

SOMEONE TO WATCH OVER ME

GERSHWIN/GERSHWIN

Ballad

G<sup>Δ7</sup> C<sup>6</sup> C<sup>o</sup> G<sup>Δ7</sup>/B B<sup>b</sup>o D<sup>7</sup>/A G<sup>#</sup>o

There's a some-bo-dy I'm long-ing to see\_ I hope that he\_ turns out to be\_

A<sup>m7</sup> E<sup>7</sup>/B A<sup>m7</sup>/C C<sup>#m7b5</sup> D<sup>11</sup> B<sup>m7b5</sup> E<sup>9</sup> A<sup>m7b5</sup> D<sup>9</sup>

Some- one To Watch \_\_\_\_\_ O-ver Me \_\_\_\_\_

G<sup>Δ7</sup> C<sup>6</sup> C<sup>o</sup> G<sup>Δ7</sup>/B B<sup>b</sup>o D<sup>7</sup>/A G<sup>#</sup>o

I'm a lit-tle lamb who's lost in the wood\_ I know I could al-ways be good\_

A<sup>m7</sup> / E<sup>7</sup>/B A<sup>m7</sup>/C C<sup>#m7b5</sup> D<sup>7b9</sup> G G<sup>6</sup>9

To one to watch \_\_\_\_\_ o-ver me \_\_\_\_\_ Al-though he

C C<sup>m6</sup> D<sup>7</sup> G<sup>6</sup>

may not be the man some\_ girls think of as hand-some to

F<sup>#7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>11</sup> D<sup>7b9</sup>

my heart \_\_\_\_\_ he car-ries \_\_\_\_\_ the key \_\_\_\_\_

G<sup>Δ7</sup> C<sup>6</sup> C<sup>o</sup> G<sup>Δ7</sup>/B B<sup>b</sup>o D<sup>7</sup>/A G<sup>#</sup>o

Won't you tell him please to put on some speed fol-low my lead oh! how I need

A<sup>m7</sup> / E<sup>7</sup>/B A<sup>m7</sup>/C C<sup>#m7b5</sup> D<sup>9</sup> B<sup>m7b5</sup> B<sup>7</sup> E<sup>7b9</sup>

Some-one To Watch O-ver Me \_\_\_\_\_

A<sup>m7</sup> / E<sup>7</sup>/B A<sup>m7</sup>/C C<sup>#m7b5</sup> D<sup>7b9</sup> G<sup>Δ7</sup> (A<sup>m7</sup> D<sup>7b9</sup>)

Some-one To Watch O-ver Me \_\_\_\_\_