

SOMEONE ELSE'S STORY

from *Chess*

Words and Music by
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Slow 8 - Beat Ballad

Gb **FLORENCE:**

Long a-go _____ in

p

Detailed description: This system contains the first musical notation. It features a vocal line in G-flat major, 4/4 time, with a key signature of three flats. The piano accompaniment is in the same key and time, starting with a piano (*p*) dynamic. The vocal line begins with a rest, followed by the lyrics 'Long a-go' and a long line for a note, then 'in'.

Cb Db/sus Db Gb Ebm(sus) Ebm Cb Gb/Bb Abm Db

some-one el-se's life - time, some-one with my name ___ who looked a lot like me _

Detailed description: This system contains the second musical notation. The vocal line continues with the lyrics 'some-one el-se's life - time, some-one with my name ___ who looked a lot like me _'. The piano accompaniment continues with a steady eighth-note accompaniment. Chord symbols are placed above the vocal line: Cb, Db/sus, Db, Gb, Ebm(sus), Ebm, Cb, Gb/Bb, Abm, Db.

Gb Db Cb Db/sus Db Gb Ebm9sus Ebm

came to know _____ a man and made a pro - mise. He on - ly had to say and

Detailed description: This system contains the third musical notation. The vocal line continues with the lyrics 'came to know _____ a man and made a pro - mise. He on - ly had to say and'. The piano accompaniment continues with a steady eighth-note accompaniment. Chord symbols are placed above the vocal line: Gb, Db, Cb, Db/sus, Db, Gb, Ebm9sus, Ebm.

G \flat /D \flat A \flat 7/C D \flat D \flat /F G \flat G \flat /B \flat G \flat 7/B \flat C \flat

that's where she would be. Late-ly al-though her feel-ings run just as deep, the

E \flat m E \flat m/D \flat A \flat /C G \flat /D \flat

pro-mise she made has grown im - pos - si - ble to keep, and yet I

C \flat /E \flat D \flat /F G \flat /B \flat C \flat D \flat sus D \flat G \flat

wish it was-n't so. Will he miss me if I go?

C \flat D \flat G \flat C \flat D \flat sus D \flat

In a way it's some-one el-se's stor - y.

Chords: Gb Ebmsus Ebm Cb Gb/Bb Abm Db Gb Db

I don't see my-self _____ as tak - ing part - at all. - Yes-ter-day _____ a

Chords: Cb Dbsus Db Gb Ebmsus Ebm Gb/Db Ab/C Db

girl that I was fond of fin - al - ly could see the writ-ing on the wall.

Chords: Db/F Gb Gb/Bb Cb Ebm Ebm/Db

Sad - ly she re - al-ized she'd left him be-hind, and sad-der than that she knew she

Chords: Ab/C Gb/Db Cb/Eb Dbsus/F Gb/Bb

would-n't ev - en mind, and though there's no-thing left to say.

C \flat D \flat sus D \flat G \flat D Bm
 would he lis-ten if I stay? All ver-y well to say you

G \flat C \flat G \flat /B \flat B \flat m F/A A \flat m D \flat sus4 D \flat
 fool it's now or nev - er. I could be choos - ing no choi-ces what-so - ev - er.

G C/E D7sus D7 G Em6 Em
 I could be _____ in some-one el - se's stor - y, in some-one el - se's life _____ and he.

C G/B Am7 D G C Dsus D
 _____ could be in mine... I don't see _____ a rea-son to be lone - ly.

G Em(sus) Em G/D D D/F# G

I should take my chances further down the line. And if that girl I knew should

F/A G7 C Em Em/D A7/C#

ask my advice, oh, I wouldn't hesitate. She needn't ask me

G C/E Dsus/F# G/B C D7sus D7 poco dim. e rit.

twice, Go now! I'd tell her that for free. Trouble is the girl is me.

G Em C D7sus D7 G molto dim. e rit.

The story is the girl is me.