

# Disappear

Score

Evanescence  
arr. bandboy77770

Soprano

Piano

4/4

Detailed description: This system shows the first three measures of the score. The Soprano part consists of three whole rests. The Piano part features a consistent eighth-note accompaniment in both hands, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has four flats (B-flat major/D-flat minor) and the time signature is 4/4.

S

Pno.

4

Detailed description: This system covers measures 4 and 5. The Soprano part has a whole rest in measure 4 and a whole note in measure 5. The Piano accompaniment continues with the same eighth-note pattern. A measure rest is present in measure 4 of the piano part. The key signature and time signature remain 4/4 with four flats.

S

Pno.

5

Hol low \_\_\_\_\_ like you don't re mem ber me \_\_\_\_\_

Detailed description: This system covers measures 6, 7, and 8. The Soprano part begins with a quarter note 'H' in measure 6, followed by a half note 'o' in measure 7, and a half note 'l' in measure 8. The lyrics 'low \_\_\_\_\_ like you don't re mem ber me \_\_\_\_\_' are written below the notes. The Piano accompaniment continues with the eighth-note pattern. A measure rest is present in measure 6 of the piano part. The key signature and time signature remain 4/4 with four flats.

S 8

Un der — neath — ev ry thing I guess I al — ways dreamed

Pno.

S 12

— that I would be the one to — take — you — a way — from all — this — wa

Pno.

S 16

— sted pain, — but I can't — save — you from — your self Don't you want to

Pno.

20

S

feel? \_\_\_\_\_ Don't you want to live \_\_\_\_\_ your life? How much longer are \_\_\_\_\_ you gonna give in to the

Pno.

24

S

fear \_\_\_\_\_ hold ing \_\_\_\_\_ you down \_\_\_\_\_ un \_\_\_\_\_ til \_\_\_\_\_ your \_\_\_\_\_ fro \_\_\_\_\_ zen? \_\_\_\_\_

*To Coda*

Pno.

28

S

\_\_\_\_\_ I can't let you fall a part \_\_\_\_\_ You don't e \_\_\_\_\_ ven \_\_\_\_\_ know

Pno.

## Disappear

S 32

— what you've done — to me, — but I would be the one to — take

Pno.

S 36

— you — a way — from all — this — wa — sted pain — if you could just

Pno.

S 40

*D.S. al Coda*

— wake — up — All a lone — All a lone — and — drown

Pno.

44

S

— ing in — your — past. — Take it back. Take it back, I — still

Pno.

48

S

— be lieve — you — can. — Don't you want to feel? —

Pno.

52

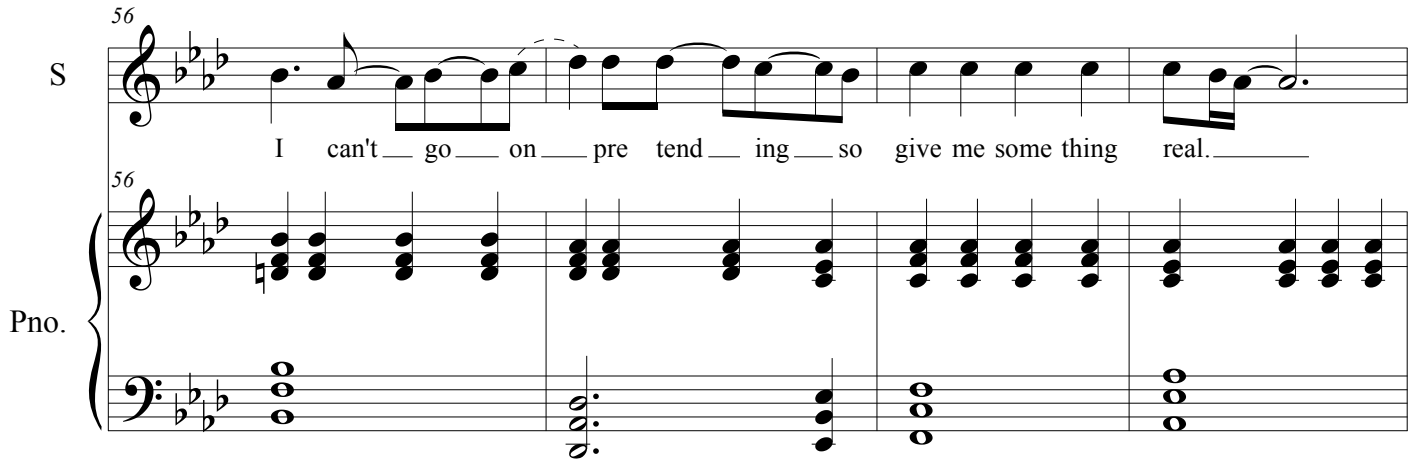
S

Don't you want to live — your life? How much longer are — you on na give in to the fear? —

Pno.

56

S



I can't go on pretending so give me something real.

Pno.

60

S



No one in your way but you How much longer are you gonna give in to the fear?

Pno.

64

S



Holding you down till you disappear.

Pno.

S

68

Pno.

68