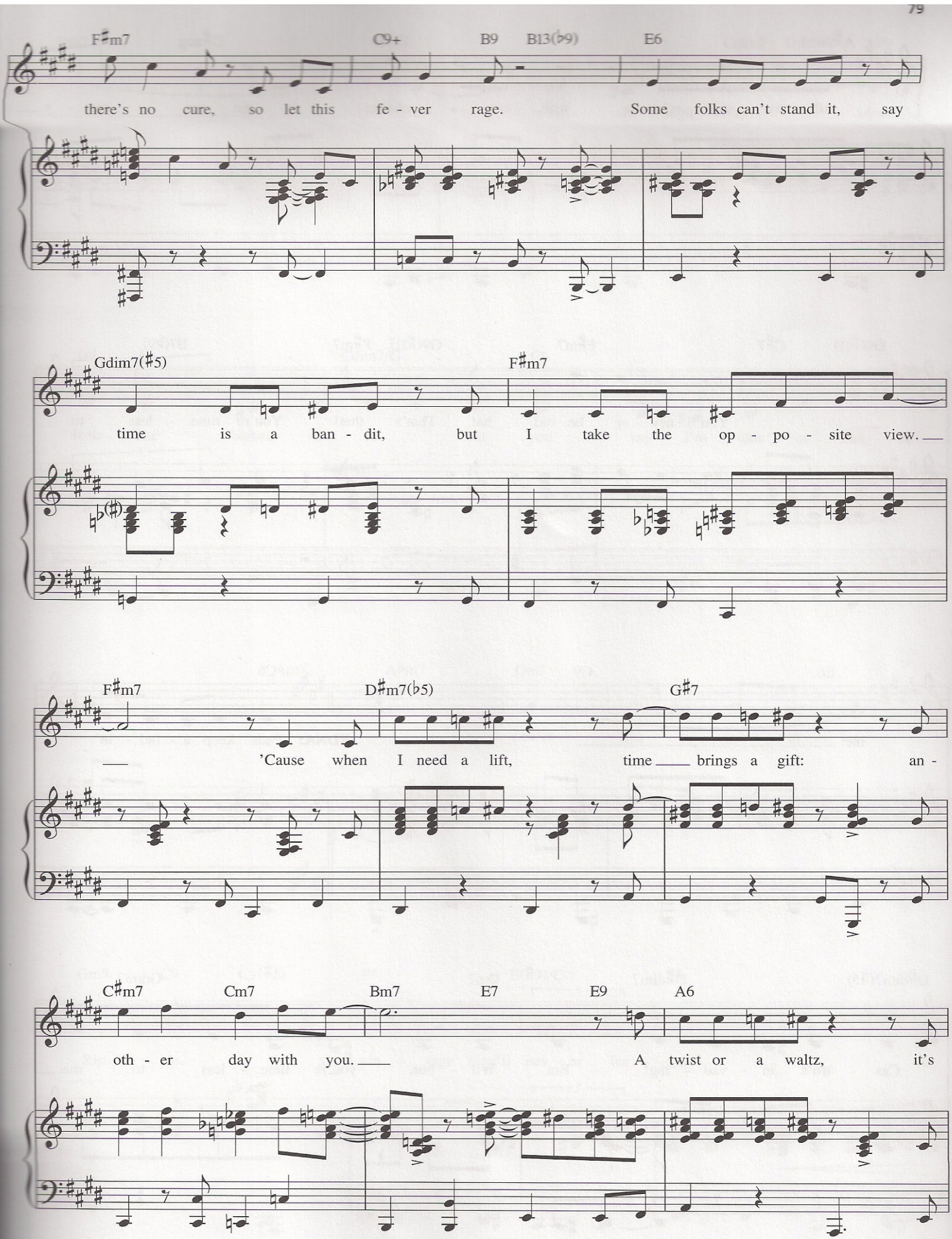
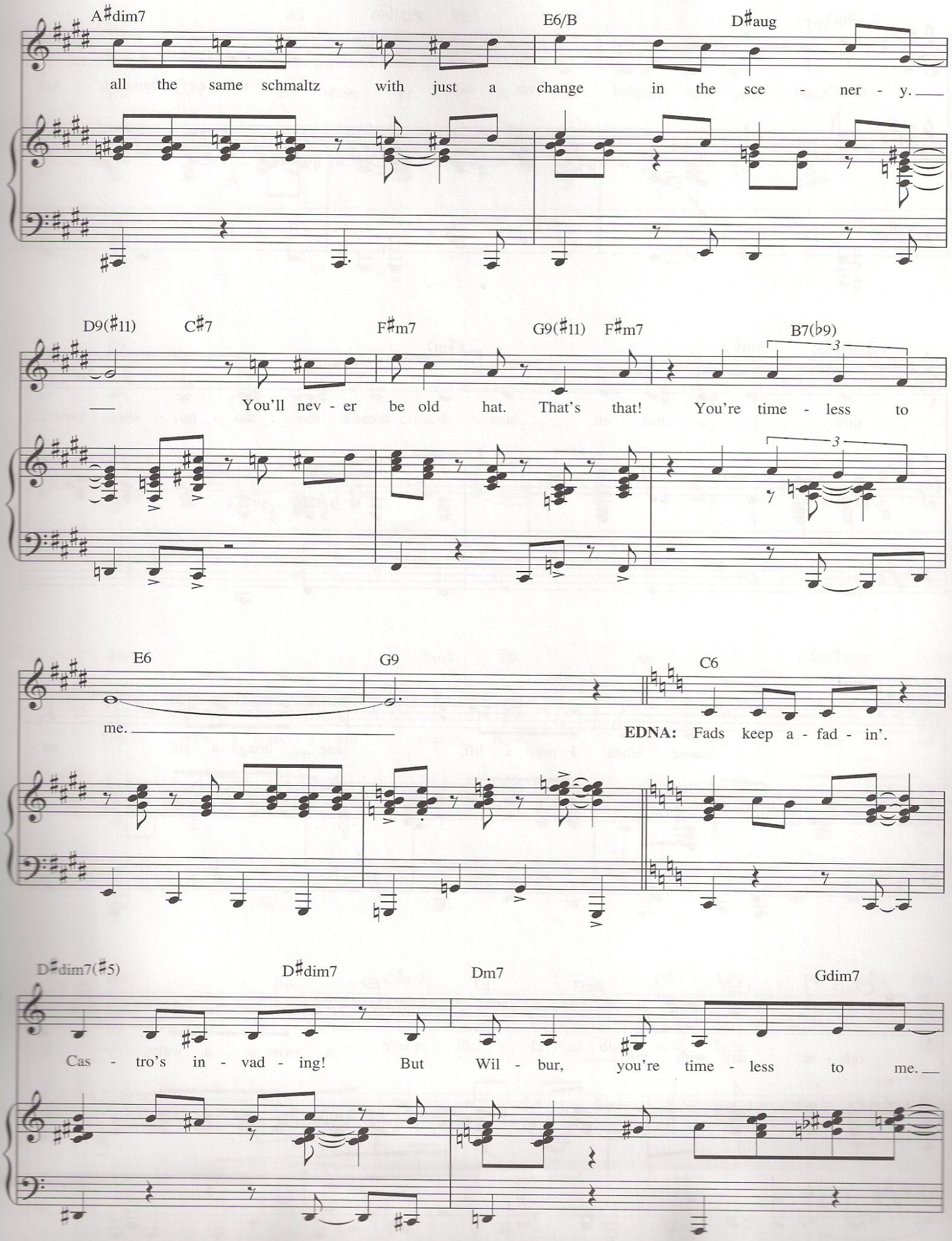
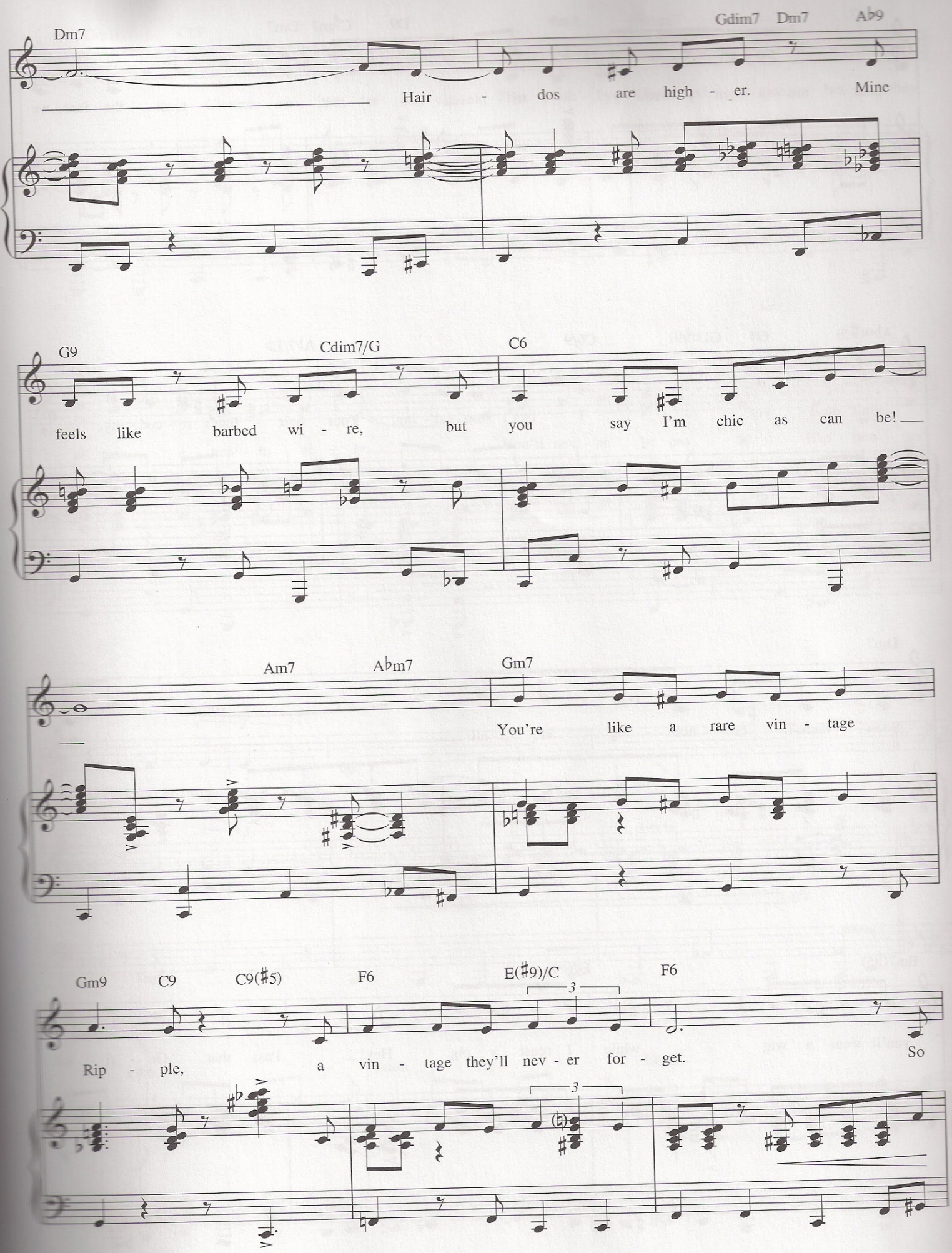
