

# Caro Mio Ben

(Come once again)

ATTRIBUTED TO GIUSEPPE GIORDIANO  
1748-1798

*Larghetto.*

largamente

The piano introduction consists of two staves. The right hand features a melodic line with a wide interval and a long note, while the left hand provides a steady harmonic accompaniment. The tempo is marked *Larghetto* and the dynamics are *largamente*.

5

Ca- ro mio ben cre- di- mi al- men sen- za di te lan- gui sce' il cor.

The first system of the vocal piece. The vocal line begins with a rest for five measures, then enters with the lyrics. The piano accompaniment continues from the introduction. Dynamics include *f* (forte) in the piano part.

10

Ca- ro mio ben sen- za di te lan- gui sce' il cor.

The second system of the vocal piece. The vocal line continues with the lyrics. The piano accompaniment features a *mf* (mezzo-forte) dynamic.

14

Il tuo fe- del so- spir- a o- gnor ces- sa cru- del tan- to ri-

The third system of the vocal piece. The vocal line continues with the lyrics. The piano accompaniment features a *p* (piano) dynamic and a *f* (forte) dynamic.

19

— gor Ces- sa cru- del tan- to ri- gor, tan- to ri- gor. Car- ro mio ben cre- di- mí al-

*pp* *mf* *pp* *p* *sp*

24

men sen- za di te lan- gui — scé il cor. Ca- ro mio ben cre- di- mí al

*mf* *p*

28

— men sen- za di te — lan- gui- scé il cor.

*rit.*

This music is part of the Mutopia project, <http://sca.uwaterloo.ca/Mutopia/>

It has been typeset and placed in the public domain by Peter Chubb.

Unrestricted modification and redistribution is permitted and encouraged — copy this music and share it!