

THE GIRL FROM IPANEMA. (Antonio C. Jobim)

Bossa

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The musical score is written in 4/4 time and consists of eight staves of piano accompaniment. The key signature has one flat (B-flat). The score includes various chords and rhythmic patterns:

- Staff 1: $Fmaj^7$, G^7
- Staff 2: G^{-7} , $G\flat^7$, First $Fmaj^7$, $G\flat^7$, Seco
- Staff 3: $Fmaj^7$, $G\flat maj^7$, triplets (3)
- Staff 4: B^7 , $F\#^{-7}$, triplets (3)
- Staff 5: D^7 , G^{-7} , triplets (3)
- Staff 6: $E\flat^7$, A^{-7} , $D^7\flat^9$, triplets (3)
- Staff 7: G^{-7} , $C^7\flat^9$, $Fmaj^7$, triplets (3)
- Staff 8: G^7 , G^{-7} , $G\flat^7$, triplet (3)

Fmaj⁷

(G^b7)