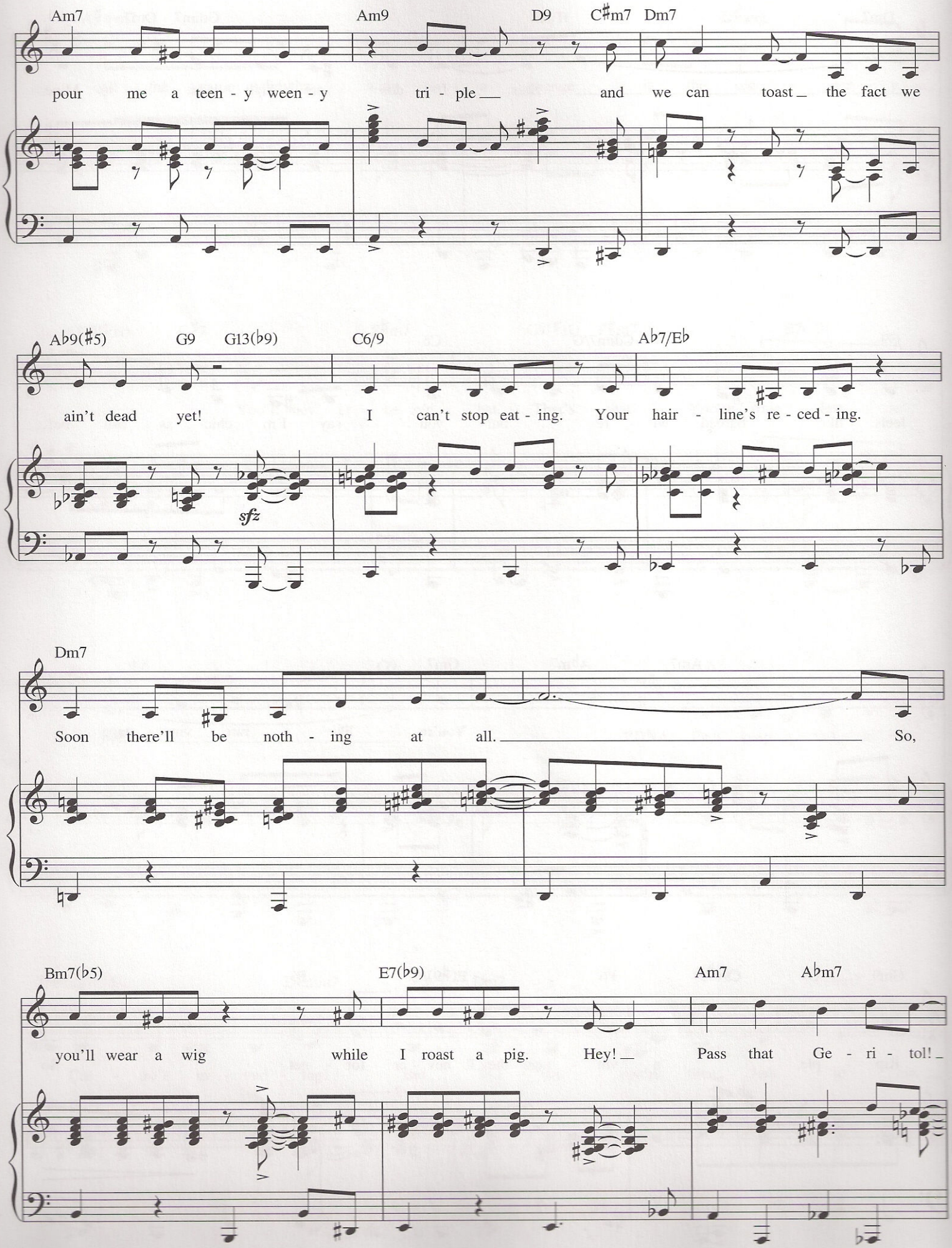
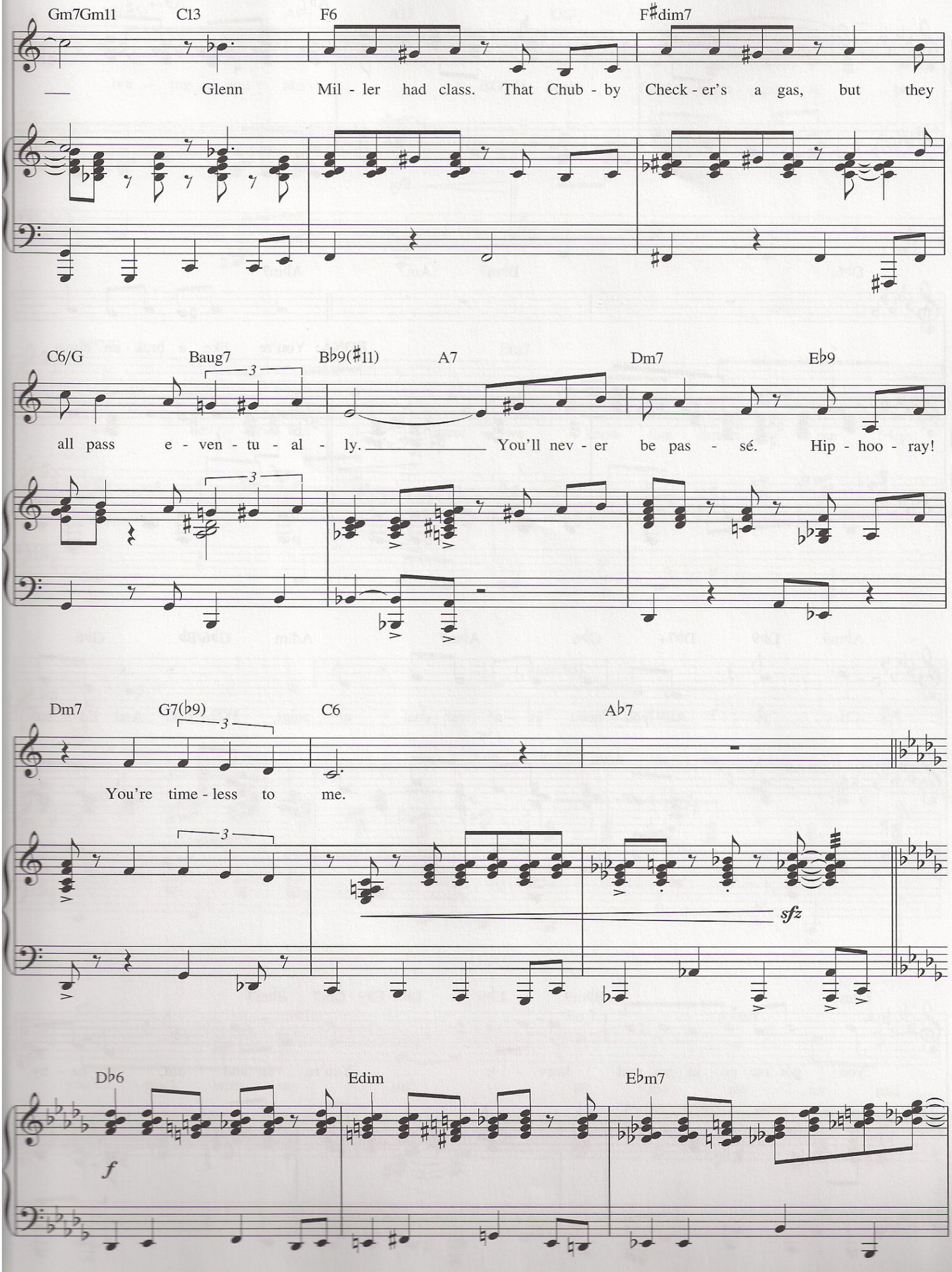

F♯m7
B9
A7/B
Hem - lines are short - er. A beer costs a quar - ter, but
E6
C♯m7
Cm7
time can - not take what comes free.
Bm7
Bm9
E9
A6
G♯7(♯9)/E
You're like a stink - y old cheese, babe, just get - tin' ri - per with age.
A6
C♯m7
C♯9
F♯9
F9
F♯9
Fm7
You're like a fa - tal dis - ease, babe.
