

THE RIVER IN REVERSE

Words and Music by
ELVIS COSTELLO

Slow half-time feel

Chord diagrams: F#5, A5, F#5, A5/E, F#5, A5, F#5

mf

Chord diagrams: A5/E, F#5, A5, F#5, A5/E

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How long does a

Chord diagrams: A5/E, F#5, A5, F#5, A5/E

prom - ise last? How long can a lie be told? _____

F#5

A5

F#5

A5/E

C#7

What would I take in ex - change for my soul? Would I no - tice when it was

sold? Wake me up, wake me up, wake me

up with a slap or a kiss. — There must be some - thing

bet - ter than this, cause I don't see how it can get much worse.

F#5

A5

F#5

A5/E

F#5

A5

F#5

A5/E

F#5

A5

F#5

F#m7

Em7

A7

Dmaj7

F#m

C#7

What do we have ___ to do to send the riv - er in re - verse? .

F#5

A5

F#5

A5/E

To Coda

F#5

A5

F#5

A5/E

F#5

A5

F#5

A5/E

Ev - er - y man a crawl - ing king ___ snake. Ev - er - y
arms too weak to lift ___ an - oth - er ___
through a mir - ror of a lake; they fish him out

F#5

A5

F#5

A5/E

girl a half a heart - break. Ev - er - y
show - el on the grave - yard shift? ___ Here ___ comes ___ the
quick, ___ and they call him a fake, ___ give him all the temp -

F#5 A5 F#5 A5/E

wom - an sold in to shame — where to an - y —
 flood, if you catch my drift, — the things that they
 ta - tions he can take, — tie him up

C#7 1, 2 3 D.S. al Coda

son with - out a name. — Are your
 prom-ised are not a gift. — A man falls
 high 'til his bones break. — Wake me

CODA F#5 A5 F#5 A5/E F#5 A5 F#5

Thought I heard some-bod - y laugh. —

A5/E F#5 A5 F#5 A5/E

Look out your win - dow; they're chas - ing

F#5 A5 F#5 A5/E F#5 A5 F#5

shad - ows in the dark, — they're count - ing — wid - ows.

A5/E F#5 A5 F#5 A5/E

I felt a sliv - er of — glass; saw the

F#5 A5 F#5 A5/E F#5 A5 F#5

cross in — splin - ters; felt the truce of spring —

A5/E F#5 A5 F#5 A5/E

dig me out of the trench of win - ter. So count your

F#5 A5 F#5 A5/E

bless - ings when they ask per - mis - sion to gov - ern with
pass - ing from il - lu - mi - na - tion, like bod - ies

F#5 A5 F#5 A5/E

mon - ey and su - per - sti - tion. They tell you it's
fall - ing from a con - stel - la - tion. An un - civ - il

F#5 A5 F#5 A5/E C#7

all for your own pro - tec - tion, 'til you — fear your own re - flec -
war di - vides the na -

A5/E F#5 A5 F#5

- tion. But the times are - tion. So e - rase the tape —

A5/E

F#5

A5

F#5

A5/E

on the fi - nal ape — run - ning

F#5

A5

F#5

A5/E

F#5

A5

F#5

down cre - a - tion, — run - ning down cre - a - tion. —

A5/E

F#5

A5

F#5

A5/E

Wake me up, wake me up, wake me

F#5

A5

F#5

A5/E

F#5

A5

F#5

up with a slap or a kiss. — There must be some - thing

1

A5/E F#5 A5 F#5 A5/E

bet - ter than this. _____ Wake me

Detailed description: This system contains the first four measures of the piece. The guitar part features chords A5/E, F#5, A5, and F#5. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. The lyrics 'bet - ter than this.' are under the first four notes, and 'Wake me' is under the final two notes. A first ending bracket covers the last two measures.

2

A5/E F#5 A5 F#5 A5/E F#5 A5 F#5

Detailed description: This system contains measures 5 through 8. The guitar part features chords A5/E, F#5, A5, F#5, A5/E, F#5, A5, and F#5. The piano accompaniment continues with a melody and bass line. A second ending bracket covers the last two measures.

A5/E F#5 A5 F#5 A5/E

Detailed description: This system contains measures 9 through 12. The guitar part features chords A5/E, F#5, A5, F#5, and A5/E. The piano accompaniment continues with a melody and bass line. A repeat sign is present at the beginning of the system.

Repeat and Fade

Optional Ending

F#5 A5 F#5 A5/E F#5

Detailed description: This system contains the final measures of the piece, divided into two sections. The 'Repeat and Fade' section contains measures 13-15 with chords F#5, A5, and F#5. The 'Optional Ending' section contains measures 16-18 with chords A5/E and F#5. The piano accompaniment concludes with a final melody and bass line.