

ADAGIO

nach Keltischen Melodien.

Solo - Violoncell.

Max Bruch, Op. 56.

Adagio ma non troppo lento.

The musical score consists of several staves with the following markings and features:

- Staff 1:** Bass clef, 3/4 time signature. Markings: *Tutti*, *Viol.*, *f*.
- Staff 2:** Bass clef. Markings: *Solo*, *f*, *pesante*, *f*. Includes fingerings: 1, 4, 3, 2, 2, 2, 1, 2.
- Staff 3:** Treble clef. Markings: *A Tutti*, *Viol.*, *f*, *Solo*, *f*. Includes fingerings: 1, 2.
- Staff 4:** Bass clef. Markings: *B Tutti*, *Bassi*, *Viol. II.*, *f*. Includes fingerings: 3, 4, 3, 1, 4, 1, 2.
- Staff 5:** Treble clef. Markings: *Viol. I.*, *f*.
- Staff 6:** Treble clef. Markings: *rit.*, *C a tempo*, *Solo*, *p*, *cresc.*. Includes fingerings: 4, 3, 1, 4, 2, 4, 1.
- Staff 7:** Treble clef. Markings: *7*, *Celli*, *p*, *dolce*, *rit.*, *a tempo*, *cresc.*, *pp*. Includes fingerings: 3, 3, 4, 4, 1, 2.
- Staff 8:** Bass clef. Markings: *D Tutti*, *Viol.*, *cresc.*, *f*, *Solo*, *Tutti*, *Solo*. Includes fingerings: 3, 3, 8, 3.
- Staff 9:** Treble clef. Markings: *f*, *a tempo*, *V*, *f*. Includes fingerings: 1, 3, 1, 4, 8, 4, 16, 4, 1, 4, 8, 3.
- Staff 10:** Bass clef. Markings: *E a tempo*, *Horn*, *cresc.*, *poco rit.*. Includes fingerings: 4, 1, 2, 2, 4, 1, 1, 1, 2.

Solo - Violoncell.

Musical score for Solo - Violoncell. The score is written in G major and 3/4 time. It features various dynamics and articulations such as *ad libitum*, *pesante*, *sempre f*, *dolce*, *poco rit.*, and *L*. The piece includes several trills and triplets. Fingerings are indicated by numbers 1-4. The score is divided into sections for Solo and Tutti.

Key markings and dynamics include:

- ad libitum* (top staff)
- sul D* (top staff)
- ad libitum* (top staff)
- sul C* (top staff)
- F a tempo* (second staff)
- pesante* (third staff)
- ffz* (third staff)
- Tutti Viol. II.* (third staff)
- Bassi* (third staff)
- cresc.* (third staff)
- G Solo* (third staff)
- sempre f* (fourth staff)
- Tutti Viol. II.* (fourth staff)
- Bratsche* (fourth staff)
- Viol. I.* (fifth staff)
- rit.* (fifth staff)
- Horn* (fifth staff)
- a tempo Solo* (sixth staff)
- pp sul D* (sixth staff)
- cresc.* (sixth staff)
- sul A* (sixth staff)
- f* (sixth staff)
- p* (sixth staff)
- rit.* (sixth staff)
- sul D* (seventh staff)
- a tempo* (seventh staff)
- cresc.* (seventh staff)
- pp* (seventh staff)
- Tutti* (seventh staff)
- Viol.* (seventh staff)
- cresc.* (seventh staff)
- Solo* (eighth staff)
- dolce* (eighth staff)
- p* (eighth staff)
- f* (eighth staff)
- poco rit.* (ninth staff)
- L a tempo* (ninth staff)
- Celli* (ninth staff)
- Solo* (ninth staff)
- p* (ninth staff)
- p rit.* (tenth staff)