

SERENATA DO ADEUS

As recorded by Baden Powell

(From the 1971 Album ESTUDOS)

Transcribed by BrazilOnGuitar

Words and Music by Vinicius de Moraes
Arranged by Baden Powell

guitar tuning: D-A-D-G-B-E

1

Gtr I

T
A
B

2 3 1 0 3 (3)

0 0 0 2 3 3 1 0 3 (3)

P P

7

T
A
B

3 3 1 0 3 (3) 5 5 6 8 6 5 3 2 2 3 5 3 2 3

P sl. sl. sl.

11

T
A
B

2 0 2 0 3 2 0 2 0 3 2 0 2 0 4 0 2 0 4 2 4 1 0 2 3 1 0 5 3 2

P H P H P

$\text{♩} = 112$

14

T
A
B

5 6 5 8 5 6 5 8 6 7 5 7 8 7 8 0

H P H P

18

T
A
B

5 7 6 7 8 7 8 5 6 5 8 6 7 5 7 8 7 8 5 6 8 6 5

H P H P

Musical notation system 1 (measures 22-26). Includes treble clef, guitar tablature (T, A, B), and performance instructions (H, P, sl.).

Musical notation system 2 (measures 27-31). Includes treble clef, guitar tablature (T, A, B), and performance instructions (H, P, sl.).

Musical notation system 3 (measures 32-36). Includes treble clef, guitar tablature (T, A, B), and performance instructions (H, P, sl.).

Musical notation system 4 (measures 37-40). Includes treble clef, guitar tablature (T, A, B), and performance instructions (sl.).

Musical notation system 5 (measures 41-44). Includes treble clef, guitar tablature (T, A, B), and performance instructions (sl.).

45

Musical notation for measures 45-48. The guitar part (T, A, B) features a melody with triplets and slurs. The bass part (T, A, B) provides a harmonic accompaniment with chords and single notes.

T 7 6 6 7 6 6 7 6 6 7 8 8 8 8 10 8 5 5 5 5

A 8 8 8 7 7 8 7 7 8 7 5 7 5 5

B 0 0 0 0 0 0 0 0 0 0 0 5 6 5

sl.

49

Musical notation for measures 49-52. The guitar part (T, A, B) includes triplets and slurs. The bass part (T, A, B) features a melody with triplets and slurs, and includes the instruction "H P".

T 5 5 6 6 5 6 5 8 5 6 5 8 6 5 6 8 6 5

A 0 0 0 5 7 8 0 7 5 7 7 8 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P H P

53

Musical notation for measures 53-56. The guitar part (T, A, B) includes triplets and slurs. The bass part (T, A, B) features a melody with triplets and slurs, and includes the instruction "H P sl.". The instruction "sl." is also present in the bass part for measures 54 and 55.

T 6 5 6 5 3 2 3 0 2 2 6 6 5 2 3 2 1 3 3 3 2 0

A 0

B 0

H P sl. sl. sl.

57

Musical notation for measures 57-60. The guitar part (T, A, B) includes triplets and slurs. The bass part (T, A, B) features a melody with triplets and slurs, and includes the instruction "H P".

T 5 5 6 5 8 5 6 5 8 5 6 5 8 6 5 6 8 5 6 8 6 5 8 6 5

A 0 0 0 5 5 8 8 7 5 7 7 8 7 8 6 5

B 0

H P H P P

61

Musical notation for measures 61-64. The guitar part (T, A, B) includes triplets and slurs. The bass part (T, A, B) features a melody with triplets and slurs, and includes the instruction "H P sl.". The instruction "sl." is also present in the bass part for measures 62 and 63.

T 6 5 6 5 3 0 2 2 6 6 2 3 3 2 0 3 2 3 2 0 2 3

A 0

B 0

H P sl. sl. sl. H P

67

T 2 2 2 3 3 3 3 5 5 5 5 5 2 2 2 2 2

A 0 0 0 6 6 6 6 5 5 5 5 5 0 0 0 0 0

B 0 0 0 6 6 5 0

71

T 2 2 2 3 3 3 3 5 5 5 5 5 4 5 5 5 5 5

A 0 0 0 6 6 6 6 3 3 3 3 3 4 5 5 5 5 5

B 0 0 0 6 6 5 0 sl. 6 6 5 0

75

T 7 6 6 7 6 6 7 8 8 8 8 10 10 8 5 5 5 5 6 6 5

A 7 8 8 7 8 8 7 8 8 8 8 8 5 7 5 7 5 6 6 5

B 7 7 7 7 7 7 7 7 7 7 7 7 0 7 5 7 5 0 5 6 5

79

T 5 3 3 5 6 5 3 5 8 6 5 6 7 5 6 8 6 5

A 4 5 4 5 7 3 3 3 5 8 6 7 5 6 7 6 8 6 5

B 0 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

83

T 6 5 6 5 3 0 2 2 6 6 5 2 3 1 3 3 0 1 3

A 3 2 3 0 2 2 6 6 5 2 0 2 3 3 0 0 3 0 1 3

B 0 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P sl. sl. sl.

88

T 5 4 3 5 6 8 6 5 8 5 6 5 8 6 7 5 7 5 6 8 5 6 5 8 6 5

A

B 0

sl. H P H P

92

T 6 5 6 5 3 2 0 2 2 6 6 2 3 2 2 0 3 2 0 2 3

A

B 0 H P sl. sl. sl. 0 0 3 2 2 0 3 2 0 0

98

T 5 5 5 4 4 4 4 3 3 3 3 3 3 2 3 2

A

B 0 sl. 0 3 3 3 3 2 3 2 3 2

02

T 5 5 5 4 4 4 3 3 3 3 5 5 5 5 5 5

A

B 0 sl. sl. 0 0

06

T 6 6 6 8 8 8 10 10 8 5 7 5 7 5 6 5 6

A

B 0 sl. sl. 0 8 7 8 7 0 5 6 5 6 sl.

Musical notation for measures 10-13. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves. Fingerings and techniques like *sl.* and *H P sl.* are indicated.

Musical notation for measures 14-18. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves. Fingerings and techniques like *H P sl.*, *sl.*, and *H* are indicated.

Musical notation for measures 19-22. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves. Fingerings and techniques like *H P sl.* are indicated.

Musical notation for measures 23-26. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves. Fingerings and techniques like *H P sl.*, *sl.*, and *sl.* are indicated.

Musical notation for measures 27-30. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves. Fingerings and techniques like *sl.* are indicated.