

Moondance

PART 1
Trumpet

MEDIUM SWINGS

Words and Music by VAN MORRISON
Arranged by GORDON GOODWIN

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08722004

Part 1 - Trumpet - R2

(41) SOLO $G_{mi}^?$ $A_{mi}^?$ Bb $A_{mi}^?$ $G_{mi}^?$ $A_{mi}^?$ Bb $A_{mi}^?$ MODERATE

(49) $C_{mi}^?$ $G_{mi}^?$ $C_{mi}^?$ $D7(\#9)$ G_{mi}^b

(51) $G_{mi}^?$ $C_{mi}^?$ $G_{mi}^?$ $C_{mi}^?$ $G_{mi}^?$ $C_{mi}^?$ $G_{mi}^?$ $C_{mi}^?$ $G_{mi}^?$ $C_{mi}^?$

2. LAST TIME (AS IS) $b6$

(82) sfz

13B

Moondance

PART 2
Alto Sax

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MEDIUM SWING

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(44) Solo

Dmi[?] Emi[?] F^b Emi[?] Dmi[?] Emi[?] F^b Emi[?]

42 43 44

Dmi[?] Emi[?] F^b Emi[?] Dmi[?] Emi[?] Dmi[?]

45 46 47 48

(49)

Gmi[?] Dmi[?] Gmi[?] A7(#9) Dmi⁶

mf

50 51 52

Gmi[?] Dmi[?] Bb9 A7(#9)

53 54 55 56

(57)

Dmi[?] Gmi[?] Dmi[?] Gmi[?] Dmi[?] Gmi[?] Dmi[?] Gmi[?] Dmi[?] Gmi[?]

57 58 59 60 61 62 63 64

1. A7(#9)

sfz

2. LAST TIME (AS IS)

(66)

f

65 66 67 68 69 70 71 72

69 70 71 72

(74)

72 73 74

75 76 77

78 79 80 81

(82)

82 83 84 85

sfz

Moondance

PART 3
Trombone

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MEDIUM SWING

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

mf

f

sfz

(41) Solo F_{mi}^7 G_{mi}^7 A^{b6} G_{mi}^7 F_{mi}^7 G_{mi}^7 A^{b6} G_{mi}^7

F_{mi}^7 G_{mi}^7 A^{b6} G_{mi}^7 F_{mi}^7 G_{mi}^7 F_{mi}^7

(49) B_{mi}^7 F_{mi}^7 B_{mi}^7 $C^7(\#9)$ F_{mi}^6

mf B_{mi}^7 F_{mi}^7 D^b9 $C^7(\#9)$

(57) F_{mi}^7 B_{mi}^7 F_{mi}^7 B_{mi}^7 F_{mi}^7 B_{mi}^7 F_{mi}^7 B_{mi}^7

F_{mi}^7 B_{mi}^7 F_{mi}^7 B_{mi}^7 F_{mi}^7 B_{mi}^7 1. $C^7(\#9)$

2. LAST TIME (AS IS) f

(74)

(82) sfz

Moondance

PIANO

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MEDIUM SWING

The piano score for 'Moondance' is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'MEDIUM SWING' and the dynamics are 'mf'. The score consists of five systems of two staves each (treble and bass clef). The first system (measures 1-4) includes handwritten annotations: 'Fmi?' and 'Gmi?' above the first two measures, and a circled '9' at the beginning of the third measure. The second system (measures 5-8) has a circled '9' at the beginning of the first measure. The third system (measures 9-12) has a circled '9' at the beginning of the first measure. The fourth system (measures 13-16) has a circled '17' at the beginning of the first measure. The fifth system (measures 17-20) has a circled '17' at the beginning of the first measure. Each system ends with a double bar line and a circled '2' above it, indicating a two-measure repeat. The bass clef staves are mostly empty, with some notes in the first system.

Musical notation system 1 (measures 21-24). Chords: Fmi⁷ Gmi⁷, Fmi⁷ Gmi⁷, Fmi⁷ Gmi⁷, Fmi⁷.

Musical notation system 2 (measures 25-27). Chords: B^bmi⁷, Fmi⁷, B^bmi⁷, C⁷, Fmi⁷.

Musical notation system 3 (measures 28-30). Chords: Fmi⁷, B^bmi⁷, Fmi⁷, G⁺7(#9).

Musical notation system 4 (measures 31-33). Chords: G⁺7(#9), C⁷(b9), Fmi⁷ (33), B^bmi⁷, Fmi⁷.

Musical notation system 5 (measures 34-36). Chords: Fmi⁷, B^bmi⁷, Fmi⁷, B^bmi⁷, Fmi⁷, B^bmi⁷, Fmi⁷.

Musical notation system 6 (measures 37-40). Chords: Fmi⁷, B^bmi⁷, Fmi⁷, B^bmi⁷, Fmi⁷, B^bmi⁷, C⁷(#9).

PIANO-P.3

MOONDANCE

Solos
Fmi⁷ Gmi⁷

Handwritten musical notation for the first system, measures 41-46. Includes notes, chords (Fmi⁷, Gmi⁷, Ab^b, Gmi⁷), and dynamics (mf). Measure numbers 41, 42, 43, 44, 45, 46 are indicated below the staff.