But

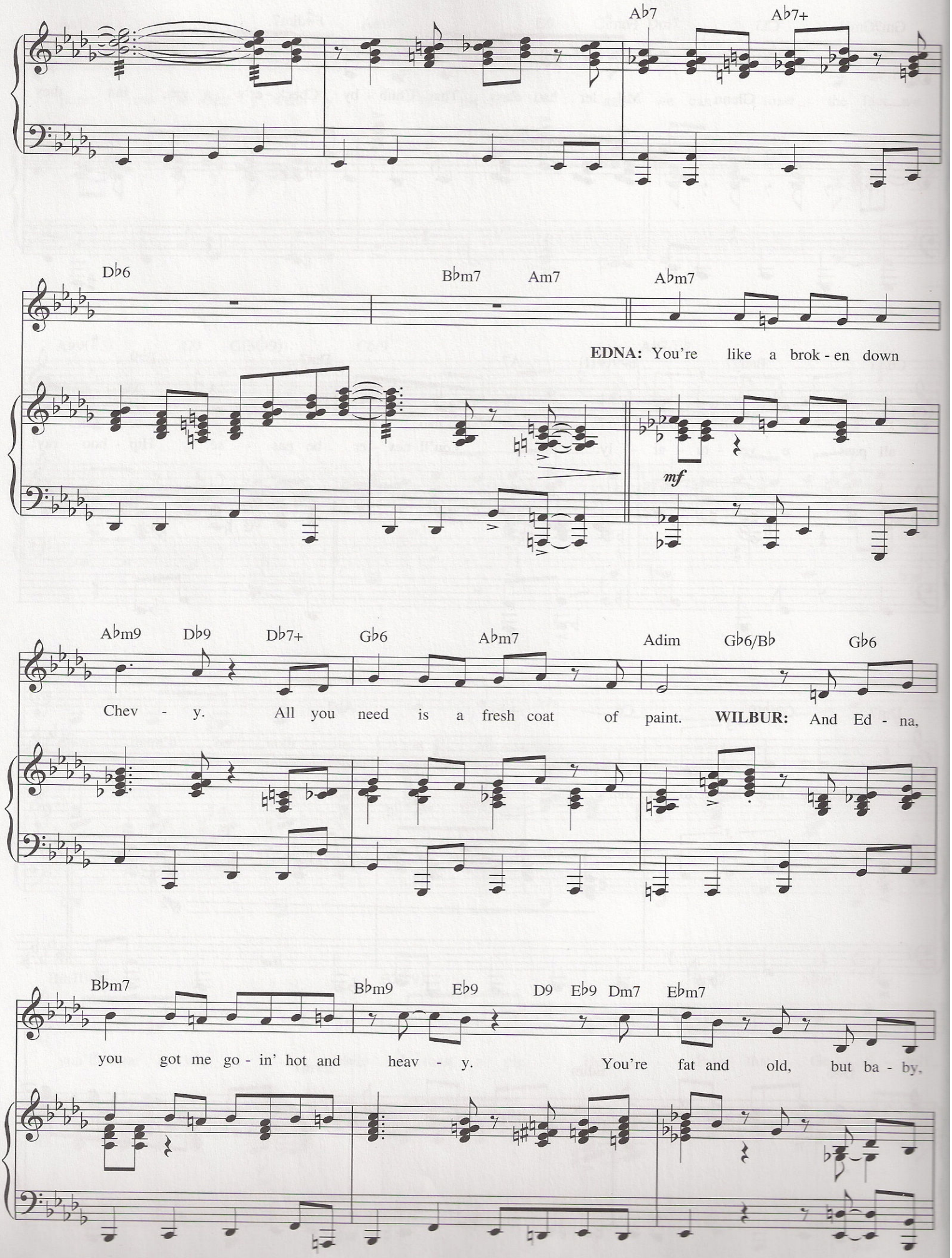

F♯m7 C9+ B9 B13(♭9) E6
there's no cure, so let this fe - ver rage. Some folks can't stand it, say
Gdim7(♯5) F♯m7
time is a ban - dit, but I take the op - po - site view.
