

Map - Donkey Kong Country

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Arranged by Gori Fater

Piano

The image displays a piano arrangement of the 'Map' theme from Donkey Kong Country. The score is written for piano and is organized into four systems, each containing two staves (treble and bass clef). The first system begins with a treble clef staff featuring a melodic line and a bass clef staff with a rhythmic accompaniment. A double bar line is present after the first measure of the treble staff. The second system starts at measure 4, with the treble staff playing a melodic phrase and the bass staff continuing the accompaniment. The third system starts at measure 7, showing a more active treble staff with eighth-note patterns. The fourth system starts at measure 9, with the treble staff featuring a complex melodic line with many beamed notes. The bass staff maintains a steady accompaniment throughout. The key signature has one flat (B-flat), and the time signature is common time (C).

This musical score is for the track 'Map - Donkey Kong Country' on page 2, covering measures 12 through 20. The score is written for piano and is organized into four systems, each with a grand staff (treble and bass clefs).

- Measure 12:** The right hand features a melodic line with eighth notes and rests, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of v is present.
- Measure 15:** The right hand has a more active melodic line with eighth notes. The left hand continues with eighth-note accompaniment. A dynamic marking of v is present.
- Measure 17:** The right hand has a melodic line with eighth notes and rests. The left hand continues with eighth-note accompaniment. A dynamic marking of v is present.
- Measure 20:** The right hand has a melodic line with eighth notes and rests. The left hand continues with eighth-note accompaniment. A dynamic marking of v is present.

The score includes various musical notations such as notes, rests, stems, and dynamic markings (v). The key signature is one flat (B-flat), and the time signature is 4/4.

23

Musical notation for measures 23-24. Measure 23 features a treble clef with a melodic line and a bass clef with a bass line. Measure 24 includes a triplet of eighth notes in the treble clef.

25

Musical notation for measures 25-27. Measure 25 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 26 includes a treble clef with a melodic line and a bass clef with a bass line. Measure 27 includes a treble clef with a melodic line and a bass clef with a bass line.

28

Musical notation for measures 28-29. Measure 28 features a treble clef with a melodic line and a bass clef with a bass line. Measure 29 includes a treble clef with a melodic line and a bass clef with a bass line.

30

Musical notation for measures 30-31. Measure 30 features a treble clef with a melodic line and a bass clef with a bass line. Measure 31 includes a treble clef with a melodic line and a bass clef with a bass line.