

NAME

Words and Music by
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Moderately (not too slow)

Chords: A, A/G#, Dsus2

mf

Chords: F#m7, Esus2, Dsus2

1 2

And

Chords: A, A/G#, Dsus2

e - ven though the mo - ment passed me by, I
 scars are sou - ve - nirs you nev - er lose, the
 I think a - bout you all the time, but

F#m7 Esus2 Dsus2

still can't turn a way. —
 past is nev er far. —
 I don't need to sing. —

A

I saw the dreams you nev -
 And did you lose your self -
 It's lone ly where you are. —

A/G#4 Dsus2 F#m7 Esus2

To Coda

er thought you'd lose — get tossed a long the way. —
 some where out there? — Did you get to be a star? —
 Come back down — and

Dsus2

A A/G#

And let- ters that_ you nev - er meant_ to send_

And don't it make_ you sad_ to know_ that life_

Dsus2 F#m7 Esus Dsus2

get lost or thrown_ a - way, _

is more than who_ we are?_

And You

And You

F#m7 Esus Dsus2

now I called_ up or phans, _ I nev - er knew_ their names, _

grew up way_ too fast_ and now there's noth- ing to_ be - lieve. _

F#m7

Esus

who don't be - long _ to no _ one. That's _ a shame. _
 And re - runs all _ be - come _ our his - to - ry. _

Dsus2

F#m7

You could hide _ be - side _
 A tir - ed song _ keeps play -

Esus

Dsus2

ing me, _ may - be for _ a - while, _ and
 on a tir - ed ra - di - o, _

F#m7

Esus

Dsus2

I won't _ tell no _ one _ your name.

A

And I won't tell 'em your name.

Detailed description: This system contains the first musical staff. The vocal line (treble clef) starts with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note C5. Above the final measure is a guitar chord diagram for A major. The piano accompaniment (grand staff) features a right-hand melody of eighth notes (G4, A4, B4, C5) and a left-hand bass line of quarter notes (G3, F3, E3, D3). A slur covers the first two measures of the piano accompaniment.

A/G#

Dsus2

F#m7

Esus

Detailed description: This system contains the second musical staff. The top staff shows four guitar chords: A/G# (first measure), Dsus2 (second measure), F#m7 (third measure), and Esus (fourth measure). The piano accompaniment (grand staff) continues with a right-hand melody of eighth notes (G4, A4, B4, C5) and a left-hand bass line of quarter notes (G3, F3, E3, D3). Slurs are present under the first and third measures of the piano accompaniment.

Dsus2

Detailed description: This system contains the third musical staff. The top staff shows a single guitar chord: Dsus2 (first measure). The piano accompaniment (grand staff) continues with a right-hand melody of eighth notes (G4, A4, B4, C5) and a left-hand bass line of quarter notes (G3, F3, E3, D3). Slurs are present under the first and third measures of the piano accompaniment.

1

2

A

The

Detailed description: This system contains the fourth musical staff. It features two first endings (labeled 1 and 2) in the vocal line. The first ending consists of a quarter rest followed by a quarter note G4. The second ending is a whole rest. Above the second ending is a guitar chord diagram for A major. The piano accompaniment (grand staff) continues with a right-hand melody of eighth notes (G4, A4, B4, C5) and a left-hand bass line of quarter notes (G3, F3, E3, D3). Slurs are present under the first and third measures of the piano accompaniment.

A/G#

Dsus2

F#m7

Esus

First system of musical notation, measures 1-3. The system includes a guitar chord diagram for A/G# and a piano accompaniment with treble and bass staves.

Dsus2

Second system of musical notation, measures 4-6. The system includes a guitar chord diagram for Dsus2 and a piano accompaniment with treble and bass staves.

F#m7

Esus

Third system of musical notation, measures 7-9. The system includes guitar chord diagrams for F#m7 and Esus, and a piano accompaniment with treble and bass staves.

Instrumental solo - ad lib.

Dsus2

F#m7

Fourth system of musical notation, measures 10-12. The system includes guitar chord diagrams for Dsus2 and F#m7, and a piano accompaniment with treble and bass staves.

Esus

1,2
Dsus2

3 Dsus2

D.S. al Coda

Solo ends

CODA

F#m7

Esus

Dsus2

I won't tell 'em your name. _____

A5