F♯m7 D♯m7(♭5) G♯7
'Cause when I need a lift, time brings a gift: an -
C♯m7 Cm7 Bm7 E7 E9 A6
oth - er day with you. A twist or a waltz, it's

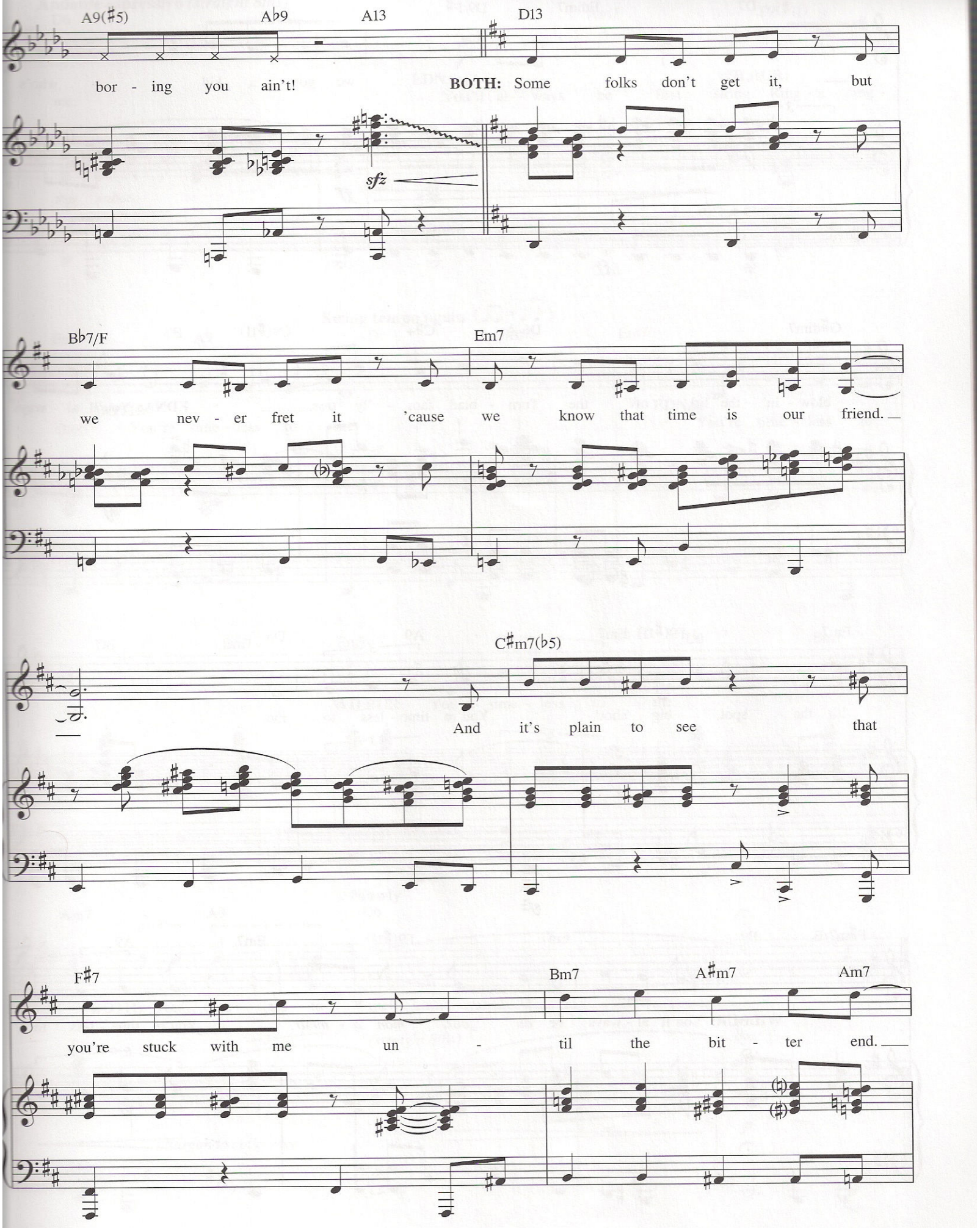

A♯dim7
E6/B
D♯aug
all the same schmaltz with just a change in the sce - ner - y.
D9(♯11)
C♯7
F♯m7
G9(♯11)
F♯m7
B7(♭9)
You'll nev - er be old hat. That's that! You're time - less to
E6
G9
C6
me.
EDNA: Fads keep a - fad - in'.
D♯dim7(♯5)
D♯dim7
Dm7
Gdim7
Cas - tro's in - vad - ing! But Wil - bur, you're time - less to me.

