

MANHÃ DE CARNEVAL

As recorded by Baden Powell

(From the 1966 Album TRISTEZA ON GUITAR)

Transcribed by BrazilOnGuitar

Words by Antonio Maria
Music by Luiz Bonfá
Arranged by Baden Powell

Medium Bossa Nova ♩ = 54

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The melody consists of eighth and quarter notes.

Gtr I

T									
A	2	5	4	5	2	0	2	5	
B						0			5

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. The melody continues with a triplet in the final measure.

T						3			2
A	2	5	4	5	2	0			5
B						0			4

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. The melody features a triplet and a slur.

T	7	5		7	4	2		7	0	0		7	1	2	7	0	0	
A	2			2				4				4			2		2	0
B								4				2						0

Musical staff 11: Treble clef, key signature of one sharp (F#), common time. The melody includes a triplet and a slur.

T	7	3		7	2	5	5	3		7	2		7	0		7	0	1	3
A		4			4		5				2			0			0		
B		0												0					3

sl.

Musical staff 14: Treble clef, key signature of one sharp (F#), common time. The melody features a slur and a triplet.

T	7	3		7	5	0	1	3		7	5	2	2	2	1		0	2	1	1	2		7	3		7	0	0	0	0	0		
A																																	
B																																	

sl.

sl.

Musical staff 18: Treble clef, key signature of one sharp (F#), common time. The melody includes a triplet.

T																																	
A																																	
B	3	2	0	0	0	0	2	0	1																								

21

T
A
B

24

T
A
B

sl.

27

T
A
B

30

T
A
B

33

T
A
B

36

T
A
B

40

T 7 8 5 5 7 5 5 5 3 4 3 4 7 7 0 4 1 2 1 0

A 7 5 5 5 3 4 3 4 7 7 0 4 1 2 1 0

B 0 7 5 5 5 3 4 3 4 7 7 0 4 1 2 1 0

sl.

43

T 3 3 2 1 1 8 5 5 5 5 5 3 7 0 3 0

A 3 2 1 1 7 5 5 5 5 3 4 3 4 0 3 0

B 0 3 3 3 0 7 5 5 5 3 4 3 4 3 2 0 2

sl.

47

T 3 0 2 5 6 8 5 3 3 1 1 0 0 2 0 3 0 1

A 1 0 0 0 0 0 3 2 3 1 0 0 2 0 3 0 1

B 1 0 0 0 0 0 3 2 3 1 0 0 2 0 3 0 1

p

50

T 3 0 1 1 1 0 0 2 2 2 0 1 3 0 1 2 0 0 2 3 2 0 1 3

A 2 0 2 1 2 2 2 2 3 2 0 3 2 3 3 2 0 3 3 2 3 3 3

B 3 0 2 1 2 2 2 2 3 2 0 3 2 3 3 2 0 3 3 2 3 3 3

54

T 7 0 3 1 0 3 1 0 2 1 3 2 1 0 1 1 7 0 8 5 5 7 5 5

A 1 3 1 0 2 1 3 2 1 0 1 1 7 0 8 5 5 7 5 5

B 0 3 1 0 2 1 3 2 1 0 1 1 7 0 8 5 5 7 5 5

p

56

T 7 5 4 7 0 1 1 1 6 6 5 5 7 5 5

A 3 4 0 4 2 3 0 3 3 5 3 3

B 0 3 0 0 0 0 0 0 5 3 3 3 0

sl.

60

T 3 3 3 0 5 5 6 5 5 3 3 5 2 3 2

A 2 3 3 0 5 5 6 5 5 3 3 5 2 3 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

63

T 3 1 3 7 6 7 7 5 1 2 0 4 0 0

A 3 1 3 7 6 7 7 5 1 2 0 4 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H sl. sl.

67

T 0 0 0 0 4 3 3 3 5 4 3 5 5 7

A 0 0 0 0 3 3 3 3 7 6 7 6 7 9

B 2 3 2 3 3 3 3 3 0 0 0 0 0 0

71

T 8 10 8 7 5 7 8 10 8 7 5 7 8 10 8 7 5 3 5

A 10 12 10 9 7 9 10 12 10 9 7 9 10 12 10 9 7 5 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0