

Ukulele Lady

Words by
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Music by
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Hawaiian shuffle ♩ = 144 (♩ = $\frac{3}{4}$)



First system of musical notation. It features a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is in a Hawaiian shuffle style. Above the staff are three ukulele chord diagrams: D, A, and B7. The piano accompaniment is marked *mf* and includes a triplet of eighth notes in the right hand.



Second system of musical notation. It includes a vocal line with lyrics: "Eh doo woo hoo". The piano accompaniment continues with the same harmonic structure as the first system.



Third system of musical notation. It includes a vocal line with lyrics: "eh doo woo hoo". The piano accompaniment concludes the piece with a final chord of A6.

Verse:



1. I saw the splen - dor of the moon - light on Ho - no - lu lu



Bay. There's some-thing ten - der in the moon - light on Ho - no -



lu lu Bay. And all the beach - es are
2. See additional lyrics



full of peach - es who bring their ukes a - long.

A6 B9 E7

And in the glim-mer of the moon - light they love to sing this song. — If

Chorus:

A Amaj7 A6 A Amaj7 A6

you like a u - ku - le - le la - dy, u - ku - le - le la - dy like - a you. If

Bm7 E7 Bm7 E7 Bm7 E7

you want to lin - ger where it's shad - y, u - ku - le - le la - dy lin - ger

A A Amaj7 A6

too. — If you kiss a u - ku - le - le la - dy while —

A Amaj7 A6 Bm7 E7

— you prom - ise ev - er to be true and she see an -

Bm7 E7 Bm7 E7 A A7

oth - er u - ku - le - le la - dy fool a - round with you.

Bridge:

D A

May - be she'll sigh, may - be she'll cry,

B7 E7 C#m/B D/E E7

may - be she'll find some - bod - y else by and by to

Chorus:

A Amaj7 A6 A Amaj7

sing to when it's cool and shad - y, where the trick - y wick - y wack - y

A6 To Coda ♩ Bm7 E7 Bm7 E7

woo, woo, woo. If you like a u - ku - le - le la - dy, u -

Bm7 E7 A

ku - le - le la - dy like - a you.

mf

Pedal Steel Solo:

A6

F7 E7 A6

This system contains three measures of music. Above the first measure is a guitar chord diagram for F7. Above the second measure is a guitar chord diagram for E7. Above the third measure is a guitar chord diagram for A6. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#).

D.S. al Coda

F7 E7 A6 C7G4

This system contains four measures of music. Above the first measure is a guitar chord diagram for F7. Above the second measure is a guitar chord diagram for E7. Above the third measure is a guitar chord diagram for A6. Above the fourth measure is a guitar chord diagram for C7G4. The music is written in treble and bass clefs with a key signature of two sharps. The instruction "D.S. al Coda" is written above the first measure.

⊕ Coda

Bm7 E7 Bm7 E7 Bm7 E7

you like a u - ku - le - le la - dy, u - ku - le - le la - dy like - a

This section contains six measures of music. Above the first measure is a guitar chord diagram for Bm7. Above the second measure is a guitar chord diagram for E7. Above the third measure is a guitar chord diagram for Bm7. Above the fourth measure is a guitar chord diagram for E7. Above the fifth measure is a guitar chord diagram for Bm7. Above the sixth measure is a guitar chord diagram for E7. The lyrics "you like a u - ku - le - le la - dy, u - ku - le - le la - dy like - a" are written below the first four measures. The music is written in treble and bass clefs with a key signature of two sharps.

A D A D A D

you, like - a me like I like - a you. And we like - a both the same.

A A6 A E7

I'd like to say this ver - y day

N.C. A6

u - ku - le - le la - dy like - a you.

mp *rit.*

Verse 2:
 Someday I'm going
 Where eyes are glowing
 And lips were made to kiss,
 To see somebody in the moonlight
 And hear the songs I missed.

Chorus 2:
 If you like a ukulele lady,
 Ukulele lady like-a you, you, you.
 If you want to linger where it's shady,
 Ukulele lady linger too.
 If you kiss a ukulele lady
 While you promise ever to be true, true, true,
 And she see another ukulele lady
 Fool around with you.