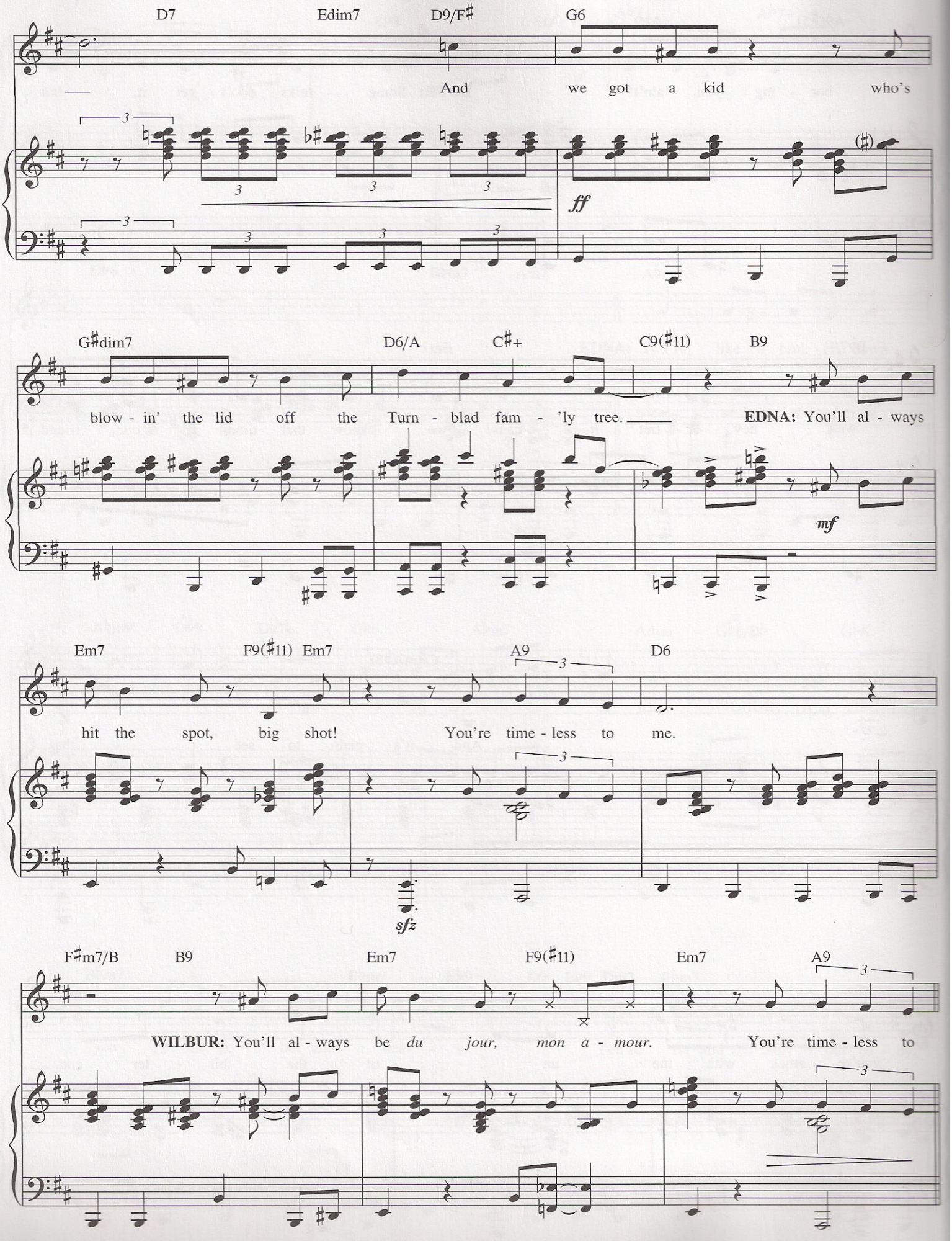

Dm7
Gdim7 Dm7 A♭9
Hair - dos are high - er. Mine
G9
Cdim7/G
C6
feels like barbed wi - re, but you say I'm chic as can be!
Am7
A♭m7
Gm7
You're like a rare vin - tage
Gm9
C9
C9(♯5)
F6
E(♯9)/C
F6
3
Rip - ple, a vin - tage they'll nev - er for - get.
So
3

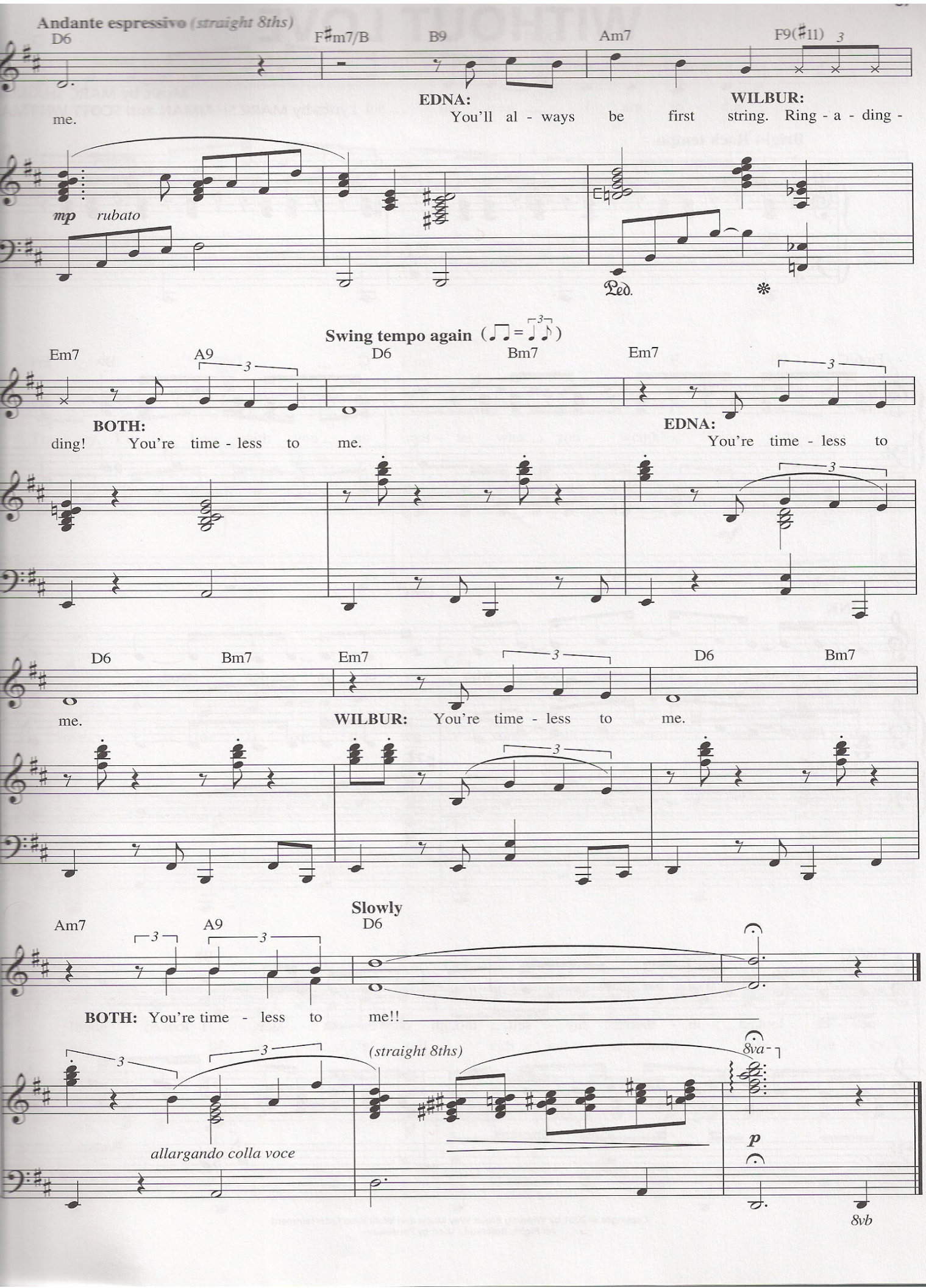

Am7
Am9
D9
C♯m7
Dm7
pour me a teen - y ween - y tri - ple and we can toast the fact we
A♭9(♯5)
G9
G13(♭9)
C6/9
A♭7/E♭
ain't dead yet!
I can't stop eat - ing. Your hair - line's re - ced - ing.
sfz
Dm7
Soon there'll be noth - ing at all. So,
Bm7(♭5)
E7(♭9)
Am7
A♭m7
you'll wear a wig while I roast a pig. Hey! Pass that Ge - ri - tol!


Gm7Gm11
C13
F6
F♯dim7
Glenn Mil - ler had class. That Chub - by Check - er's a gas, but they
C6/G
Baug7
B♭9(♯11)
A7
Dm7
E♭9
all pass e - ven - tu - al - ly. You'll nev - er be pas - sé. Hip - hoo - ray!
Dm7
G7(♭9)
C6
A♭7
You're time - less to me.
sfz
D♭6
Edim
E♭m7
f


Ab7
Ab7+
Db6
Bbm7
Am7
Abm7
EDNA: You're like a brok - en down
mf
Abm9
Db9
Db7+
Gb6
Abm7
Adim
Gb6/Bb
Gb6
Chev - y. All you need is a fresh coat of paint. WILBUR: And Ed - na,