Fmi⁷ Gmi⁷ Fmi⁷ (49) B^bmi⁷ Fmi⁷

Handwritten musical notation for the second system, measures 47-50. Includes notes, chords (Fmi⁷, Gmi⁷, Fmi⁷, B^bmi⁷, Fmi⁷), and dynamics (mf). Measure numbers 47, 48, 49, 50 are indicated below the staff.

B^bmi⁷ C7(#9) Fmi^b B^bmi⁷ Fmi⁷

Handwritten musical notation for the third system, measures 51-54. Includes notes, chords (B^bmi⁷, C7(#9), Fmi^b, B^bmi⁷, Fmi⁷), and dynamics (mf). Measure numbers 51, 52, 53, 54 are indicated below the staff.

Db⁹ C7(#9) (57) Fmi⁷ B^bmi⁷

Handwritten musical notation for the fourth system, measures 55-58. Includes notes, chords (Db⁹, C7(#9), Fmi⁷, B^bmi⁷), and dynamics (mf). Measure numbers 55, 56, 57, 58 are indicated below the staff.

Fmi⁷ B^bmi⁷ Fmi⁷ B^bmi⁷ Fmi⁷ B^bmi⁷ 1. C7(#9)

Handwritten musical notation for the fifth system, measures 59-64. Includes notes, chords (Fmi⁷, B^bmi⁷, Fmi⁷, B^bmi⁷, Fmi⁷, B^bmi⁷), and dynamics (mf, sfz). Measure numbers 59, 60, 61, 62, 63, 64 are indicated below the staff.

2. LAST TIME

Fmi⁷ B^bmi⁷ (66) Fmi⁷ Fmi^b

Handwritten musical notation for the sixth system, measures 65-67. Includes notes, chords (Fmi⁷, B^bmi⁷, Fmi⁷, Fmi^b), and dynamics (f). Measure numbers 65, 66, 67 are indicated below the staff.

08722004

PIANO-P.4

MOONDANCE

Handwritten musical notation for the first system. Chords: Bb_{mi}^7 , C^7 , F_{mi}^7 , Bb_{mi}^7 , F_{mi}^7 . Measure numbers: 68, 69.

Handwritten musical notation for the second system. Chords: F_{mi}^7 , $G^7(\#9)$, $G^7(b9)$, $C^7(\#9)$, F_{mi}^7 . Measure numbers: 71, 72, 73.

Handwritten musical notation for the third system. Chords: F_{mi}^7 , Bb_{mi}^7 , F_{mi}^7 , Bb_{mi}^7 , F_{mi}^7 , Bb_{mi}^7 . Measure numbers: 75, 76.

Handwritten musical notation for the fourth system. Chords: F_{mi}^7 , Bb_{mi}^7 , F_{mi}^7 , Bb_{mi}^7 , F_{mi}^7 , Bb_{mi}^7 , F_{mi}^7 . Measure numbers: 77, 78, 79.

Handwritten musical notation for the fifth system. Chords: F_{mi}^7 , Bb_{mi}^7 , Db^9 , C^7 . Measure numbers: 80, 81.

Handwritten musical notation for the sixth system. Chords: F_{mi}^6 . Measure numbers: 83, 84, 85. Includes the instruction "R.H.".

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Moondance

BASS

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MEDIUM SWING

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

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BASS - P. 2

MOONDANCE

(41) SOLOS

Musical notation for measures 41-48. Chords: Fmi⁷, Gmi⁷, Ab^b, Gmi⁷, Fmi⁷, Gmi⁷, Ab^b, Gmi⁷. Dynamics: mf.

(49)

Musical notation for measures 49-56. Chords: B^bmi⁷, Fmi⁷, B^bmi⁷, C⁷, Fmi^b, B^bmi⁷, Fmi⁷, Db⁹, C⁷.

(57)

Musical notation for measures 57-64. Chords: Fmi⁷, B^bmi⁷, Fmi⁷, B^bmi⁷, Fmi⁷, B^bmi⁷, Fmi⁷, B^bmi⁷, Fmi⁷, B^bmi⁷, C⁷.

R. LAST TIME

(66)

Musical notation for measures 65-72. Chords: Fmi⁷, B^bmi⁷, C⁷, Fmi⁷, B^bmi⁷, Fmi⁷, B^bmi⁷, Fmi⁷, B^bmi⁷, G⁷.

Musical notation for measures 73-80. Chords: G⁷, C⁷, G⁷, Fmi⁷, B^bmi⁷, Fmi⁷, B^bmi⁷, Fmi⁷, B^bmi⁷, Fmi⁷.

Musical notation for measures 81-88. Chords: B^bmi⁷, Fmi⁷, B^bmi⁷, Fmi⁷, B^bmi⁷, Fmi⁷, B^bmi⁷, Fmi⁷, Db⁹, C⁷.

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sffz

Moondance

DRUMS

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MEDIUM SWING

RIDE
1 mf LIGHT B.D.
Rim Knock

9

17

25

33

41 Solos
Time

mf

41 42 43 44 45 46 47 48

49

49 50 51 52 53 54 55 56

Fill - -

57

57 58 59 60 61 62 63 64

1. (Fill)

2. LAST TIME

65

65 66 67 68 69 70 71

72

72 73 74 75 76 77 78 79 80 81

82

82 83 84 85

Fill - -

sfz

09772004