

SHE'S ALWAYS A WOMAN

Words and Music by
BILLY JOEL

Moderately

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 12/8. The tempo is marked 'Moderately'. The score includes guitar chord diagrams and piano dynamics such as *mp* and *pp*.

System 1: The vocal line begins with the lyrics "She can kill with a". The piano accompaniment starts with a *mp* dynamic. Chords shown above the staff include Eb, Eb sus, Eb, Bb, Eb, Ab, Eb, and Bb.

System 2: The vocal line continues with "smile. She can wound with her eyes. She can ru - in your". The piano accompaniment continues. Chords shown above the staff include Eb and Bb.

System 3: The vocal line continues with "faith with her cas - u - al lies. And she on - ly re -". The piano accompaniment continues. Chords shown above the staff include Ab, Abmaj7, Ab, Abmaj7, and Bb7.

System 4: The vocal line concludes with "veals what she wants you to see. She hides like a child but she's al - ways a wom - an to". The piano accompaniment concludes with a *pp* dynamic. Chords shown above the staff include Eb, Bb, G, Cm, Cm, Ab, and Bb7.

me. She can lead you to love, she can take you or

leave you she can ask for the truth but she'll nev - er be -

lieve you, And she'll take what you give her as long as it's free yeah, she

steals like a thief but she's al-ways a wom-an to me.

Cm Cm F7 F7 Bb Bb Gm Eb
 Bbass A bass A bass

Oh she takes care of her-self she can wait if she

Ab Ab Fm Bb7 Eb Ab Eb
 G bass Eb bass

wants, she's a-head of her time.

Ebm Ebm Cm Ab Db Db Bbm Gb6
 Db bass C bass

Oh and she never gives out and she never gives

Cb Cb Adim7 F7 Bb Bb6 Bb7
 Bb bass

in, she just changes her mind.

1. And she'll promise you
2. She is frequent-ly

more than the gar - den of E - den. Then she'll care-less - ly
 kind and she's sud - den - ly cru - el. She can do as she

cut you and laugh while you're bleed - in'. — But she brings out the
 pleas - es she's no - bo - dy's fool — But she can't be con -

best and the worst you can be Blame it all on your-self cause she's al-ways a wom-an to
 vict-ed she's earned her degree. And the

me. (Hum) (Hum)

Cm Cm Ab6 Bb7 Eb Eb sus Eb Eb
 Bbbass D bass
 D. S. al Coda

The first system of the score features a vocal line and a piano accompaniment. The guitar part is indicated by chord diagrams for Cm, Cm (with Bbbass), Ab6, Bb7, Eb, Eb sus, Eb, and Eb (with D bass). The piano accompaniment consists of a treble and bass clef with a 12/8 time signature.

Coda Cm Cm Ab Eb Fm Bb7
 Bbbass

most she will do is throw sha-dows at you But she's al-ways a wom-an to

The second system includes a vocal line with the lyrics "most she will do is throw sha-dows at you But she's al-ways a wom-an to". The guitar part uses chord diagrams for Cm, Cm (with Bbbass), Ab, Eb, Fm, and Bb7. The piano accompaniment continues in 12/8 time.

Eb Eb sus Eb Bb Eb Bb7 G

me. (Hum) (Hum)

The third system features a vocal line with the lyrics "me. (Hum) (Hum)". The guitar part uses chord diagrams for Eb, Eb sus, Eb, Bb, Eb, Bb7, and G. The piano accompaniment continues in 12/8 time.

Cm Cm Ab6 Bb7 Eb Eb sus Eb
 Bbbass

rit.

rit.

The fourth system features a vocal line with the marking "rit." and a piano accompaniment with "rit." markings. The guitar part uses chord diagrams for Cm, Cm (with Bbbass), Ab6, Bb7, Eb, Eb sus, and Eb. The piano accompaniment concludes in 12/8 time.