Bbm7
Bbm9
Eb9
D9
Eb9
Dm7
Ebm7
you got me go - in' hot and heav - y. You're fat and old, but ba - by,


A9(♯5)
A♭9
A13
D13
bor - ing you ain't!
BOTH: Some folks don't get it, but
sfz
B♭7/F
Em7
we nev - er fret it 'cause we know that time is our friend.
C♯m7(♭5)
And it's plain to see that
F♯7
Bm7
A♯m7
Am7
you're stuck with me un - til the bit - ter end.


D7
Edim7
D9/F♯
G6
And we got a kid who's
ff
G♯dim7
D6/A
C♯+
C9(♯11)
B9
blow - in' the lid off the Turn - blad fam - 'ly tree.
EDNA: You'll al - ways
mf
Em7
F9(♯11)
Em7
A9
D6
hit the spot, big shot!
You're time - less to me.
sfz
F♯m7/B
B9
Em7
F9(♯11)
Em7
A9
WILBUR: You'll al - ways be du jour, mon a - mour.
You're time - less to


Andante espressivo (straight 8ths)
D6
F♯m7/B
B9
Am7
F9(♯11)
3
me.
EDNA:
You'll al - ways be first
WILBUR:
string. Ring - a - ding -
mp rubato
Ped.
*
Swing tempo again (♩♩ = ♩3♪)
Em7
A9
D6
Bm7
Em7
BOTH:
ding! You're time - less to me.
EDNA:
You're time - less to
D6
Bm7
Em7
D6
Bm7
me.
WILBUR: You're time - less to me.
Slowly
Am7
A9
D6
BOTH: You're time - less to me!!
(straight 8ths)
8va
allargando colla voce
p
8vb