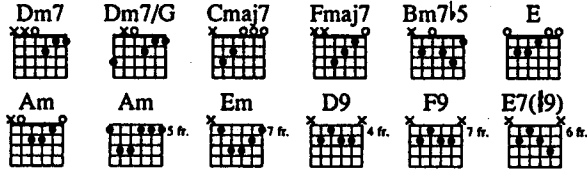


# Still Got The Blues

Words and Music by Gary Moore



*Introduction*

Slow blues  $\text{♩} = 48$   $\text{♩} = 144$

Gr. 1

Dm7 Dm7/G Cmaj7

1/2 hold bend 1/2 full full

Gr. 2

Rhy. Fig. 1

The first system of the introduction features two guitar parts. Guitar 1 (Gr. 1) plays a melodic line in the treble clef, with a 6/8 time signature. It includes a 1/2 note bend and a full bend. Guitar 2 (Gr. 2) plays a rhythmic figure in the bass clef, labeled 'Rhy. Fig. 1'. The tablature for Gr. 1 shows fret numbers 14, 15, 17, 17, 15, 19, 15, and 15. The tablature for Gr. 2 shows fret numbers 0, 2, 1, 1, 1, 2, 2, 1, 1, 1, 2, 0, 0, 0, 0, 0, 0, 3, 5, 0.

Fmaj7 Bm7 $\flat$ 5 E7 Am

full full full

end Rhy. Fig. 1

The second system of the introduction continues the two guitar parts. Guitar 1 (Gr. 1) plays a melodic line in the treble clef, with a 6/8 time signature. It includes a full bend. Guitar 2 (Gr. 2) plays a rhythmic figure in the bass clef, labeled 'end Rhy. Fig. 1'. The tablature for Gr. 1 shows fret numbers 13, (19), 10, 12, 13, 13, 13, 12, 10, 12, 12, and (12). The tablature for Gr. 2 shows fret numbers 3, 2, 1, 0, 1, 2, 2, 3, 1, 3, 2, 1, 0, 0, 0, 1, 0, 2, 2, 1, 2, 2, 0, 5, 0, 7.

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Verse:

Dm7 Both Gtrs. tacet                      Dm7/G                      Cmaj7

1. Used to be so ea - sy \_\_\_\_\_ to give my  
 2. I found out that love \_\_\_\_\_ was no \_\_\_\_\_

Fmaj7                      Bm7b5                      1. E7

heart a - way. \_\_\_\_\_ But I found out the hard way, there's a  
 friend of mine. \_\_\_\_\_ But I \_\_\_\_\_ should've

Am                      2. (Bm7b5)

price \_\_\_\_\_ you have to pay. \_\_\_\_\_ known

E7

time \_\_\_\_\_ af - ter time. \_\_\_\_\_

Chorus:

Am                      Em                      Am

Gr. 2

So \_\_\_\_\_ long, \_\_\_\_\_ , it was so \_\_\_\_\_ long a -

D9                      F9

go, \_\_\_\_\_ but I've still \_\_\_\_\_ got the blues \_\_\_\_\_ for \_\_\_\_\_

Am                      5fr. A                      8fr. C                      7fr. E                      Verse 3: Dm7                      Dm7/G

Gr. 2 play Rhy. Fig. 1

you. \_\_\_\_\_ Gr. 1 3. Used to be so ea - sy \_\_\_\_\_

Cmaj7                      Fmaj7                      Bm7b5

to fall in love a - gain. \_\_\_\_\_ But I found out the

E7    Am

hard way it's a road \_\_\_\_\_ that leads to pain. \_\_\_\_\_

full (7)    full

Verse 4:  
Dm (w/Rhy. Fig. 1, 1st 5 bars only)      Dm7/G      Cmaj7      Fmaj7

But I found that love \_\_\_\_\_ was more than just a game. \_\_\_\_\_

Bm7b5    (E7) E5

You're play -in' to win but you'll lose \_\_\_\_\_ just \_\_\_\_\_ the same. \_\_\_\_\_

full (13)    full (15)

Am Em Am D9

So long, it was so long a-go, but I've

F9 E7(19) Am w/Lead Fill 1

still got the blues for you.

Bm7 Bm/E Am (Am/B) (Am/C) w/Lead Fill 2

So many years since I've seen your face,

Bm7 Bm/E Fmaj7 Em7 Dm7 Am

but here in my heart there's an empty space you used to be.

w/Lead Fill 1

full

w/Lead Fill 2

full full full hold bend

⑥-----⑤  
5fr. 8fr. 7fr.  
A C E

Gr. 1

Dm7 Dm7/G

Cmaj7 Fmaj7 Bm7(♭5) E7

full full full full

Am Dm7 Dm7/G

1/2 full

Cmaj7 Fmaj7 Bm7(♭5) w/Rhy. Fill 2

full full full full full full

\* w/Rhy. Fill 1  
Am

\* Bass and Gtr. arranged together

w/Rhy. Fill 2  
Bm7(♭5)

Esus E

8va. Esus E7

full (17) 20 17 19 17 19 19 17 19 19 17 17 20 17 19 19 (19) 17 19 17 19 19

Am Em Am D9

So long, it was so long a - go, but I've

F9 E7(9) (Am) A5 E5

still got the blues for you. Though the

Am Em Am D9

days come and go there is one thing I know, I've

F9 E7(9) Dm7

\* w/Rhy. Fig. 1A

still got the blues for you.

full 14 15 17 17 (17)

\* Rhy. Fig. 1A is the first 6 bars of Rhy. Fig. 2 followed by Rhy. Fill 1.

Bm7/G Cmaj7 Fmaj7 Bm7 $\flat$ 5

full full full full

E7 Am Am/D Am/G w/Rhy. Fig. 1 Dm7

1/2 full full 1/2 hold bend

Dm7/G Dmaj7 Fmaj7

full hold bend

Bm7 $\flat$ 5 E7 Am

full full full full

w/Rhy. Fig. 1A Dm7 Dm7/G

full full full 1/2 1/2 1/2

Cmaj7 Fmaj7 Bm7 $\flat$ 5

full full full

E7 Am Am/B Am/C Dm7 w/Rhy. Fig. 1

Dm7/G Cmaj7 Fmaj7

Bm7b5 E7 Am

8va Dm7 Dm7G

8va Cmaj7 Fmaj7



**Bm7♭5** **E7**  
8va

(22) 20 17 20 17 17 19 17 19 19 17 19 19 (19) 17 19 19 19 (19) (19) 17 19 17 19 17 20 17 19 17

**Am** **Am/B** **Am/C**  
8va

20 17 19 17 20 17 19 17 20 17 19 17 17 17 19 17 17 22 22 (22) 19

**Dm7** **Dm7/G**  
8va

22 (22) 22 (22) 22 (22) 22 22 22 22 22 22 19

**Cmaj7** **Fmaj7**  
8va

19 17 19 20 17 10 20 19 17 19 17 19 19 0 7 10 7 5 7 5 7 7 (7)

**Bm7♭5** **E7** **Am** *loco*  
8va

20 20 20 20 20 20 20 17 19 19 19 22 12 12 14 15 17

w/Rhy. Fig. 1A  
Dm7

Dm7/G

Cmaj7

Fmaj7

Bm7b5

E7

Am

Am/B

Am/C

w/Rhy. Fig. 1 (1st 5 bars)  
Dm7

Dm7/G

Cmaj7

Fmaj7

Bm7b5

E7

Am