


Run

Arr. by Ludy

COLLECTIVE SOUL

tempo=100

Piano

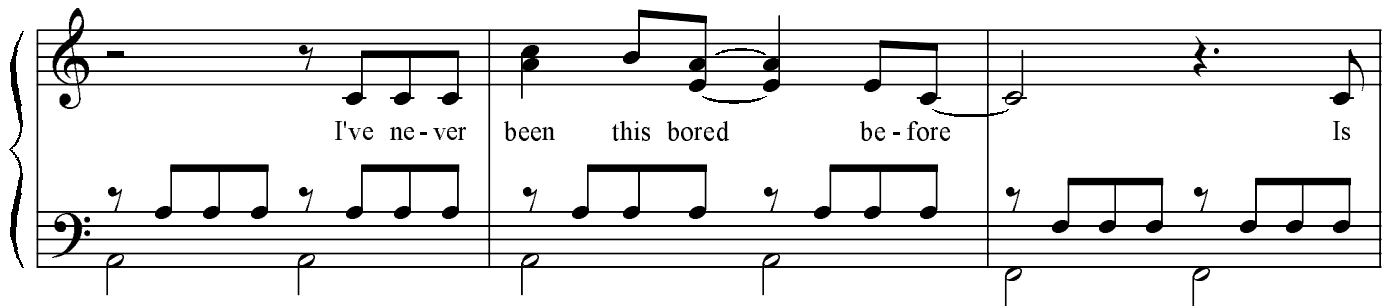


The piano introduction consists of three measures. The right hand has whole rests. The left hand plays a steady eighth-note accompaniment. Chords are indicated below the bass line: F major, F major, F major, F major, G major, and G major.



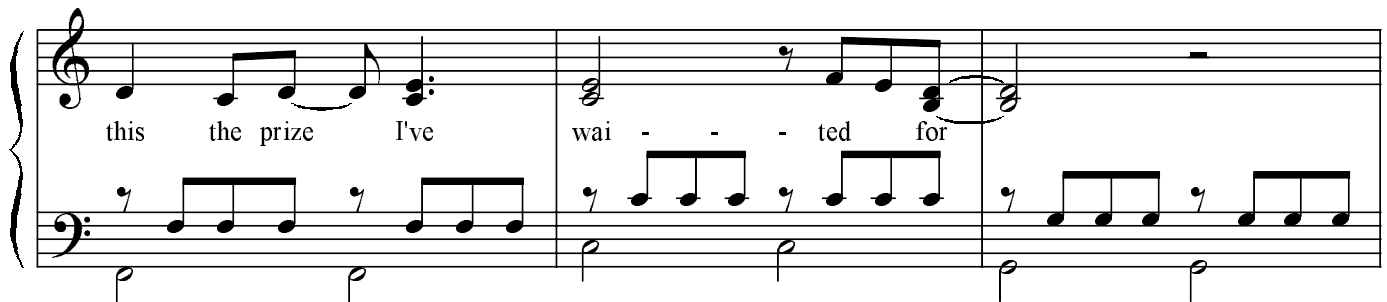
Are these times con - ta - gious

The vocal line begins in the second measure with a quarter rest, followed by the lyrics "Are these times con - ta - gious". The melody is in the treble clef, and the piano accompaniment continues in the bass clef.



I've ne - ver been this bored be - fore Is

The vocal line continues with the lyrics "I've ne - ver been this bored be - fore Is". The melody is in the treble clef, and the piano accompaniment continues in the bass clef.



this the prize I've wai - - - ted for

The vocal line concludes with the lyrics "this the prize I've wai - - - ted for". The melody is in the treble clef, and the piano accompaniment continues in the bass clef.

Now as the ho - urs pass - ing There's no - thing

left here to en - sure I long to find a

mes - - - sen - ger Have I got a long

way to run

have I got a long way to run

I run

Is there a

cure a - mong us From this pro - cessed sa - ni - ty

I weak - en with each voice that sings

In this world of pur - chase

I'm going to buy back me - mo - ries To a -



wa - ken some old qua - - li - ties

Piano accompaniment for the third system.

Piano accompaniment for the fourth system.

Piano accompaniment for the fifth system.

Have I got a long way

have I got a long way to run

Have I got a long

way to run Yeah I

run

Yeah I run

Repeat sign

Continuation of piano accompaniment

Continuation of piano accompaniment

End of piano accompaniment